

9:00 – 9:15	<b>WELCOME AND OPENING</b> Joël Dickinson and Tegan Zimmerman			McCain 105/106
9:15 – 10:15	<b>Spotlight on Atlantis and Feminist Publishing Roundtable</b> Michelle Meagher, Katherine Barrett, and Ann Brathwaite, moderated by Jana Smith Elford and Kristin Rodier			McCain 105/106
10:15 – 10:25	<b>BREAK</b>			
10:25 – 11:45	<b>PANEL 1</b>  <i>Feminist Practices / Digital Spaces</i> Madison Moore and Karleen Pendleton Jiménez, Celine Berrier-Lucas, Lauren McLean and Kiera Obbard McCain 301	<b>PANEL 2</b>  <i>Sounding Off: Podcasting and New Media</i> Sylvie Cote, Daryl Bruce, Morgan Bimm McCain 302	<b>PANEL 3</b>  <i>Resisting Authority: 2SLGBTQ+ Writing and Feminist Voices</i> Fiona Jeffries, Julie Rak, Chloë Brushwood Rose and Andi Schwartz McCain 105/106	
11:50 – 12:50	<b>Atlantis Special Issue Editors' Panel</b> Tatjana Takševa, Jordana Greenblatt, Shannan Grant, Barb Hamilton-Hinch, Jessica Jerome, Alex Khasnabish and Ardath Whynacht			McCain 105/106
12:50 – 1:00	<b>BREAK</b>			
1:00 – 2:35	<b>PANEL 4</b>  <i>Print Legacies / Digital Futures</i> Marissa Carrol, Lovasoa Ramboarisata, Marie Langevin and Nolywé Delann, Roger Gillis Alina Ruiz, Jeannie Bail, and Lindsey MacCallum McCain 301	<b>PANEL 5</b>  <i>Ethical Praxis / Embodied Labour</i> Ela Przybyło, Ariel Kroon and Evangeline Kroon, Kelly Fritsch, Yvonne Wechuli, and Marie Sepulchre, Maki Motapanyane and Irene Shankar McCain 105/106	<b>PANEL 6</b>  <i>Roundtable Excessive Bodies in Dialogue</i> Ramanpreet Bahra, Kelsey Ioannoni, Mackenzie Edwards, Carly-Ann Haney, Allegra Morgado McCain 302 *Virtual only	<b>PANEL 7</b>  <i>Decolonial and Feminist Relational Interventions in Traditional Academic Discourse</i> Susan Brigham, Adrian Downey, Michelle Forrest, Isabella Lirette Rosaria 401
2:35 – 2:40	<b>BREAK</b>			
2:40 – 3:55	<b>WORKSHOP 1</b>  <i>Beneath and Around and Next: Exploring what wants to be written in this potent and unsettling time</i> Sue Goyette McCain 105/106 *in-person	<b>WORKSHOP 2</b>  <i>Words Matter: Publish a Powerful Point of View</i> Leslie Kern McCain 301 *virtual	<b>WORKSHOP 3</b>  <i>Lesbian Pulp Fiction Collection Reading and Discussion</i> Denyse Rodrigues Terrah Keener McCain 302 *hybrid	
3:55 – 4:00	<b>BREAK</b>			
4:00 – 4:55	<b>Critical Conversation: Scholarly Publishing, Beyond Peer-Review, and Public-Facing Research</b> Claudia Mitchell, Ann Smith, Safaneh Mohaghegh Neyshabouri and Claudy Op den Kamp			McCain 105/106
4:55 – 5:00	<b>BREAK</b>			
5:00 – 6:00	<b>Reflections and Discussion: Roundtable: Disruptions, Collaborations, and Reflections</b> Corinne Mason, Vicki Hallett, Chelsea Jones and Claire Carter			McCain 105/106
6:00 – 6:30	<b>BREAK</b>			
6:30 – 7:30	<b>KEYNOTE</b> Hannah McGregor: <i>Fucking Around and Finding Out as a Feminist Method</i>			Rosaria MPR
7:30 – 8:00	<b>RECEPTION</b>			Rosaria MPR

9:00 – 9:10	<b>WELCOME</b> Katherine Barrett			McCain 105/106
9:10 – 9:30	<b>Reflections on WGS, Feminist Publishing, and Atlantis:</b> An Accidental Feminist Shannon Dea			McCain 105/106
9:30 – 10:30	<b>Critical Conversation:</b> In It Together: Literary City Stephanie Domet, Gillian Turnbull, Oriana Duinker and Elliott Gish			McCain 105/106
10:30 – 10:40	<b>BREAK</b>			
10:40 – 12:00	<b>PANEL 8</b>	<b>PANEL 9</b>	<b>PANEL 10</b>	<b>PANEL 11</b>
	Experimental Forms and Methods: Performance, Play, and Poetry Ihomehe Agbeba, Rohini Bannerjee, Jordana Greenblatt, Roewan Crowe McCain 301	Writing in Action: Bridging Histories of Publishing in/as Feminist Praxis Megan Blair, Farinaz Basmechi, Kate Bradley, Shana MacDonald McCain 105/106	Teaching and Mentoring Feminist Publishing Samantha Thrift, Tommy Mayberry, Kim Hong Nguyen, Kat Little, Ty'Kara Turner, Liz Groeneveld McCain 302	Feminist Poet(h)ics and Publishing Praxis Erin Wunker, Ella Ratz, Emily Cann, Kiera Obbard Rosaria 401
12:00 – 12:30	<b>LUNCH &amp; WORKSHOP 4</b>			
	How to (and Not to) Publish an Anti-Capitalist Feminist Magazine: The Life and Times of LiisBeth.com Pk Mutch			McCain 301 *Virtual
12:30 – 1:30	<b>Roundtable: Feminist Praxis in Indie Publishing</b> Fazeela Jiwa, Ren Belliveau, Norm Nehmetallah, Evelyn Elgie, Moderated by Fiona Jeffries			McCain 105/106
1:30 – 1:45	<b>BREAK</b>			
1:45 – 3:20	<b>PANEL 12</b>	<b>PANEL 13</b>	<b>PANEL 14</b>	<b>PANEL 15</b>
	Roundtable: The 'Red Scare' and the World of Publishing Bernadette Russo, Graham Angus, Kaitlin Littlechild, Elise McHugh McCain 105/106	Mentorship, Collaboration, and Care in Feminist Publishing Natalie Kouri-Towe, Nir Hagigi, Hailey Baldock, Christine Rose Cooling, Riley Williamson, Christina Hajjar McCain 301	Writing in Action II: Social Justice and Collective Action Rachel Lobo, Danielle Van Wagner, Asha Prabhakaran, Jenna Danchuk McCain 302	Trailblazing African Nova Scotian Women Educators: Presentation/Display Anne Marie Lane, Jonah Letitia Fraser, Lynn Jones, Sharon MacDoanld, Claudine Bonner Upper Art Gallery, Seton
3:20 – 3:30	<b>BREAK</b>			
3:30 – 4:45	<b>WORKSHOP 5</b>	<b>WORKSHOP 6</b>	<b>WORKSHOP 7</b>	
	Chapbooks and Grassroots Publishing Alice Burdick McCain 105/106 *in-person	Don't Throw in the Towel: Literary Magazines Matter Kris Somerville McCain 301 *virtual	Intro to Bookbinding: a chat-n-stitch Hannah McGregor and Bart Vautour Sponsored by Dalhousie's Centre for Contemporary Writing McCain 302 *in-person	
4:45 – 4:55	<b>BREAK</b>			
4:55 – 5:40	<b>Atlantis' Literary Editors' Conversation</b> Asha Jeffers and Sarah Jensen			McCain 105/106
5:40 – 6:00	<b>Reflections and Discussion by the Conference Organizers</b> Katherine Barrett, Michelle Meagher, Jana Smith Elford, Kristin Rodier and Tegan Zimmerman			McCain 105/106
6:00 – 7:00	<b>BREAK</b>			
7:00 – 8:00	<b>KEYNOTE</b> Literary Readings: Tiff Morris and Asha Abdosh			CAFE LARA, 2347 Agricola Street *Off campus (not hybrid)
8:00 – 8:30	<b>RECEPTION</b>			CAFE LARA

# 2025 ATLANTIS CONFERENCE PANELS

## Revolution & Resurgence:

Celebrating Feminist Publishing

FRI 28th	<b>PANEL 1</b> McCain 301 <i>Feminist Practices / Digital Spaces</i>	<ul style="list-style-type: none"> <li>• <b>Madison Moore and Karleen Pendleton Jiménez:</b> <i>"Looking Gorgeous": A Case Study of Countervisualities and Gender Happiness in the Online Photographic Posts of Young Women</i></li> <li>• <b>Marissa Carrol:</b> <i>Textiles and Algorithms in Needlebound: Digital Feminist Praxis in Small Press Publishing Today</i></li> <li>• <b>Lauren McLean and Kiera Obbard:</b> <i>Questions of Care: Embracing an Intersectional Feminist Perspective for Ethical Social Media Research Now and in the Future</i></li> </ul>
	10:25 – 11:45	<b>PANEL 2</b> McCain 302 <i>Sounding Off: Podcasting and New Media</i> <ul style="list-style-type: none"> <li>• <b>Sylvie Cote:</b> <i>Changing Capacities and Rest: The Limits of Feminist and Queer Podcasting for Disabled People</i></li> <li>• <b>Daryl Bruce:</b> <i>The Queer Voice in the Ivory Tower: Scholarly Podcasting as Acts of Refusal</i></li> <li>• <b>Morgan Bimm:</b> <i>Turn the Page and Hit Play: The Scholarly PlayList as Intervention</i></li> </ul>
		<b>PANEL 3</b> McCain 105/106 <i>Resisting Authority: 2SLGBTQ+ Writing and Feminist Voices</i> <ul style="list-style-type: none"> <li>• <b>Fiona Jeffries:</b> <i>How Does Feminist Publishing Act as a Bulwark Against Fascism?</i></li> <li>• <b>Julie Rak:</b> <i>The True North Strong and [Censored]: Sort-Of Banning 2SLGBTQ+ Autobiographical Comics in Canada</i></li> <li>• <b>Chloë Brushwood Rose and Andi Schwartz:</b> <i>"Queering the canon": Clit Lit and queer women's writing in Toronto, 1998-2003</i></li> </ul>
FRI 28th	<b>PANEL 4</b> McCain 301 <i>Print Legacies / Digital Futures</i>	<ul style="list-style-type: none"> <li>• <b>Celine Berrier-Lucas, Lovasoa Ramboarisata, Marie Langevin, and Nolywé Delann:</b> <i>Diane: Transgressing Academic Writing Norms Through Experimental Togetherness</i></li> <li>• <b>Roger Gillis:</b> <i>Holding the Margins: Feminist Publishing, Multimodality, and the Threat of Disappearance</i></li> <li>• <b>Alina Ruiz, Jeannie Bail, and Lindsey MacCallum:</b> <i>For Women, By Women: A History of Printing and Publishing at MSVU</i></li> </ul>
	12:55 – 2:30	<b>PANEL 5</b> McCain 105/106 <i>Ethical Praxis / Embodied Labour</i> <ul style="list-style-type: none"> <li>• <b>Ela Przybylo:</b> <i>Publishing Thoughts from the Bed Sorbonne: Toward A Crip Publishing Manifestx</i></li> <li>• <b>Ariel Kroon and Evangeline Kroon:</b> <i>The Labour of Refusal: A Feminist Critique of the Cost of Re/Production in the Academy</i></li> <li>• <b>Kelly Fritsch, Yvonne Wechuli, and Marie Sepulchre:</b> <i>Fostering feminist disability practices in academic publishing</i></li> <li>• <b>Maki Motapanyane and Irene Shankar:</b> <i>Mothering, Care Work, and the Hidden Costs of Academic Publishing: A Feminist Reflection on Timelines, Equity, and Editorial Practice</i></li> </ul>
		<b>PANEL 6</b> McCain 302 *Virtual only <ul style="list-style-type: none"> <li>• <b>Ramanpreet Bahra, Kelsey Ioannoni, Mackenzie Ewards, Carly-Ann Haney, Allegra Morgado</b> <i>Roundtable Excessive Bodies in Dialogue</i></li> </ul>
		<b>PANEL 7</b> Rosaria 401 <i>Decolonial and Feminist Relational Interventions in Traditional Academic Discourse</i> <ul style="list-style-type: none"> <li>• <b>Susan Brigham:</b> <i>The use of arts-informed research to centre stories of youth in knowledge mobilization</i></li> <li>• <b>Adrian Downey:</b> <i>Toward a relational approach to book reviewing</i></li> <li>• <b>Michelle Forrest:</b> <i>Aleatory academic discourse and feminist pedagogy</i></li> <li>• <b>Isabella Lirette:</b> <i>untitled</i></li> </ul>
SAT 29th	<b>PANEL 8</b> McCain 301 <i>Experimental Forms and Methods: Performance, Play, and Poetry</i>	<ul style="list-style-type: none"> <li>• <b>Ihomehe Agbebaku:</b> <i>Restless: Visual Storytelling as Feminist Expression</i></li> <li>• <b>Rohini Bannerjee:</b> <i>Bravo – performance that interrogates institutional oppressions</i></li> <li>• <b>Jordana Greenblatt:</b> <i>Staging and Re-Staging Barbette: Queer Circus as Research</i></li> <li>• <b>Roewan Crowe:</b> <i>Declare Independence: A poetic score and an artist's book as enchantments to conjure lively, creative thinking about autonomous feminist publishing zones</i></li> </ul>
	10:40 – 12:00	<b>PANEL 9</b> McCain 105/106 <i>Writing in Action: Bridging Histories of Publishing In/as Feminist Praxis</i> <ul style="list-style-type: none"> <li>• <b>Megan Blair:</b> <i>Is There a Conspiracy Against Girls?: Miss Chatelaine and Teenage Feminism, 1960s-70s</i></li> <li>• <b>Farinaz Basmechi:</b> <i>Iranian Women's Publishing Across Revolutionary Times</i></li> <li>• <b>Kate Bradley:</b> <i>The Raging Grannies: A (Historical) Bedtime Story for Raging Girls</i></li> <li>• <b>Shana MacDonald:</b> <i>The Personal/Political Articulation of Misogyny across Feminist Publishing in the 1970s</i></li> </ul>
		<b>PANEL 10</b> McCain 302 <i>Teaching and Mentoring Feminist Publishing</i> <ul style="list-style-type: none"> <li>• <b>Samantha Thrift:</b> <i>Embodied Networks: Teaching Feminist Publishing through Digital Chain Letters</i></li> <li>• <b>Tommy Mayberry and Kim Hong Nguyen:</b> <i>Publishing in Relation</i></li> <li>• <b>Kat Little, Ty'Kara Turner, and Liz Groeneveld:</b> <i>An Open Love Letter to Graduate Students in Difficult Times</i></li> </ul>
		<b>PANEL 11</b> Rosaria 401 <i>Feminist Poet(h)ics and Publishing Praxis</i> <ul style="list-style-type: none"> <li>• <b>Erin Wunker:</b> <i>Future Howl: On Sue Goyette's Feminist Ars Poetica</i></li> <li>• <b>Ella Ratz:</b> <i>Poethics and Sweaty Poems: Feminist Repetition in Sachiko Murakami's Rebuild and Project Rebuild</i></li> <li>• <b>Emily Cann:</b> <i>Citing the Future: Citational Practices in Speculative Fiction</i></li> <li>• <b>Kiera Obbard:</b> <i>The Feminization of Women's Writing and Publishing Technologies, From the Poetess to Instapoetry</i></li> </ul>
SAT 29th	<b>PANEL 12</b> McCain 105/106	<ul style="list-style-type: none"> <li>• <b>Bernadette Russo, Graham Angus, Kaitlin Littlechild, Elise McHugh</b> <i>Roundtable: The 'Red Scare' and the World of Publishing</i></li> </ul>
	1:45 – 3:20	<b>PANEL 13</b> McCain 301 <i>Mentorship, Collaboration, and Care in Feminist Publishing</i> <ul style="list-style-type: none"> <li>• <b>Natalie Kouri-Towe:</b> <i>Towards a Feminist Coalitional Model of the Classroom</i></li> <li>• <b>Nir Hagigi, Hailey Baldock, Christine Rose Cooling, and Riley Williamson:</b> <i>Precarity, Possibility, and Peer Mentorship: Feminist Student Publishing Beyond the Institution</i></li> <li>• <b>Christina Hajjar:</b> <i>On Feminist Refusal (untitled)</i></li> </ul>
		<b>PANEL 14</b> McCain 302 <i>Writing in Action II: Social Justice and Collective Action</i> <ul style="list-style-type: none"> <li>• <b>Rachel Lobo:</b> <i>Feminist Publishing and Transnational Visions: A Case Study of Domestic's Cross-Cultural News</i></li> <li>• <b>Danielle Van Wagner:</b> <i>"A Woman Prisoner Speaks": Feminist Publishing from Inside Canada's Prisons</i></li> <li>• <b>Asha Prabhakaran:</b> <i>The Story of Samatha: A Milestone in Kerala's Literary History and Its Legacy in Women's Publishing</i></li> <li>• <b>Jenna Danchuk:</b> <i>Looking Glass – A Gynergetic Experience (1976)</i></li> </ul>
		<b>PANEL 15</b> Upper Art Gallery Seton Academic Building <ul style="list-style-type: none"> <li>• <b>Anne Marie Lane, Jonah Letitia Fraser, Lynn Jones, Sharon MacDoanld and Claudine Bonner</b> <i>Trailblazing African Nova Scotian Women Educators: Presentation/Display</i></li> </ul>

\*All panels are hybrid except the workshops marked as in person or virtual only