

9:00 – 9:15	WELCOME AND OPENING Joël Dickinson and Tegan Zimmerman			McCain 105/106
9:15 – 10:15	Spotlight on Atlantis and Feminist Publishing Roundtable Michelle Meagher, Katherine Barrett, and Ann Brathwaite, moderated by Jana Smith Elford and Kristin Rodier			McCain 105/106
10:15 – 10:25	BREAK			
10:25 – 11:45	PANEL 1 <i>Feminist Practices / Digital Spaces</i> Moderated by Shana MacDonald Madison Moore, Karleen Pendleton Jiménez, Celine Berrier-Lucas, Lovasoa Ramboarisata, Marie Langevin, Nolywé Delann, Lauren McLean, Kiera Obbard McCain 301	PANEL 2 <i>Sounding Off: Podcasting and New Media</i> Moderated by Kristin Rodier Sylvie Cote, Daryl Bruce, Morgan Bimm McCain 302	PANEL 3 <i>Resisting Authority: 2SLGBTQ+ Writing and Feminist Voices</i> Moderated by Corinne Mason Fiona Jeffries, Julie Rak, Chloë Brushwood Rose and Andi Schwartz McCain 105/106	
11:50 – 12:50	Atlantis Special Issue Editors' Panel Moderated by Tegan Zimmerman Tatjana Takševa, Jordana Greenblatt, Shannan Grant, Barb Hamilton-Hinch, Jessica Jerome, Alex Khasnabish and Ardath Whynacht			McCain 105/106
12:50 – 1:00	BREAK			
1:00 – 2:35	PANEL 4 <i>Print Legacies / Digital Futures</i> Moderated by Jana Smith Elford Marissa Carrol, Roger Gillis, Alina Ruiz, Jeannie Bail, and Lindsey MacCallum McCain 301	PANEL 5 <i>Ethical Praxis / Embodied Labour</i> Moderated by Andi Schwartz Ela Przybylo, Ariel Kroon and Evangeline Kroon, Yvonne Wechuli and Marie Sepulchre, Maki Motapanyane and Irene Shankar McCain 105/106	PANEL 6 <i>Roundtable Excessive Bodies in Dialogue</i> Moderated by Clare Goulet Ramanpreet Bahra, Kelsey Ioannoni, Mackenzie Edwards, Carly-Ann Haney, Allegra Morgado McCain 302 *Virtual only	PANEL 7 <i>Decolonial and Feminist Relational Interventions in Traditional Academic Discourse</i> Moderated by Bernadette Russo Susan Brigham, Adrian Downey, Michelle Forrest, Isabella Lirette Rosaria 401
2:35 – 2:40	BREAK			
2:40 – 3:55	WORKSHOP 1 Sponsored by ICEMA, MSVU <i>Beneath and Around and Next: Exploring what wants to be written in this potent and unsettling time</i> Moderated by Clare Goulet Sue Goyette McCain 105/106 *in-person	WORKSHOP 2 Sponsored by SMU English Department <i>Words Matter: Publish a Powerful Point of View</i> Moderated by Diana Barrero-Jaramillo Leslie Kern McCain 301 *virtual	WORKSHOP 3 Sponsored by ICEMA, MSVU <i>Lesbian Pulp Fiction Collection Reading and Discussion</i> Moderated by Michelle Meagher Denyse Rodrigues Terrah Keener McCain 302 *hybrid	
3:55 – 4:00	BREAK			
4:00 – 4:55	Critical Conversation: Scholarly Publishing, Beyond Peer-Review, and Public-Facing Research Moderated by Tegan Zimmerman Claudia Mitchell, Ann Smith, Safaneh Mohaghegh Neyshabouri and Claudy Op den Kamp			McCain 105/106
4:55 – 5:00	BREAK			
5:00 – 6:00	Reflections and Discussion: Roundtable: Disruptions, Collaborations, and Reflections Corinne Mason, Vicki Hallett, Chelsea Jones and Claire Carter			McCain 105/106
6:00 – 6:30	BREAK			
6:30 – 7:30	KEYNOTE Moderated by Carrie Dawson, Welcome by Lori Francis Hannah McGregor: <i>Fucking Around and Finding Out as a Feminist Method</i>			Rosaria MPR
7:30 – 8:00	RECEPTION Sponsored by SSHRC Connection Grant			Rosaria MPR

9:00 – 9:10	WELCOME Katherine Barrett			McCain 105/106	
9:10 – 9:30	Reflections on WGS, Feminist Publishing, and Atlantis: An Accidental Feminist Shannon Dea Moderated by Michelle Meagher			McCain 105/106	
9:30 – 10:30	Critical Conversation: In It Together: Literary City Moderated by Katherine Barrett Stephanie Domet, Gillian Turnbull, Oriana Duinker and Elliott Gish Sponsored by MSVU Library			McCain 105/106	
10:30 – 10:40	BREAK				
10:40 – 12:00	PANEL 8 <i>Experimental Forms and Methods: Performance, Play, and Poetry</i> Moderated by Safaneh Mohaghegh Neyshabouri Ihomehe Agbebaku, Rohini Bannerjee, Jordana Greenblatt, Roewan Crowe McCain 301	PANEL 9 <i>Writing in Action: Bridging Histories of Publishing in/as Feminist Praxis</i> Moderated by Jeannie Bail Megan Blair, Farinaz Basmechi, Kate Bradley, Shana MacDonald McCain 105/106	PANEL 10 <i>Teaching and Mentoring Feminist Publishing</i> Moderated by Corinne Mason Samantha Thrift, Tommy Mayberry, Kim Hong Nguyen, Kat Little, Ty'Kara Turner, Liz Groeneveld McCain 302	PANEL 11 <i>Feminist Poet(h)ics and Publishing Praxis</i> Moderated by Bernadette Russo Erin Wunker, Ella Ratz, Emily Cann, Kiera Obbard Rosaria 401	
12:00 – 12:30	LUNCH & WORKSHOP 4 Sponsored by Alexa McDonough Institute, MSVU How to (and Not to) Publish an Anti-Capitalist Feminist Magazine: The Life and Times of LiisBeth.com Pk Mutch Moderated by Adebola Osegboun				McCain 301 *Virtual
12:30 – 1:30	Roundtable: Feminist Praxis in Indie Publishing Sponsored by Department of Women's Studies, University of Alberta Fazeela Jiwa, Ren Belliveau, Norm Nehmetallah, Evelyn Elgie, Moderated by Fiona Jeffries			McCain 105/106	
1:30 – 1:45	BREAK				
1:45 – 3:20	PANEL 12 <i>Roundtable: The 'Red Scare' and the World of Publishing</i> Moderated by Sam le Nobel Bernadette Russo, Graham Angus, Kaitlin Littlechild, Elise McHugh McCain 105/106	PANEL 13 <i>Mentorship, Collaboration, and Care in Feminist Publishing</i> Moderated by Diana Barrero-Jaramillo Natalie Kouri-Towe, Nir Hagigi, Hailey Baldock, Christine Rose Cooling, Riley Williamson McCain 301	PANEL 14 <i>Writing in Action II: Social Justice and Collective Action</i> Moderated by Shana MacDonald Rachel Lobo, Danielle Van Wagner, Asha Prabhakaran, Jenna Danchuk McCain 302	PANEL 15 <i>Trailblazing African Nova Scotian Women Educators: Presentation/Display</i> Moderated by Adebola Osegboun Anne Marie Lane Jonah, Lynn Jones, Sharon MacDonald, Claudine Bonner, and presenting the art of Letitia Fraser Rosaria 401 Visit the exhibition at Upper Seton Gallery	
3:20 – 3:30	BREAK				
3:30 – 4:45	WORKSHOP 5 Sponsored by SMU English Department <i>Chapbooks and Grassroots Publishing</i> Moderated by Yue Guo Alice Burdick McCain 105/106 *in-person	WORKSHOP 6 Sponsored by Women's Studies Department, MSVU <i>Don't Throw in the Towel: Literary Magazines Matter</i> Moderated by Jeannie Bail Kris Somerville McCain 301 *virtual	WORKSHOP 7 Dalhousie's Centre for Contemporary Writing <i>Intro to Bookbinding: a chat-n-stitch</i> Moderated by Jana Smith Elford Hannah McGregor and Bart Vautour McCain 302 *in-person		
4:45 – 4:55	BREAK				
4:55 – 5:40	Atlantis' Literary Editors' Conversation Sponsored by Women, Gender and Social Justice (WGSJ) Asha Jeffers and Sarah Jensen Moderated by Katherine Barrett			McCain 105/106	
5:40 – 6:00	Reflections and Discussion by the Conference Organizers Katherine Barrett, Michelle Meagher, Jana Smith Elford, Kristin Rodier and Tegan Zimmerman			McCain 105/106	
6:00 – 7:00	BREAK				
7:00 – 8:00	KEYNOTE Sponsored by Alexa McDonough Institute, MSVU Literary Readings: Tiff Morris and Asha Abdosh Moderated by Fazeela Jiwa			CAFE LARA, 2347 Agricola Street *Off campus (not hybrid)	
8:00 – 8:30	RECEPTION Sponsored by Women, Gender and Social Justice (WGSJ)			CAFE LARA	

2025 ATLANTIS CONFERENCE PANELS

Revolution & Resurgence:

Celebrating Feminist Publishing

FRI 28th	PANEL 1 McCain 301 <i>Feminist Practices / Digital Spaces</i>	• Madison Moore and Karleen Pendleton Jiménez: "Looking Gorgeous": A Case Study of Countervisualities and Gender Happiness in the Online Photographic Posts of Young Women • Lauren McLean and Kiera Obbard: Questions of Care: Embracing an Intersectional Feminist Perspective for Ethical Social Media Research Now and in the Future • Celine Berrier-Lucas, Lovasoa Ramboarisata, Marie Langevin, and Nolywé Delann: Diane: Transgressing Academic Writing Norms Through Experimental Togetherness
	PANEL 2 McCain 302 <i>Sounding Off: Podcasting and New Media</i>	• Sylvie Cote: Changing Capacities and Rest: The Limits of Feminist and Queer Podcasting for Disabled People • Daryl Bruce: The Queer Voice in the Ivory Tower: Scholarly Podcasting as Acts of Refusal • Morgan Bimm: Turn the Page and Hit Play: The Scholarly PlayList as Intervention
	PANEL 3 McCain 105/106 <i>Resisting Authority: 2SLGBTQ+ Writing and Feminist Voices</i>	• Fiona Jeffries: How Does Feminist Publishing Act as a Bulwark Against Fascism? • Julie Rak: The True North Strong and [Censored]: Sort-Of Banning 2SLGBTQ+ Autobiographical Comics in Canada • Chloë Brushwood Rose and Andi Schwartz: "Queering the canon": Clit Lit and queer women's writing in Toronto, 1998-2003
FRI 28th	PANEL 4 McCain 301 <i>Print Legacies / Digital Futures</i>	• Marissa Carrol: Textiles and Algorithms in Needlebound: Digital Feminist Praxis in Small Press Publishing Today • Roger Gillis: Holding the Margins: Feminist Publishing, Multimodality, and the Threat of Disappearance • Alina Ruiz, Jeannie Bail, and Lindsey MacCallum: For Women, By Women: A History of Printing and Publishing at MSVU
	PANEL 5 McCain 105/106 <i>Ethical Praxis / Embodied Labour</i>	• Ela Przybylo: Publishing Thoughts from the Bed Sorbonne: Toward A Crip Publishing Manifestx • Ariel Kroon and Evangeline Kroon: The Labour of Refusal: A Feminist Critique of the Cost of Re/Production in the Academy • Yvonne Wechuli and Marie Sepulchre: Fostering feminist disability practices in academic publishing • Maki Motapanyane and Irene Shankar: Mothering, Care Work, and the Hidden Costs of Academic Publishing: A Feminist Reflection on Timelines, Equity, and Editorial Practice
	PANEL 6 McCain 302 *Virtual only	• Ramanpreet Bahra, Kelsey Ioannoni, Mackenzie Ewards, Carly-Ann Haney, Allegra Morgado Roundtable Excessive Bodies in Dialogue
	PANEL 7 Rosaria 401 <i>Decolonial and Feminist Relational Interventions in Traditional Academic Discourse</i>	• Susan Brigham: The use of arts-informed research to centre stories of youth in knowledge mobilization • Adrian Downey: Toward a relational approach to book reviewing • Michelle Forrest: Aleatory academic discourse and feminist pedagogy • Isabella Lirette: Two Eyes, Three Strands: Embodied and Land-Based Knowledge as Scholarship
SAT 29th	PANEL 8 McCain 301 <i>Experimental Forms and Methods: Performance, Play, and Poetry</i>	• Ihomehe Agbebaku: Restless: Visual Storytelling as Feminist Expression • Rohini Bannerjee: Bravo – performance that interrogates institutional oppressions • Jordana Greenblatt: Staging and Re-Staging Barbette: Queer Circus as Research • Roewan Crowe: Declare Independence: A poetic score and an artist's book as enchantments to conjure lively, creative thinking about autonomous feminist publishing zones
	PANEL 9 McCain 105/106 <i>Writing in Action: Bridging Histories of Publishing In/as Feminist Praxis</i>	• Megan Blair: Is There a Conspiracy Against Girls?: Miss Chatelaine and Teenage Feminism, 1960s-70s • Farinaz Basmechi: Iranian Women's Publishing Across Revolutionary Times • Kate Bradley: The Raging Grannies: A (Historical) Bedtime Story for Raging Girls • Shana MacDonald: The Personal/Political Articulation of Misogyny across Feminist Publishing in the 1970s
	PANEL 10 McCain 302 <i>Teaching and Mentoring Feminist Publishing</i>	• Samantha Thrift: Embodied Networks: Teaching Feminist Publishing through Digital Chain Letters • Tommy Mayberry and Kim Hong Nguyen: Publishing in Relation • Kat Little, Ty'Kara Turner, and Liz Groeneveld: An Open Love Letter to Graduate Students in Difficult Times
	PANEL 11 Rosaria 401 <i>Feminist Poet(h)ics and Publishing Praxis</i>	• Erin Wunker: Future Howl: On Sue Goyette's Feminist Ars Poetica • Ella Ratz: Poethics and Sweaty Poems: Feminist Repetition in Sachiko Murakami's Rebuild and Project Rebuild • Emily Cann: Citing the Future: Citational Practices in Speculative Fiction • Kiera Obbard: The Feminization of Women's Writing and Publishing Technologies, From the Poetess to Instapoetry
SAT 29th	PANEL 12 McCain 105/106	• Bernadette Russo, Graham Angus, Kaitlin Littlechild, Elise McHugh Roundtable: The 'Red Scare' and the World of Publishing
	PANEL 13 McCain 301 <i>Mentorship, Collaboration, and Care in Feminist Publishing</i>	• Natalie Kouri-Towe: Towards a Feminist Coalitional Model of the Classroom • Nir Hagigi, Hailey Baldock, Christine Rose Cooling, and Riley Williamson: Precarity, Possibility, and Peer Mentorship: Feminist Student Publishing Beyond the Institution
	PANEL 14 McCain 302 <i>Writing in Action II: Social Justice and Collective Action</i>	• Rachel Lobo: Feminist Publishing and Transnational Visions: A Case Study of Domestic's Cross-Cultural News • Danielle Van Wagner: "A Woman Prisoner Speaks": Feminist Publishing from Inside Canada's Prisons • Asha Prabhakaran: The Story of Samatha: A Milestone in Kerala's Literary History and Its Legacy in Women's Publishing • Jenna Danchuk: The Spiritual and the Political: Through the Looking Glass – A Gynergetic Experience (1976)
	PANEL 15 Rosaria 401 <i>Exhibition: Upper Art Gallery Seton Academic Building</i>	• Anne Marie Lane Jonah, Lynn Jones, Sharon MacDonald, Claudine Bonner, and presenting the art of Letitia Fraser Trailblazing African Nova Scotian Women Educators: Presentation/Display

*All panels are hybrid except the workshops marked as in person or virtual only