

2025 Girls Conference

Mural Workshop
Hosted by Daniya Younes
May 22, 2025

Environment

Photographs: Tailings

Edward Burtynsky

[Photographs: Tailings — Edward Burtynsky](#)

“Burtynsky's skill as a photographic colourist is evident in most of his work, but perhaps most strikingly in a group of photographs of nickel tailings near Sudbury, Ontario. Juxtaposing pulsating orange against a glossy black background, he extracts spectacular images from a landscape that many might consider unphotogenic. The startling colours are those we see when lava flows from an erupting volcano, which is perhaps why we immediately associate this image with natural disaster. In actual fact, the intense reds and oranges are caused by the oxidation of the iron that is left behind in the process of separating nickel and other metals from the ore.” – **Lori Pauli**

Black Lives Matter

Reclaiming the Monument

Dustin Klein

[Artist Lights Up Robert E. Lee Monument With Black Lives Matter Images](#)

“In Virginia, one artist is helping his community reclaim a controversial monument in the name of Black Lives Matter. The Robert E. Lee Monument now stands as the only remaining Confederate statue on Richmond's historic Monument Avenue. While litigation ties up the statue's removal, light projection artist Dustin Klein is using his art to change the meaning of this contentious monument.”

Feminism, Wealth and Power

Protesters, Stickers, Billboards, Videos, Actions: 1985-2024

Guerrilla Girls

[PROJECTS/POSTERS/VIDEOS — Guerrilla Girls](#)

“The Guerrilla Girls are anonymous artist activists who use disruptive headlines, outrageous visuals and killer statistics to expose gender and ethnic bias and corruption in art, film, politics and pop culture. We believe in an intersectional feminism that fights for human rights for all people. We undermine the idea of a mainstream narrative by revealing the understory, the subtext, the overlooked, and the downright unfair. We have done hundreds of unforgettable projects (street posters, banners, actions, books, and videos) all over the world.”

Bangladesh

Student Protest

Tirthosthan

[Student Protest – Tirthosthan](#)

“On mass student protests in Bangladesh advocating improved road safety and role of the ruling government during the protests in 2018. The protests were sparked by the deaths of two high-school students in Dhaka struck by a bus operated by an unlicensed driver who was racing to collect passengers.”

Nigeria

Untitled, 2020

Bakare Omodara

[Untitled II — Artivism](#)

“Visual artist Bakare Omodara otherwise called Lammie_Art in this untitled work released in 2020 presents a male youth with one of his ears covered in bloodied plaster inscribed with TRUTH. It echoes the enduring nature of TRUTH despite debilitating powers of the oppressed.”

Nigeria Feminism

Statue of Liberty, 2020

Lasisi Tunde

[STATUE OF LIBERTY — Artivism](#)

“Representing the global expression of freedom, this parody work by Lasisi Tunde titled “Statue of Liberty” celebrates the hardiness of one of the proponents of the #EndSARS struggles, Aisha Yesufu. It presents the activist in her trademark dressing in capacious hijab, a crossbag and clenched fist.”

HIV/AIDS

Ignorance = Fear / Silence = Death, 1989

Keith Haring

[Keith Haring | Ignorance = Fear / Silence = Death | Whitney Museum of American Art](#)

“Pop art, red, yellow, blue France Offset Lithograph.”

International Polx

Banksy – Palestinian Wall Card

Hedonism Gallery

[Banksy - Palestinian Wall Card | Buy Original Banksy Print Card – Hedonism Gallery](#)

“This Banksy - Palestinian Wall Card is a foldable card-style format featuring the iconic Girl with Balloon on the Palestine Wall painted on the first expedition in 2005. The card symbolises hope for freedom, with an image of a Palestinian woman walking in front of the mural. The inside of the card is left blank for your own message.”

Black on Black Card - Race

White Anti-Racist Studies

Peggy Diggs

[White Anti-Racist — PEGGY DIGGS](#)

“This ongoing collection of projects comes from grappling, as a white female, with visualizing and representing the complexities of privilege and better understanding racism’s power.”

Trauma, War, Feminism

Born of War

Malak Mattar

[Born of war: How a Palestinian woman responds to trauma through art | Middle East Eye](#)

“In 2014, Malak Mattar was a 13-year-old in Gaza whose career as an artist was about to begin amid Israeli bombardment of the besieged territory. Looking for a way to "discharge negative energy" and escape the "fear of death", she picked up a box of watercolours and began to paint. She says it was her way of surviving, adding: ‘My art is painting experiences from my heart - it represents me.’”

Palestinian

Palestinian Family, 2013

Sliman Mansour

[Palestinian Family- Palestinian art by Sliman Mansour](#)

“Sliman Mansour’s art captures the life and spirit of Palestine and its people.”

American Imperialism

The United States of Attica, 1972

Faith Ringgold

[The United States of Attica \(1972\) by Faith Ringgold – Artchive](#)

“The artwork titled “The United States of Attica,” created by Faith Ringgold in 1972, falls under the genres of Conceptual Art and Postcolonial Art. Presented in the form of a poster, this piece is notable for its socio-political commentary and its alignment with the Conceptual Art movement’s emphasis on ideas and critique. The artwork depicts a map of the United States, divided into two contrasting colors—red and green. Each state is annotated with text that recounts various instances of social and political unrest, violence, and historical events, focusing on issues such as civil rights struggles, war, and injustices. The piece stands as a powerful visual critique of American history and its legacy of violence and oppression, inviting viewers to reflect on the incompleteness of the documented violence, as suggested by the instruction to “write in whatever you find lacking.”

Stop the Hate

Hatred is the Virus

Hanifa (@colorsofhoney)

[Instagram - colorsofhoney](#)

In an Instagram post of her digital artwork, Hanifa describes the inspiration for her piece: “Hate crimes against Asian Americans has risen. Racism against Asian Americans is not new but it has reached a new level since the pandemic, especially after Covid-19 being called “China virus” by Donald Trump. It is often overlooked and not emphasized enough, therefore it is important to bring awareness. We must talk about it, educate ourselves and others, because ignorance and hate are the true virus.”