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Welcome to English and Writing Studies at the Mount!

This booklet is designed to help you make your course selections for 2026-2027. Here you will find course descriptions, prerequisites, and other useful advising information for your convenience. Whether you are interested in taking an elective or working toward a degree in English, our department offers a wide range of courses from which you can select what is most suitable for your program.

If your questions aren't answered in this guide, you can also consult the professor of the course which interests you. The department chair, Dr. Diane Piccitto, welcomes your questions; moreover, our department administrative assistant, Tracy McDonald, can often help you. Don't forget to consult the University Calendar and the official Timetable as well. Our website (www.msvu.ca/english) is also a rich source of information. All English Majors are assigned a faculty advisor; the list of advisors is posted on the bulletin board in the English Corner, Seton 5th floor (or you can contact Tracy to find out who your advisor is), and you are strongly advised to check with your advisor that you have made the correct selections prior to registering for courses for next year.

You will find no more than twenty to thirty-five students in any English or Writing class, depending on the course level. These class sizes allow for intense, challenging, and exciting interaction between professors and students, in classes informed by our faculty's strong commitment to research and teaching. We offer a diverse program, ranging from Old English literature to contemporary cultural studies, with courses at every level in writing and in women's literature and gender studies, as well as clusters of courses in literary theory, including feminist and queer theory, and children's literature. Faculty in the English Department enjoy teaching and learning about language, literature, and culture, and we hope that you will join us, whether for one or two electives or for a whole program.

Introducing Our Programs

The English Department offers a number of programs:

- a minor, concentration, major, combined major, combined major with honours, and honours in English (ENGL)
- a minor in Writing (WRIT)

All courses offered by the department are designated as either or both ENGL or WRIT. An ENGL/WRIT designation means that the course can be counted toward any of the programs in English or toward the Writing minor. A course designated as WRIT will count toward the Writing minor, or can be taken as an elective, but will not count toward the

programs in English. A course designated ENGL will not count toward the Writing minor.

For further advice on English programs, consult the department chair, Dr. Diane Piccitto, or your advisor. For advice on WRIT courses and the Writing minor, consult the department writing co-ordinator, Dr. Nathaniel Street. See also the checklists on the department website or the information in the University Calendar.

Please be advised that although the Calendar lists WRIT courses together with ENGL courses, WebAdvisor lists them separately. Therefore, English appears near the top of the dropdown box, and Writing at the bottom.

What to Expect in the Classroom

University English teaches you both clear, articulate writing and critical analysis of the ways that language and literature work. These skills are acquired by prolonged experience and practice, rather like high-diving or ballet or piano-playing. Regular attendance and active participation in class is essential.

To maximize participation, English classes at the Mount are usually run in a discussion format. Your instructors will sometimes give short lectures to transmit information necessary to understand the background of literary works or certain critical approaches – but, on the whole, our teaching of English will not be simple transmission, any more than your learning will be simple memorization. Rather, we try to raise thought-provoking questions about literary texts, so that students can try out various interpretations. Through weighing one interpretation against another, and checking all these interpretations against the text, students should acquire a good sense of critical analysis and literary judgment. This will, over time, make students' responses more convincing, more sophisticated, and more able to take account of the full complexity of literature.

These skills are carried over into the formulation of written arguments. English Department faculty make an effort to give full, careful comments on each student's written work. If taken as constructive feedback to help improve on future assignments, these comments should give insight into the structure of argument and the conventions of academic writing, so year by year the writing of English students will strengthen in precision and authority.

The skills gained by these teaching practices – the ability to think through problems and then to communicate the results convincingly – will be useful not only in English classes but also in any number of different fields and professions.

WRIT courses take as their field of study the theory and practice of writing, in academic contexts and beyond. Writing courses will introduce writing as a rhetorical practice: a highly intentional exercise of choices to achieve a particular goal, in various situations, in different genres, and using multiple conventions. Topics range from an introduction to the field of writing studies, through creative writing and persuasion, to theory and research in the field. The Writing minor at the Mount is unique in the region as it encompasses all of these areas.

Experiential Learning – Hands-on Learning

The Mount has long been a leader in experiential learning, and faculty in the English Department provide students with many opportunities to develop skills they can apply to real-world experiences. Experiential or hands-on learning also happens in the classroom, in addition to co-op work terms, internships, practicums, volunteerism, research projects, and service learning. Experiential learning is a key feature of the kind of educational opportunities provided by literary studies and occurs on a daily basis. All ENGL/WRIT courses include the following activities that are directly relevant to the type of work undertaken by English graduates in their later careers:

- critical analysis of texts (literary texts as well as other kinds of media)
- developing and writing concise, coherent, and persuasive arguments
- working collaboratively
- providing constructive criticism to peers on their ideas and writing

Upper-level ENGL/WRIT courses also include the following hands-on learning activities:

- organizing and orally presenting information to others
- independent research

Extra-curricular hands-on learning opportunities are also available to students in the English program. Be sure to watch for announcements of these events so that you can plan to attend.

In addition to experiential learning activities in the classroom, the following opportunities are available in the English Department:

- Optional Bachelor of Arts internship program (BART 3399) – at least 13 weeks at 35 hours per week of paid employment (one work term). Students can apply after completing 10 units of university study.
- Optional service learning or volunteerism opportunities:

- English Peer Writing Tutor – paid employment
 - English Society Executive members (e.g., leadership, fundraising, planning events, promotion, social media) – volunteer
 - English Department Blog writers – volunteer
 - English Department Media Assistant (when available via MSVU Student Works) – paid employment
 - In addition, consider contacting the MSVU Library and Writing Center for paid and volunteer opportunities
- Optional study abroad: students can travel and study in another country and complete academic course work with a partnering post-secondary institution
 - Optional research projects in 3000- and 4000-level ENGL and WRIT courses
 - Research assistantships
 - Honours thesis
 - Annual Atlantic Undergraduate English Conference (AAUEC)
 - Optional creative arts-based research projects are integrated in some courses
 - Other optional practical experiences are embedded in some courses

Prerequisites

Please consult the Calendar and make sure that you are adequately prepared for the courses you want to take.

Some ENGL and WRIT courses have specific prerequisites stated in the corresponding calendar entry. Be sure to read carefully the specific prerequisites for each course. Otherwise, the following general rules apply:

- 1000 level: No prerequisites
- 2000 level: 5.0 units of university credit or 0.5 unit of ENGL at the 1000 level
- 3000 level: 5.0 units of university credit, including 0.5 unit of ENGL at the 2000 level
- 4000 level: 7.5 units of university credit, including 0.5 unit of ENGL at the 3000 level or 1.0 unit of ENGL at the 2000 level
- **Note:** In exceptional cases, prerequisites may be waived by obtaining the permission of

the course instructor.

Recommendations: Students enrolled in the major, combined major, combined major with honours, and honours are strongly advised to take ENGL 2201 and ENGL 2202 in their second year.

- **Note:** This recommendation does not apply to students enrolled in the concentration or minor.

Advisors

All English Majors are assigned a faculty advisor, and it is important that you consult with your advisor at least once each year. We want to help you plan your courses and to know how you are doing in them. If you do not know who your advisor is, consult the list posted on the English Department bulletin board, Seton 5th floor. If you do not find your name on the list of advisors, see the English Department administrative assistant, Tracy McDonald, and she will assign you a faculty advisor.

Students taking the Writing Minor should make an appointment to see our Writing Coordinator, Dr. Nathaniel Street.

Requirement Checklists

Checklists with all the requirements for an English Honours, Major, Combined Major with Honours, Combined Major, Concentration, Minor, or Writing Minor can help you with your course planning and selection. These checklists are available from your advisor, the department website, or from the English Department administrative assistant.

Honours

If you are considering an honours program, read the package of information for prospective honours students available from the department administrative assistant in Seton 561 and talk to your advisor or the department chair about your interest. The program requires careful planning, especially if you are considering graduate studies. You should have a GPA of 3.0 or above in order to apply for honours; MA programs usually require a GPA of 3.4 and above for admission. Graduate programs in English usually require that students pass a second language exam at some point in their studies, so it is advisable, if you are thinking of going on to do an MA or PhD in English, to take a language course during your undergraduate years.

English Professionalization Co-Curricular Record

The Mount has a Co-Curricular Recognition Program (CCRP) that offers students a way to formally document all of their non-academic, extra-curricular involvement in an official format known as a Co-Curricular Record (CCR). Starting in 2016, the English Department developed the English Professionalization Co-Curricular Record to encourage students to participate in departmental activities, which will enrich their university experience and help to prepare them for their future careers. To receive an English Professionalization Co-Curricular Record, students must attend a number of different department activities, which may include talks by English faculty, presentations by guest speakers, the English Honours Colloquium, information sessions on the English program, excursions, and events organized by the English Department or English Society. For more information, please see the department chair, Dr. Diane Piccitto.

The English Corner and English Society

The English Corner is the area outside Seton 515-517, where students are welcome to gather. The English Society, a campus group of English students and their friends, has an office, Seton 526, where you will find helpful students in the program and notices of events and activities. The English Society sponsors theatre trips, readings, theme parties, and participation in the Annual Atlantic Undergraduate English Conference (AAUEC), at which students from universities across Atlantic Canada gather to read their creative writing and critical essays.

Keeping Informed

Study skills workshops, readings, visiting lecturers, new courses, job vacancies – there are many announcements and events about which you should keep informed during the year. Browse in the English Corner – the bulletin boards present regularly updated information for English students and faculty.

Check the website as well for course descriptions, faculty profiles and contact information, recent research activities, and news about English faculty and students. Our homepage is msvu.ca/english. You can read more about our students, graduates, and faculty by going to our blog <msvuenglish.wordpress.com>, where you can subscribe via email for the latest updates. We also have an Instagram account @msvu.english and a Bluesky account @msvuenglish. Subscribing to our blog and following our social media channels is a great way to make sure you don't miss out. To contact English students directly, you can email English Society representatives, stop by the society office (Seton 526), or follow them on Instagram @msvu_englishsociety. You can find links to all of these social media on our homepage.

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Writing Coordinator:	Dr. Nathaniel Street Tel: 902-457-6300 Email: nathaniel.street@msvu.ca

Course List 2026 – 2027**Summer Session I, 2026: May 4 - June 19**

WRIT 1120 18	0.5 unit	The Writing Process: Theory and Practice Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA
ENGL 1170 18	0.5 unit	Introduction to Literature: Literary Genres Sync. Online: Mon/Wed, 6:00-8:30 p.m.	TBA
ENGL/WRIT 2221 18	0.5 unit	Introduction to Creative Writing M-M Online: Tuesday, 6:00-8:30 p.m.	TBA
ENGL 2251 18	0.5 unit	Canadian Fiction Sync. Online: Mon/Wed, 6:00-8:30 p.m.	TBA

Summer Session II, 2026: July 6 – August 21

WRIT 1120 19	0.5 unit	The Writing Process: Theory and Practice Sync. Online: Mon/Wed, 6:00-8:30 p.m.	TBA
ENGL 1171 18	0.5 unit	Introduction to Literature: Literary Transformations Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA
ENGL/WRIT 2220 18	0.5 unit	Writing to Influence: Introduction to Rhetorical Persuasion Sync. Online: Mon/Wed, 6:00-8:30 p.m.	TBA
ENGL 3305 18	0.5 unit	Children's Literature Sync. Online: Tues/Thurs, 6:00-8:30 p.m.	TBA

Course List Fall/Winter 2026 – 2027

WRIT	1120	Fall or Winter	The Writing Process: Theory and Practice
ENGL	1155	FW	Intro. to Lit: Gender and Form
ENGL	1170	Fall or Winter	Intro. to Lit: Literary Genres
ENGL	1171	Fall or Winter	Intro. to Lit: Literary Transformations
ENGL	2201	FW	Shakespeare
ENGL	2202	Fall	Introduction to Critical Methods
ENGL/WRIT	2220	Fall or Winter	Writing to Influence: Intro. to Rhetorical Persuasion
ENGL/WRIT	2221	Fall	Introduction to Creative Writing
WRIT	2222	Winter	Introduction to Editing
ENGL/WRIT	2223	Winter	History of Writing, Reading, and the Book
ENGL/WRIT	2225	Winter	Tricksters, Liars, and Sophists: History of Rhetoric
ENGL	2261	Winter	Short Fiction
ENGL	2264	Fall	Introduction to Popular Literature
ENGL/WRIT	3221	Fall	Creative Nonfiction Writing
ENGL	3307	Fall	Romanticism and Revolution
ENGL	3319	Winter	Modern Poetry to 1945

ENGL	3347	Fall	Imagining America
ENGL	3356	Winter	Seventeenth-Century Literature
ENGL	3363	FW	Feminisms and their Literatures
ENGL	3365	Winter	The Eighteenth-Century British Novel
ENGL	3367	Winter	Nineteenth-Century American Literature
ENGL	3376	Winter	Medieval Literature
ENGL/WOMS	4407	Winter	Queer Theory
ENGL	4446	Fall	Studies in Contemporary Culture

Note: FW indicates a 1.0-unit course running from September to April.

Fall and/or Winter indicates a 0.5-unit course and the term in which it is offered.

Please see your academic advisor **before** registering for courses for 2026-27.

If you do not know the name of your advisor please contact the English Department administrative assistant at:
Tracy.McDonald@msvu.ca

Getting Started: 1000-level courses

ENGLISH

If you are considering a major in English or if you are looking to sharpen your critical faculties, then choose ENGL 1170/1171 or ENGL 1155. These are introductions to English studies at the university level, but they take different approaches. Read the descriptions that follow carefully.

If this is your first experience of English study at university, please note that it will differ from high school, and students sometimes report a drop in their English grades. You will need a GPA of 2.0 (equivalent to a C average) in English to become and to remain a major. The Calendar has a full description of the meaning of the various grades used in the university, and your English professors will most likely distribute in class the English Department Marking Scheme handout, which describes how the department applies the university's grading system. Copies of this handout are available from the department administrative assistant, Tracy McDonald.

WRITING

WRIT 1120 is a course in writing theory and practice; it is the foundation of the minor in Writing, but it is valuable for any student. Those who enjoy writing and its challenges will find more enjoyable challenges, and will acquire a deeper understanding of how writing is accomplished, from first glimmering of idea to final edit. English majors and minors can take this course as an elective.

WRIT 1120 The Writing Process: Theory and Practice/0.5 unit

Fall or Winter

NOTE:

In WRIT 1120, you will be challenged and assisted to develop new strengths, whether or not you consider yourself to be a “good writer” already. This course is not “remedial”; it will challenge you to improve your writing skills by slowly and recursively engaging rich, rewarding, and often difficult ideas, texts, and problems. You will practice your writing as a process, done in your own time and in conjunction with your classmates and your instructor.

In this course, you will approach writing from a rhetorical perspective: that is, writing is not just a matter of following a series of rules or applying a set of templates. Instead, writing involves making choices that are appropriate to the situation. You will get practice in

drafting and substantial revision as well as editing and polishing.

This course is the foundation of the Writing minor; it is recommended that you take 1120 before you attempt any other WRIT or WRIT/ENGL courses.

Fall

01F	MW	10:30 - 11:45	TBA
02F	MW	1:30 - 2:45	TBA
03F	MW	4:30 - 5:45	TBA
04F	TTh	10:30 - 11:45	TBA
05F	TTh	3:00 - 4:15	N. Street
18F	Sync. Online:	TTh, 6:00 - 7:15	TBA

Winter

06W	MW	9:00 - 10:15	TBA
07W	MW	10:30 - 11:45	TBA
08W	TTh	12:00 - 1:15	TBA
09W	TTh	4:30 - 5:45	TBA
19W	Sync. Online:	MW, 6:00 - 7:15	TBA

ENGL 1155 Introduction to Literature: Gender and Form/1.0 unit

Fall/Winter	01FW	MW	12:00 – 1:15	G. Fraser
Fall/Winter	02FW	TTh	1:30 – 2:45	K. Macfarlane

An introduction to the study of the major forms of fiction, poetry, and drama, using examples from the medieval to the present. Readings will include texts by authors with a range of intersectional identities, with an emphasis on gender. Representations of gender will also be a special focus for discussion. Note: Students may not take both ENGL 1155 and ENGL 1170/1171 for credit.

ENGL 1170 Introduction to Literature: Literary Genres/0.5 unit

Fall or Winter	01F	MW	9:00 - 10:15	TBA
	02F	MW	3:00 - 4:15	L. Templin
	03F	TTh	9:00 - 10:15	M. Roby
	18F	Sync. Online: MW, 6:00 - 7:15		TBA
	05W	MW	3:00 - 4:15	L. Templin
	06W	TTh	9:00 - 10:15	TBA

An introduction to the terms and methods of literary analysis. Through critical study of a range of literary works, including short fiction, poetry, drama, and a novel, students will acquire the skills needed to write about them effectively. Note: Students who have received credit for ENGL 1155 may not take this course for credit.

ENGL 1171 Introduction to Literature: Literary Transformations/0.5 unit

Fall or Winter	01F	TTh	12:00 - 1:15	K. Collier-Jarvis
	02W	MW	1:30 - 2:45	K. Collier-Jarvis
	03W	MW	4:30 - 5:45	TBA
	04W	TTh	10:30 -11:45	M. Roby
	05W	TTh	3:00 - 4:15	M. Roby
	18W	Sync. Online: TTh, 6:00 - 7:15		TBA

An introduction to the critical study of literature from different historical periods. By following a particular theme or genre from the Middle Ages to the present day, students assess how writers are influenced by, respond to, and transform previous texts. Note: Students who have received credit for ENGL 1155 may not take this course for credit.

2000-level courses

Some ENGL and WRIT courses have specific prerequisites stated in the corresponding calendar entry. Be sure to check. In general, you may take a 2000-level course once you have completed 5.0 units of university credit or 0.5 unit of ENGL at the 1000 level. In exceptional cases, prerequisites may be waived by obtaining the permission of the course instructor.

Students enrolled in the major, combined major, combined major with honours, and honours are strongly advised to take ENGL 2201 and ENGL 2202 in their second year. (This recommendation does not apply to students enrolled in the concentration or minor.)

ENGL 2201 Shakespeare/1.0 unit

Fall/Winter 01FW MW 10:30 – 11:45 L. Templin

In this course we will examine a range of plays by William Shakespeare spanning his career (1590s-1610s), covering the genres of comedy, history, tragedy, and romance. We will study these works in their historical, socio-political, and theatrical contexts and reflect on the implications these contexts can have for an understanding of his plays. We will also consider examples of how his plays are interpreted and adapted in contemporary culture. Key themes that will frame our discussions are power, authority, rebellion, and revenge in connection to gender, race, sexuality, and family ties. In addition, we will consider how Shakespeare explores these topics from genre to genre. The plays to be studied include *Macbeth*, *Hamlet*, *The Merchant of Venice* and *The Tempest* among others.

ENGL 2202 Introduction to Critical Methods/0.5 unit

Fall 01F TTh 10:30 - 11:45 K. Macfarlane

Literary theory explores how we do what we do as readers and literary critics. It explores the issues around how language works, how we define and work with literary and cultural texts, how we work through the series of complex codes and meanings that make up our culture, how our material position (our social position, our race, gender, ability, sexuality etc.) affects the use of language, the production of literature, the structures and forms of narrative, our position as readers and a variety of other issues related to our relationship with the texts around us.

This course is structured as an *introduction* to critical theory as a field of study with the aim of providing students with a strong grounding in the methods, terms, and strategies that underpin English studies. You will be introduced to the major schools and approaches that shape contemporary theory (such as psychoanalysis, Marxist theory, structuralism, poststructuralism, feminist theory and postcolonialism). In addition to reading texts about theory, we will read selected primary theoretical works and we will read selected literary texts through a variety of critical lenses.

This course is required for English majors and *strongly* recommended for all English students at all levels of the program, and for all students interested in thinking about language, literature and culture.

**ENGL/WRIT 2220 Writing to Influence:
Introduction to Rhetorical Persuasion/0.5 unit**

Fall	01F	TTH	9:00 - 10:15	TBA
Winter	02W	TTH	1:30 - 2:45	N. Street

Pre-requisite: WRIT 1120 or 5.0 units of university study

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

This course takes Aristotle’s definition of rhetoric as “an ability, in each case, to see the available means of persuasion” as a starting point for theorizing and practicing the persuasive power of writing. We will study rhetorical concepts and techniques – *invention*, *kaïros*, *ethos*, *stasis*, *topoi* – for discovering, creating, and analyzing rhetorical argument. Students will do this by learning the theory and history of these concepts, practice using them to analyze the rhetorical power of example texts, and mobilizing them in their own writing. This work will culminate in a semester-long research project written for a popular audience in the spirit of essays written for publications like *The Walrus*, *The Atlantic*, and *The New Yorker*.

ENGL/WRIT 2221 Introduction to Creative Writing/0.5 unit

Fall 01F TTH 4:30 - 5:45 TBA

Pre-requisite(s): 0.5 unit of ENGL or WRIT at the 1000 level or 5.0 units of university credit

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

A study and practice of creative writing, including poetry, fiction, and/or creative non-fiction, in a workshop environment driven by writing exercise and peer review. Instruction will be grounded in contemporary creative writing from peer-reviewed journals. Additionally, the course may be supplemented by visits from or to creative writers.

WRIT 2222 Introduction to Editing/0.5 unit

Winter 01W TTH 4:30 - 5:45 TBA

Pre-requisite(s): WRIT 1120 or 5.0 units of university credit

A practical and historical study of text editing. Particular attention will be paid to practices of manuscript analysis, substantive editing, copy editing, and proofreading, using standard practices set by the Editors' Association of Canada. Students will practice editing texts from a range of genres: literature, scientific and humanist scholarship, and popular writing. Students will have access to a number of professional resources, including professional editors.

ENGL/WRIT 2223 History of Writing, Reading, and the Book/0.5 unit

Winter 01W MW 1:30 - 2:45 M. Roby

Pre-requisite(s): 0.5 unit of ENGL or WRIT at the 1000 level or 5.0 units of university credit

Have you ever stopped to think just what a book is? A paperback is surely a book, but is an audiobook? Or Wikipedia? What about a story told aloud to a friend; does it matter whether it's read aloud from a page or recalled from the storyteller's memory? Join us as we explore the history of how humans have created, recorded, stored, and shared their ideas and stories. We will focus particularly the development of writing systems, orality, and the history of the "book" as both an abstract concept and a physical artefact, from the clay tablet to the AI-generated novel.

ENGL/WRIT 2225 Tricksters, Liars, and Sophist: History of Rhetoric/0.5 unit

Winter 01W T*TH 12:00 - 1:15 N. Street

Pre-requisite(s): WRIT 1120 or 5.0 units of university credit

This course focuses on the history of the rhetorical tradition in the West from ancient Greece to contemporary thought. We will survey major and marginalized works on rhetoric from a variety of perspectives, including some that are (ostensibly) hostile to rhetoric. The class will study rhetoric as a historical phenomenon that gives insight into its contemporary place and read course texts as live interlocutors that may change and/or enrich how we theorize and practice rhetoric in the present. Additionally, the course will offer counter-histories of more established traditions that emphasize the role of women in rhetorical scholarship and practice, question the supposed “disappearance” of rhetoric after the fall of the Roman republic, and interrogate the ever-change relationship between rhetoric and the practice of invention.

ENGL 2261 Short Fiction/0.5 unit

Winter 01W T*Th 10:30 - 11:45 G. Fraser

This course explores the nature of short fiction through the study of a wide range of short stories and novellas from the 19th and 20th centuries. We will examine the evolution of the short story as a form, with particular attention to the ways in which “realism” in fiction is defined and challenged, in terms of both its subject matter and formal structure, through such artistic movements as allegory, the fairy tale, the gothic, modernism, absurdism, magic realism, graphic storytelling, metafiction, and postmodernism.

ENGL 2264 Introduction to Popular Literature: Comics/0.5 unit

Fall 01F MW 12:00 - 1:15 K. Collier-Jarvis

How do we study comics? As literature? As art? How can we mobilize the knowledge and cultural engagement gained from reading comics? These are just a few of the questions we will address in this introductory course, where we will engage comics from the eighteenth century to the present, addressing such issues as the history and conventions of the form as well as its various cultural roles, from the political to the popular and from consumer culture to cultural capital. We will look at how comics have been mobilized to address themes of identity, and we will adopt a variety of theoretical approaches to gain a more thorough,

diverse, and critical understanding of the material.

3000-/4000-level courses

Some ENGL and WRIT courses have specific prerequisites stated in the corresponding calendar entry. Be sure to check. In general, you may take a 3000-level course once you have completed 5.0 units of university credit, including 0.5 unit of ENGL at the 2000 level, and you may take a 4000-level course once you have completed 7.5 units of university credit, including 0.5 unit of ENGL at the 3000 level or 1.0 unit of ENGL at the 2000 level. In exceptional cases, prerequisites may be waived by obtaining the permission of the course instructor.

ENGL 3221 Creative Nonfiction Writing/0.5 unit

Fall 01F TTH 10:30 - 11:45 N. Street

Prerequisite(s): 5.0 units of university credit, including one of the following: ENGL/WRIT 2220 or ENGL/WRIT 2221

A practical study of creative nonfiction writing. This course explores creative nonfiction through its subgenres (e.g., collage, memoir, and/or literary journalism) and rhetorical techniques and practices (e.g., style, arrangement, tropes, schemes, and/or progymnasmata). The course is driven by workshops, wherein students will share, refine, and generally practice their craft.

ENGL 3307 Romanticism and Revolution/0.5 unit

Fall 01F TTH 1:30 - 2:45 D. Piccitto

The Romantic period (c. 1785-1835) in Britain was one shaped by the revolutions in America and in France, provoking a rethinking of socio-political structures and the rights of individuals. This course focuses on the first half of this period (roughly 1785-1810), for which the French Revolution, in particular, was a defining event that prompted numerous and varied responses, including the general demand for freedom, proto-feminist statements, and the abolition of the slave trade. We will explore the heated debates that emerged from these reactions, as well as what the idea of revolution (in practice and in art) meant to and offered writers of the time, paying special attention to issues of liberty, oppression, imagination, race, gender, sexuality, class, and large-scale change. Beginning with key political philosophies about revolutionary action, this course will focus on the poetry and prose of

the first-generation Romantics, including Phillis Wheatley, Mary Wollstonecraft, William Blake, Olaudah Equiano, Joanna Baillie, and William Wordsworth as well as the genre of the Gothic and its relation to the period's concerns. Please note that ENGL courses at the 3000 level typically require 5.0 units of university credit, including 0.5 unit of ENGL at the 2000 level.

ENGL 3319 Modern Poetry to 1945/0.5 unit

Winter 01W MW 9:00 - 10:15 G. Fraser

In this course we will examine a range of poems and poetics from the Modernist period (1900-1945). We will examine the innovations of Modernist literature against the background of 19th century poetry, and we will look into connections between Modernist poetry and other Modernist movements in art (especially visual art) and the larger cultural, scientific, philosophical, and political shifts and crises which informed the Modernist period.

Modernist poetry is often intentionally difficult in terms of both its poetic form and the complexity of its ideas. It expects much of its audience and demands that its readers rise to its level and meet it on its own terms. This course is designed to confront, understand, and hopefully to enjoy these difficulties (and perhaps even to reveal them to be not so difficult after all). Some of the poets and poetic movements addressed will include: Imagism, Vorticism, Surrealism, Loy, Williams, Yeats, Pound, Eliot, H.D., Stevens, Stein, Moore, Riding, and Bishop.

Text: Norton Anthology of Modern and Contemporary Poetry Volume 1. 3rd ed.

ENGL 3347 Imagining America: American Nightmare/0.5 unit

Fall 01F MW 3:00 - 4:15 K. Collier-Jarvis

If there's an American Dream, is there an American Nightmare? Certainly, the political landscape of Trump's America makes it seem so. In this course, we will look at a variety of contemporary narratives, from literature to film, to see how the American Dream gives way to nightmare, from its profound disillusionment to its systemic failures. In one such example, Trump's 2017 inauguration speech coined the phrase "American carnage" to vividly conjure an image of inner cities he said were affected by crime, a political elite that had forgotten ordinary people, and a landscape of rusted factories like tombstones." If this is one such manifestation of America's nightmare, whose fears are reflected within it, and who is silenced or rendered monstrous by it?

ENGL 3356 Seventeenth-Century Literature/0.5 unit

Winter 01W MW 1:30 - 2:45 L. Templin

In this course, we will examine English poetry and prose written in the seventeenth century, from the end of Elizabeth I's reign in 1603 through the English civil wars and interregnum into the restoration of the monarchy in 1660. This period includes some of England's most turbulent political history and there were equally seismic shifts in the literature of the time. A number of literary genres mark their development in the seventeenth century, including the essay and novel, metaphysical and concrete poetry, just to name a few. We will explore these new and changing literary forms through the work of a number of authors, including several women writers. Texts will be considered for the way they engage with the major issues of the period, including the relationship between the individual, family, and society, art and nature, religion and politics, with particular attention to the treatment of gender, race, and sexuality.

ENGL 3363 Feminisms and their Literatures/1.0 unit

Fall/Winter 01FW T*Th 3:00 - 4:15 K. Macfarlane

In this year's course, we will explore issues of autonomy, body, sexuality and resistant forms of expression in women's writing and feminist theory. While our focus will be on twentieth and twenty first century writing, with an emphasis on international women's literature, we will be attentive to the historical underpinnings of feminist literary theory and expression in the English tradition. To accomplish this, we will first discuss early feminist expressions from the late eighteenth and nineteenth centuries and then focus our attention on contemporary expressions and engagements with feminist theories and women's writing from a variety of contexts. Classes will focus on active and engaged discussion with the texts on our reading list.

ENGL 3365 The Eighteenth-Century British Novel/0.5 unit

Winter 01W MW 12:00 - 1:15 TBA

The eighteenth century saw the emergence and various developments of a new literary form in English: the novel. This new form can be understood as an aesthetic response to the formation of particular social identities arising from the flourishing of mercantile capitalism. Themes to be explored in the course may include social performances, gender roles, work, money, education, class aspiration, clothing/fashion, virtue, and reputation.

ENGL 3367 Nineteenth-Century American Literature /0.5 unit

Winter 01W MW 3:00 - 4:15 K. Collier-Jarvis

The American Declaration of Independence (1776) states, “We hold these truths to be self-evident, that all men are created equal, that they are endowed, by their Creator, with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness.” With these words, America created its self-image, but how well did it uphold this image? This course is a close study of American literature and culture from the long nineteenth century (1776-1914). We will examine constructions of a national identity from the Declaration of Independence to the literature of social revolt with a focus on topics of slavery, Emancipation, Indigenous relations, the frontier, and American exceptionalism.

ENGL 3376 Medieval Literature: The Legend of King Arthur/0.5 unit

Fall 01F TTh 12:00 - 1:15 M. Roby

The once and future king? The boy who pulled the sword from the stone? The defeater of the Knights who say Ni? Just who is King Arthur and how long have stories about him gripped people’s imaginations? This course will examine some of the earliest and most influential narratives about this legendary monarch and explore how his story spread and morphed throughout medieval Europe and beyond, from Old Norse and Hebrew texts to modern absurdist comedy.

ENGL/WOMS 4407 Queer Theory/0.5 unit

Winter 01W TTh 1:30 – 2:45 D. Piccitto

As a theory of otherness, disruption, and alternative ways of being and acting in the world, Queer Theory offers a mode of resisting and deconstructing normative – especially heteronormative – ideologies, discourses, and practices. Addressing representations of marginal identities and experiences, it is a rich theory that continues to develop and be reshaped with contemporary investments, particularly in the context of sexuality, sexual orientation, gender identity, and gender expression, as well as numerous constellations of performance, articulation, and desire. In this course, we will explore the origins of queer cultural criticism as well as more recent theorizations, interrogating the relationship between theory and practice, knowledge and being, identity and embodiment. Please note that, for Queer Theory, 1.0 unit of ENGL at the 2000 level or above or 1.0 unit of WOMS at the 3000 level is normally required. Students are strongly encouraged to take ENGL 2202:

Introduction to Critical Methods and to have completed at least 7.5 units of university credit before attempting this course.

ENGL 4446 Studies in Contemporary Culture/0.5 unit

Fall 01F MW 9:00 - 10:15 G. Fraser

Walking is a way of seeing – a way of knowing. Since ancient times, peripatetic literature equated walking with the practices of thinking and writing that underscore literature itself. The rise of the modern city brought about a corresponding body of literature and theory to express the particular experience of the pedestrian exploration of the urban environment, from the Parisian flâneur of Baudelaire and Benjamin to the psychogeographical experiments of the situationists' *dérive*. Wandering outwards from a core of literary and theoretical texts, the course will drift through other neighborhoods of cultural representations of the pedestrian experience, including film, visual and performance art, politics, music, architecture and urban design. We will explore the city as a textual, aesthetic space, investigating the experience of walking and lostness as embodied metaphors of the acts of reading, writing, and thinking, as ways of knowing and not-knowing.

This course may well include field work. Maps will not be required.

Tentative Text List:

Auster, *City of Glass*; Benjamin, *Arcades Project*; Calle, *Double Game*; Chejfec, *My Two Worlds*, Cole, *Open City*; Ford, *Savage Messiah*; Katchor, *Julius Knipl: Real Estate Photographer*; Karinthy, *Metropole*; Scott, *My Paris*; Sinclair, *Lights out for the Territory*; Solnit, *Wanderlust* and *A Field Guide to Getting Lost*; Vladislavic, *Portrait With Keys*; Wood, *Everything Sings*.

Forward Planning

Our upper-level courses are offered in rotation, usually in alternate years or every third year. The courses listed below are some of the 2000- to 4000-level courses which we hope to offer in 2027-2028. Unfortunately, we cannot guarantee the accuracy of this projection as the timetable will be affected by faculty sabbaticals, levels of funding, and other factors beyond the department's control. We will ensure, however, that Majors and Honours students will be able to meet their requirements.

ENGL	2201	Shakespeare
ENGL	2202	Introduction to Critical Methods
ENGL	2207	Queer Literature and Culture
ENGL	2209	Introduction to Indigenous Literatures and Cultures
ENGL	2216	Drama
ENGL	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL	2221	Introduction to Creative Writing
ENGL	2242	Themes in Women's Writing
ENGL	2261	Short Fiction
ENGL	2276	Hobbits, Vikings, and Trolls: Re-making the Medieval
ENGL/WRIT	3225	Critical Approaches to Teaching Writing: Histories, Practices, and Pedagogies
ENGL	3300	Restoration and Eighteenth-Century Literature
ENGL	3308	Romantic Rebels and Reformers
ENGL	3310	Indigenous Literatures
ENGL	3327	Victorian Literature

ENGL/WRIT	3330	Myths and Theories about Writing
ENGL	3342	Modern Fiction
ENGL	3346	Contemporary Literature
ENGL	3364	Shakespeare's Contemporaries
ENGL	4454	Studies in Postcolonial Literature and Theory
ENGL	4476	Studies in Medieval Culture
ENGL	4480	Studies in Literature and Film

Summer School 2027

Summer Session I:

WRIT	1120	The Writing Process: Theory and Practice
ENGL	1170	Introduction to Literature: Literary Genres
ENGL/WRIT	2221	Introduction to Creative Writing
ENGL	2250	Canadian Poetry

Summer Session II:

WRIT	1120	The Writing Process: Theory and Practice
ENGL	1171	Introduction to Literature: Literary Transformations
ENGL/WRIT	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL	3366	Nineteenth-Century British Novel

Notes: