



Main Points

- The Canadian Centre for the Great War's *Shell Shocked: The Long Road to Recovery* brings forth the underrepresentation of mental trauma in Canadian military museums.
- Mental trauma is difficult to curate in museum settings as it is related to the historical stigma of madness and malingering, the violence of war, and the long-term psychological suffering of Canadian soldiers and veterans.
- *Shell Shocked* contributes greatly to the small field of mental health by fostering the Canadian experience of shell shock, promoting the few shell-shocked voices, and the long-lasting legacies of shell shock throughout the twentieth century.

References

• I would like to thank The Vimy Foundation for providing the two photos.