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Constructions of Black Spirituality and Black Hope

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How Empathetic White Secondary Accounts Blur Perceptions of Black Experiences

- This thesis explores how the voices of white authors writing about black experiences impact the perception of black experiences and futures.
- This thesis uses a theoretical lens provided by Saidiya Hartman (*Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*), for an inspection of white secondary voices to affirm why black voices are critical for a clear connection to or a meaningful understanding of black perspectives.