

Course catalog History related subjects in English at University of Toulouse Jean Jaurès

FALL.

History department:

Contact: Emmanuelle Perez Tisserant eperezt@univ-tlse2.fr

HIAN101 EARLY MODERN HISTORY OF EUROPE

Thursday 2-5pm room GH119

Teacher: Mathilde Monge

Description: The aim of the course is to give first-year students an overview of fundamental historical notions that will help them study more specialized subjects. It will focus on Early modern times in Europe (circa. 1500 – 1800), stressing political, religious, social and economic aspects of history, through lectures, conferences, documents and oral presentations by students. During Early modern times, Europeans came to dominate the new trading world, which stretched from the American Pacific coast to the Mediterranean Sea. This domination was closely related to a deep evolution in the political structure of European nations. The individual relationship between people and governmental authority changed, and the negotiation abilities of people diminished: taxes went up, as did the number of officials. The inner divisions of Christianity also helped reinforce the goals of governmental authorities: Europeans were no longer Christians, but rather "Catholic" or "Protestants". Religious and political authorities thus collaborated in order to transform people into better Christians. Intellectual and artistic movements (the Renaissance, the classical area, and the Enlightenment) both fueled and resisted those movements

7 ECTS

3h/week

HIAN105 and HIAN107 PROFESSIONAL/PRACTICAL SKILLS FOR BECOMING HISTORIAN

Wed 9-12am Room GH107

Teachers: Emmanuelle Perez Tisserant and Helen Goethals

Description: The overall aim of the methodology course is to make undergraduate students autonomous in the academic world. It has been designed to help students master the basic skills they will need: the analysis of source material, note-taking from written documents, and the ability to

present what they have learnt clearly and critically. Special emphasis will be laid on the fundamental exercises of the History BA: commentaries of document and essays.

Evaluation: practice work, oral presentations, research, group work, readings, attendance, participation

105 and 107 are paired and represent 3 hours per week

5 ECTS

HIAN301 HISTORY OF THE ANCIENT GREEK AND ROMAN WORLDS

Teachers: Thibaut Lanfranchi and Adeline Grandclément

Friday 8:15-12:30 room GH107

Description: The course focuses on Greek and Roman History, in equal measure. As regards Greek History (Corinne Bonnet), the course tackles the period which runs from the emergence of the first cities in the archaic period until the end of the classical period, on the eve of Alexander the Great's military campaigns. Far from considering Greece as a monolithic unit, the course will take into account its geographical diversity, the Mediterranean dimension, and its cultural plurality, while at the same time taking into account the major aspects of political life. For Roman History (Thibaut Lanfranchi), the course focuses on Early Roman Empire, from Augustus to the Severans. It will present the making of the new monarchic power and its adaptation to the diversity of local situations within the Empire. Specific themes such as the notion of "Romanization", but also cultural evolutions, and in particular religious ones, will be at the centre of the course.

7 ECTS credits

50 hours (4hours per week)

HIAN302 - ATLANTIC HISTORY OF THE EARLY MODERN WORLD

Enseignant: Mathilde Monge, Françoise Coste

Thursday 8:15-10:30 GH119

Description: This course shows how Atlantic circulations deeply affected societies of the Early Modern period on both sides of the Atlantic. This course addresses especially the case of England and its transformation from a relatively minor power in 1500 to a great power thanks to its maritime power and colonies. Caribbean and North American possessions allowed it to develop a growing and lucrative commerce between Europe, Africa and the Americas. There will be a study of the trade itself in colonial productions and slaves, but also of their cultural, social and economic impact on society, with also a focus on circulation of people, things and ideas, including religious ones. This course will include a perspective on the American Revolution introducing and discussing the idea of « Atlantic

revolutions ».

7 ECTS credits

50 hours (4 hours per week)

British and American Studies department:

Contact: Mathilde Rogez mathilde.rogez@univ-tlse2.fr

The easiest (administratively speaking) is to take both AN00302V (British and American) but it is possible to take them separately

AN00302V CivGB – History of the "British model" of modernity ("Civi GB")

Glorious revolution; Industrial revolution; electoral reforms in the 19th c; the welfare state 2ECTS

6 weeks (week 1 to week 6)

Various times to be chosen when enrolling

AN00302V CivUS – American history from the war of independence to end of Reconstruction 1776-1900 ("Civi US")

2ECTS

6 weeks (week 7 to week 12)

Various times to be chosen when enrolling

AN00303V – Introduction to Arts history in Great Britain and image analysis

3 ECTS

1 hour lecture + 2 hours tutorial (several possible times, to be defined at enrollment)

French students may only choose one of these, but there might be a possibility to take two for exchange students:

AN00501V The Rise of Feminism: Women, Politics and the Public Sphere in Britain in the 18th c

Teacher: Xavier Cervantès

3 ECTS

2h/week

AN00501V "National Movements (Ireland, Scotland, Wales) within the UK since the Late 19th c

Teacher: Nathalie Duclos

3 ECTS

2h/week

AN00501V History of Northern Ireland from Plantation to Brexit

2h/week

3 ECTS

AN00501V Popular Politics and Protest in Britain before 1918

Teacher: Rachel Rogers

2h/week

AN00501V The British Empire and its legacies. How empire shaped Britain and the World

3 ECTS

2h/week

The easiest (administratively speaking) is to take both AN0A503V but it is possible to take them separately

AN0A503V Illustrating Fairy Tales and Fantasies (1860-1900)

2h/Week

3 ECTS

AN0A503V Language and power: Truth, Lies and videotapes

"The goal of this course is to help students to interpret the news and politics and possibly "weeding out" fake news in the Post Truth Era"

2h/week

3 ECTS

The easiest (administratively speaking) is to take both AN0B503V but it is possible to take them separately

AN0B503V American cinema and literature: the War

How fictional representations of war have led to the reinvention of modes of writing and filming. Main themes: violence, memory and testimony, ideology and aesthetics of the unthinkable, the soldiers' status.

3ECTS

2h/week

AN0B503V – American history and sociology "American history from its margins: Spanish

speaking migrations and the suburbs, 20th-21st c.)

3ECTS

2h/week

[advanced level: 4th year or graduate]

AN00704V - Imperial themes: New Perspectives on the British Empire and Commonwealth

2h/week 3ECTS

AN00704V - Sociology of immigration in the USA

2h/week

3ECTS

AN00704V - Methods in film analysis

2h/week

3ECTS

LEA department (focus on economy/business):

Contact: Simon Deschamps deschamps.simon@neuf.fr

ANLA101V - An Introduction to the History of the UK

with a focus on economy (industrial revolution/desindustrialisation) and politics (devolution etc.)

ANLA301V - Neoliberalism in the US Since 1945

3 ECTS

2h/week

(Possibility to take more hours and more credits)

ANLA501V - A History of Britain and the European Union

3 or 4 ECTS

2h/week

[advanced level: 4th year or graduate]

ANLA701V - Diversity in the British Labour Market

The place of women, ethnic minorities and disabled people in the workplace: progress and challenges 5h/week

7ECTS

SPRING

History department:

Contact: Emmanuelle Perez Tisserant eperezt@univ-tlse2.fr

EARLY MIDDLE AGES (Lecture HIAN201 + Tutorial/section HIAN202)

Wed 2-5pm room GH119

Teacher : <u>Claire Judde de Larivière</u>

Language: English

Description: We study the early Middle Ages (5th-10th century), with the transformation of the Roman Empire into different Germanic kingdoms, and the gradual christianisation of the West. A special attention will be given to the history of the British Isles, from the arrival of the Germanic tribes (Angles, Saxons), to the Vikings invasion. For the Mediterranean and the East, we will study the first centuries of the Byzantine Empire, and the beginning of Islam, from Muhammad to the Abbasid dynasty.

There are 2 hours of lecture + 1 hour tutorial. The tutorial will be centered on documents and sources (texts and images analysis). It aims at helping students to consolidate their metholological skills.

Bibliography

John A. Arnold, What is medieval history?, Cambridge, Polity, 2008.

Barbara Rosenwein, A Short History of the Middle Ages, University of Toronto Press, 4th Revised edition, 2014.

http://www.rosenweinshorthistory.com/

Credits: 6

24+12 hours (3 hours per week)

EUROPE IN THE 19th CENTURY (Lecture HIAN201 + Tutorial/section HIAN202)

Tuesday 9-12am room GH119

Teacher: Emmanuelle Perez Tisserant

Description: The course focuses on European history during what is commonly known as 'the long 19th century' (1800s-1914). Its aim is to give students a firmer grasp of the major political, economic and social factors which, from the era of the Napoleonic wars to the eve of WW1, so profoundly transformed European societies. Colonization and imperialism are part of this class, in a broad sense.

Credits: 6

24+12 hours (3 hours per week)

PUBLIC USES OF HISTORY (HIAN205)

Wed 10:30-12:30

Teacher: Claire Judde de Larivière

Description: This course aims at studying public uses of history today, how history is used in medias and politics, for which purpose, by whom and why. The course is based on the oral participation of students. Visits to museums and archives will be organised.

3ECTS

2h/week

MEDIEVAL CIVILIZATION (HIAN401)

Wed and Thurs 8:15-10:15

Teacher: Claire Judde

Description: The course focuses on medieval civilization, East and West, from the eleventh to the fifteenth century. It is organized around four major themes: Relations between the West and the Muslim and Christian East, monarchical and feudal powers especially in France and England; rural and urban economies and societies in Europe with the development of international trade and the first great travels, religious institutions and war. These themes are discussed in a chronological and thematic order from the XIth century until the Renaissance.

7ECTS credits

50 hours (4 hours per week)

EMPIRE BUILDING AND IMPERIALISM IN THE ANGLOPHONE WORLD (HIAN402)

Wed and Thurs 10:30-12:30am

Teacher: Helen Goethals

Description: This course focuses on the idea of imperialism in the Anglophone world. How did imperialist principles, policies and practices evolve in space and over time? By way of continuity with UE 303, the course will focus mainly on the history of the British Empire from the American Revolution to decolonization. The different imperial doctrines elaborated in the metropole and in the colonies will be considered through the study of key texts and their ideological, social, cultural and economic implications. The course will also consider the practical application of these doctrines by taking into account the specificity of different British colonial contexts, mainly the Americas, India, the Far East, Africa and Oceania, through the modifications, the accommodations, and also the forms of resistance encountered.

50 hours per semester, 4 hours per week

7 ECTS credits

British and American studies department:

Contact: Mathilde Rogez <u>mathilde.rogez@univ-tlse2.fr</u>

The easiest (administratively speaking) is to take all of AN00401V (British and American) but it is possible to take them separately for exchange students.

AN00401V civUS - The evolution of American society in times of war ("American Civilization"/Civi US)

2 ECTS

2h/week for 8 weeks

AN00401V civGB - British history War and militarism in modern British politics

2ECTS

2h/week for 8 weeks

AN00401V Film Analysis – American and British noir

2h/week for 8 weeks

3 ECTS

French students have to choose only one of these, but there is a possibility to take two for exchange students:

AN00602V civUS - Race, ethnicity and power in the USA, 1960s-1970s

2h/Week

3ECTS

AN00602V civUS - The 1960S in the US, culture and society

2h/Week

3ECTS

AN00602V civUS - The 1980s in the US, a political and cultural history

2h/Week

3ECTS

AN00602V civUS - Feminists movements and society, 20th and 21st centuries

2h/Week

3ECTS

AN0B603V civGB - Current issues in British politics/The UK and the EU

2h/week 3ECTS

AN0C603V British Arts and Film studies: Englishness in English paintings and films

2h/week 3ECTS

AN00604V civ – History and civilization of the Commonwealth

1h/week

1.5 ECTS

this course may be taken along 2 courses on the literature of the Commonwealth (2h/week, 1.5ECTS each)

LEA department (more focus on economy):

Contact: Simon Deschamps <u>deschamps.simon@neuf.fr</u>

ANLA201V - An Introduction to the History and geography of the US

Focus on economy and minorities

3 or 4 ECTS

2h/week

ANLA401V - The Welfare State in Britain Since 1945

3ECTS

2h/week

There are other course of American and British literature if interested.

ALL YEAR

[Advanced : 4th year or graduate]

THE HISTORY OF AVIATION BEFORE THE JET PLANES (1783-1945) (UE902)

Teacher: Jean-Marc Olivier

Description: This course is entirely in English and examines in depth the pioneers of aeronautics and space exploration, emphasizing the aspects of museography and the political and ideological heritage of their accomplishments. This course will analyse archival and museography sources, drawing on different national (such as the Aéroscopia Museum in Toulouse, the Cité de l'espace Museum in Toulouse, and the Musée de l'Air in Bourget near Paris) and international sites (the Smithsonian in Washington, Monino Museum near Moscow, and the RAF Museum and Farnborough near London).

The first section of the course is devoted to hot air balloons and to the first heavier-than-air projects between 1783 and 1903. The following courses discuss the Wright brothers and their stay in Europe

(1903-1909), the feats and the large-scale popular aviation shows during the Belle Epoque (1909-1914), the First World War and the invention of fighter planes and bombers (1914-1918), the first airline companies and race to set records in the interwar period (1919-1939), and finally the Second World War (1939-1945). Examples will be taken from around the world and especially in the following countries: France, the UK, Germany, Austria, Italy, Spain, Russia, Switzerland, Belgium, the Netherlands, Sweden, Poland, the USA, Canada, Mexico, Brazil, Argentina, Japan, China, India, Australia, New Zealand, Senegal and Morocco.

This class totalling 25 hours is organized as a seminar that meets four times. The four Thursdays are announced at the beginning of the academic year (one in September, one in October, one in November and one in December). These seminars are interactive: they include a lecture as well as students' presentations of their research.

24 hours

7 ECTS credits

French as foreign language (DEFLE) – Both semesters

The French as foreign language department (DEFLE) offers courses of French language and civilisation from A1 to B2 and advanced, specifically tailored for foreign and exchange students.

Contact: Charlotte Blanc Vallat charlotte.vallat@hotmail.fr

Oral comprehension

Written comprehension

Oral expression

Written expression

French history, culture, civilisation

List of courses: https://defle.univ-tlse2.fr/medias/fichier/offre-de-cours-de-francais-pour-etudiants-erasmus-2019-2020-1 1568720324546-pdf?ID FICHE=133311&INLINE=FALSE

CONTACTS

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DEFLE (French as foreign language): Charlotte Blanc-Vallat charlotte.vallat@hotmail.fr

International relations: rintutm@univ-tlse2.fr