

Courses in English from English Department

1. Three modules of courses are offered for the program: Basic Curriculum, Essential Curriculum, and Elective Curriculum. The Basic and Essential curricula are required for a Bachelor's degree.

1.1 Basic Curriculum

Course Code	Course	Credit	Semester	Remark
100502162201	Comprehensive English (1)*	4	1	
100502162202	Comprehensive English (2)*	4	2	
100502162203	Comprehensive English (3)*	4	3	
100502162204	Comprehensive English (4)*	4	4	
100502162205	Audio-visual English Learning (1)	2	1	
100502162206	Audio-visual English Learning (2)	2	2	
100502162207	Basic English Writing	2	2	
100502162208	Writing & Styles I *	2	3	
100502162209	Writing & Styles II *	2	4	

1.2 Essential Curriculum

Course Code	Course	Credit	Semester	Remark
100502163008	Basic Oral English	2	1	
100502163005	Advanced English Reading (1)	4	5	
100502163006	Advanced English Reading (2)	4	6	
100502163007	Advanced English Reading (3)	4	7	
100502163009	Audio-visual English Learning (3)	2	3	
100502163010	Audio-visual English Learning (4)	2	4	
100502163002	Basic Academic Writing	2	5	
100502163001	English linguistics *	2	5	
100502163003	Selected Readings in British-American Literature (1)*	2	5	
100502163004	Selected Readings in British-American Literature (2)*	2	6	

1.3 Elective Curriculum

Course Code	Course	Credit	Semester	Remark
100502164001	Language Learning	2	1	

	Strategies-What English Learners Should Know			
100502164002	Audio-visual English Learning, advanced level	2	5	
100502164003	English Public Speaking and Speech Composition	2	3	
100502164004	English Debate	2	4	
100502164005	Academic Research and Thesis Writing	2	6	
100502164006	Creative Writing	2	6	
100502164007	Selected Readings in English Short Stories	2	3	
100502164008	Readings in Modern English Prose	2	4	
100502164010	Appreciation of British and American Poetry	2	5	
100502164009	Selective Readings of British and American Drama	2	6	
100502164013	Contemporary British and American Literature	2	5	
100502164011	Selected Reading of Feminist Writing	2	7	
100502164012	Western Women's Literature	2	6	
100502164014	Introduction to Literary Criticism	2	7	
100502164020	English Lexicology	2	3	
100502164021	Second Language Acquisition	2	4	
100502164022	English Teaching Methodology	2	6	
100502164023	English Picture Books and Teaching Practice	2	5	
100502164024	An Introduction to Sociolinguistics	2	3	
100502164025	Language and Gender	2	8	
100502164026	Languages of the World	2	4	
100502164027	Discourse Analysis	2	7	
100502164028	Introduction to Communication Theories	2	3	
100502164029	Introduction to Western Rhetorical Studies	2	4	
100502164030	Rhetorical Criticism and Great Speeches	2	5	
100502164031	Intercultural Communication	2	6	
100502164032	An Introduction to English	2	2	

	Speaking Countries			
100502164033	Mythology of Ancient Greece and Rome	2	3	
100502164035	English Movies & TV Series	2	4	
100502164034	Interpreting The Bible	2	2	

Note: (1) Odd-number semesters are the fall semesters and even-number semesters are the spring semesters in each academic year.

(2) The asterisk * marks a core course.

2. Core Courses and Introductions

2.1 100502162201 Comprehensive English (1) (4 cr.)

Comprehensive English is a fundamental major course for the freshmen and the sophomores, taking as its main task the teaching of essential English knowledge, the comprehensive and strict training of elementary skills, developing students' practical application of language, allowing reasonable methodology, and thereby ensuring a solid foundation for advanced studies in tertiary and senior years. College English(1) has its target of cultivating and enhancing what students learnt in secondary schools, improving their capabilities to correctly pronounce, speak and reading English in a more sophisticated way, preparing them for the study of the second semester.

2.2 100502162202 Comprehensive English (2) (4 cr.)

Comprehensive English (2) aims at cultivation and improvement of students' comprehensive English abilities. Apart from the strict training of elementary skills, Comprehensive English (2) takes as its main goal the strengthening of students' abilities to read and write. Comprehensive English is a fundamental major course for the freshmen and the sophomores, taking as its main task the teaching of essential English knowledge, the comprehensive and strict training of elementary skills, developing students' practical application of language, allowing reasonable methodology, and thereby ensuring a solid foundation for advanced studies in tertiary and senior years. Comprehensive English (2) aims at strengthening the comprehensive training of listening, speaking, reading and writing, greatly enlarging the vocabulary (by approximately 2000 words), and further the understanding of the grammatical structure.

2.3 100502162203 Comprehensive English (3) (4 cr.)

Comprehensive English (3) aims at cultivation and improvement of students' comprehensive English abilities. Apart from the strict training of elementary skills, Comprehensive English (3) takes as its main goal the strengthening of students' abilities to write and translate. Comprehensive English is a fundamental major course for the freshmen and the sophomores, taking as its main task the teaching of essential English knowledge, the comprehensive and strict training of elementary skills, developing students' practical application of language, allowing reasonable methodology, and thereby ensuring a solid foundation for advanced studies in tertiary and senior years. College English (3) takes 108 periods altogether, including 72 periods of lectures and 36 periods of practical application. It requires that students, while paying adequate attention to listening and speaking, further develop their abilities to write and translate, paving the way for the study and TEM (4) of next semester.

2.4 100502162204 Comprehensive English (4) (4 cr.)

Comprehensive English (4) aims at further development of students' comprehensive English abilities. Apart from the strict training of elementary skills, Comprehensive English (4) takes as its main goal the strengthening of students' abilities to write and debate. Comprehensive English is a fundamental major course for the freshmen and the sophomores, taking as its main task the teaching of essential English knowledge, the comprehensive and strict training of elementary skills, developing students' practical application of language, allowing reasonable methodology, and thereby ensuring a solid foundation for advanced studies in tertiary and senior years. Comprehensive English (4) takes 108 periods altogether, including 72 periods of lectures and 36 periods of practical application. It requires that students further enlarge the vocabulary (by another 2000), competently utilize grammar in practice, and skillfully articulate via writing and debating.

2.5 100502162208 Writing & Styles I (2 cr.)

This basic and compulsory course requires students to learn the fundamental theories and techniques of writing sentences, paragraphs and articles, and is supposed to enable them to compose short essays. This course takes an 18-period schedule to enable students to learn how to organize and integrate passages, how to understand their logical connection, and how to compose

short essays with highlighted themes, complete contents, correct sentences, diverse structures, accurate punctuations and acceptable forms.

2.6 100502162209 Writing & Styles II (2 cr.)

This course is suppose to enable students to learn the basic theories and techniques of narrative, descriptive, argumentative, and practical writing. This course, based on the competency of paragraph writing, takes an 18-period schedule to introduce the writing theories and techniques of different genres. Students are expected thereafter to decide the regulated task, styles and genres(description, narrative, analysis, argumentation, etc.) and, again by substantial practice, prepare themselves for advanced writing for senior grades.

2.7 100502163001 English linguistics (2 cr.)

This course is designed for undergraduates to look into the fundamentals of English linguistics and its research methodology. This course will enable students to understand theoretical linguistics and applied linguistics. This course will also provide students with information about language change. The course is classified into theoretical linguistics and applied linguistics. The former, also termed as general linguistics, mainly introduces the core of linguistics such as phonetics, phonology, morphology, syntax, semantics and pragmatics. The latter studies the application of linguistic theories and principles to the solution of such practical problems as sociolinguistics, psycholinguistics, neurolinguistics and applied linguistics in a narrow sense. This course also provides some information about language change.

2.8 100502163003 Selected Readings in British-American Literature (1) (2 cr.)

This required course is designed for the juniors and aims to offer a general survey of English literature, to familiarize the participants with the cultural and historical backgrounds as well as the lives of the writers with their major works and styles. This course will also provide the participants with an opportunity to appreciate, discuss, and write about writers and their works from certain perspectives. This course is designed for the juniors who have an interest in exploring the world of English literature from the Renaissance to the modern times. In this course, we will read and study a number of literary works written by prominent English writers, such as William

Shakespeare, Jonathan Swift, Henry Fielding, William Wordsworth, Jane Austen, Percy Bysshe Shelley, John Keats, Charles Dickens, Thomas Hardy, Oscar Wilde, George Bernard Shaw, and James Joyce. The goals of this course are to offer a general survey of English literature, to familiarize the participants with the cultural and historical backgrounds as well as the lives of the writers with their major works and styles. This course will also provide the participants with an opportunity to appreciate, discuss, and write about writers and their works from certain perspectives.

2.9 100502163004 Selected Readings in British-American Literature (2) (2 cr.)

This required course is designed for juniors and aims to offer a general survey of American literature, to familiarize the participants with the cultural and historical backgrounds as well as the lives of the writers with their major works and styles. This course will also provide the participants with an opportunity to appreciate, discuss, and write about writers and their works from certain perspectives. This course is designed for the juniors who have an interest in exploring the world of American literature from Benjamin Franklin to the Second World War. In this course, we will read and study a number of literary works written by prominent American writers, such as Nathaniel Hawthorne, Henry Wadsworth Longfellow, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Mark Twain, Theodore Dreiser, Jack London, Robert L. Frost, Eugene O' Neill, Ernest Hemingway, and Arthur Miller. The goals of this course are to offer a general survey of American literature, to familiarize the participants with the cultural and historical backgrounds as well as the lives of the writers with their major works and styles. This course will also provide the participants with an opportunity to appreciate, discuss, and write about writers and their works from certain perspectives.