



SUMMER
2020
•••

HISTORY OF GREECE

*Hephaistos Presents Achilles Armor to Thetis By Foundry Painter,
Circa 480 BCE, photograph taken by Bibi Saint-Pol, 2008*

HIST 2200 History of Greece

Summer Session 1 2020

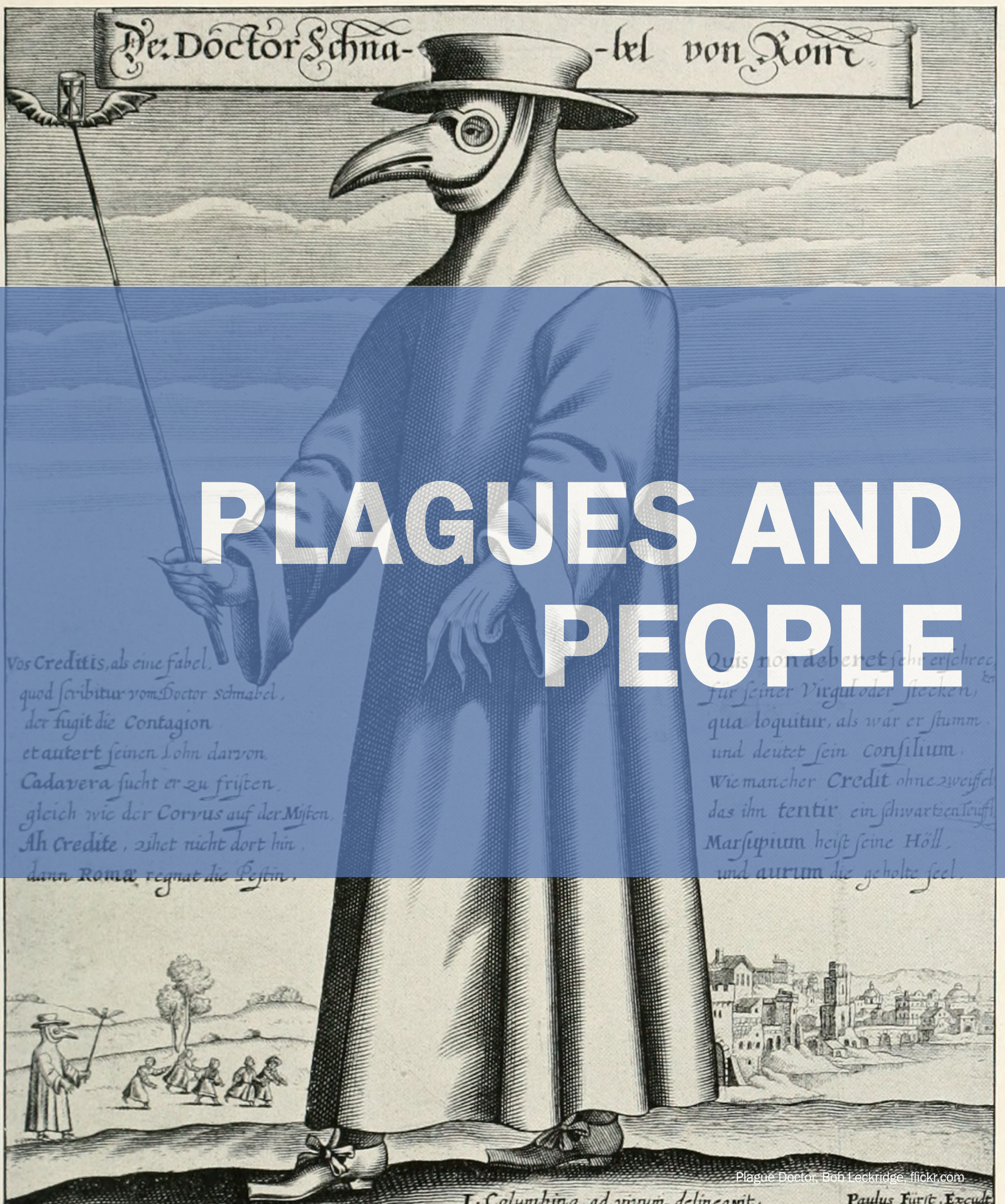
TUESDAYS & THURSDAYS, 1:30 PM - 4:15 PM

A survey of the history of Greece including the Minoan-Mycenaean civilizations, the development of political institutions including democracy, the Persian wars, Periclean Athens, the rise of Macedon and the achievement of Alexander the Great.

Learn more at msvu.ca/history



Discover Moments in History
which have shaped the society you live in today.



PLAGUES AND PEOPLE

Vos Creditis, als eine fabel,
quod scribitur vom Doctor schnabel,
der fugit die Contagion
et autert seinen Lohn darvon.
Cadavera sucht er zu fristen,
gleich wie der Corvus auf der Misten.
Ah Credite, zihet nicht dort hin,
dann Romæ regnat die Pestin.

Quis non deberet sehr erschrec
für seiner Virgul oder stecken,
qua loquitur, als war er stumm,
und deutet sein Consilium,
Wie mancher Credit ohne zweiffel
das ihm tentir ein schwartzen Teuffel
Marsupium heist seine Höll,
und aurum die geholte seel.

HIST 2251 Plagues and People: A World History of Epidemics

Summer Session 1 2020 Asynchronous Online

Epidemics can cause panic, xenophobia, scapegoating, and violence, revealing deep-seated social divisions within our communities. This course tells the story of several global pandemics, from the bubonic plague to Ebola, demonstrating how fragile societies can become when threatened by the rapid spread of disease.

Learn more at msvu.ca/history



Discover Moments in History
which have shaped the society you live in today.



AFRICAN CIVILIZATIONS

Vessitudes By Jason deCaires Taylor, 2006,
<https://www.underwatersculpture.com/>

HIST 2265 Intro to African Civilizations

Summer Session 2 2020 TUESDAYS & THURSDAYS, 9:00 - 11:45 AM

An introduction to human experiences in Africa and the African Diaspora, including discussions about African culture, society, economies and politics from a continental and global perspective. Students will learn about African history, literature, music and art from a critical perspective that asks if there are ideas or concepts that are essentially African in origin.

Learn more at msvu.ca/history



Discover Moments in History
which have shaped the society you live in today.