![Mount Saint Vincent University logo]

Senate Meeting   May 22, 2019
Seton Faculty Lounge   2 p.m.

Dossiers for the candidates for honorary degrees will be available in the offices of the Vice President Academic and Provost (EVA 215) and Deans (SAC 302) one week before the Senate meeting and in the meeting room one-half hour before the meeting begins.

AGENDA

1. Indigenous Land Recognition

2. Approval of Agenda

3. Approval of Minutes of April 26, 2019

4. Business Arising from the Minutes

5. President's Announcements

6. Question Period

7. Committee Reports (Standing and Ad Hoc)
    7.1.   Senate Executive
        7.1.1.   Announcement of Senate Master Graduation List approval
    7.2.   Undergraduate Curriculum (K. Kienapple)
        7.2.1.   Child & Youth Study *(for approval)*
            7.2.1.1.   New Course Proposal
                7.2.1.1.1. CHYS 3333: Working with Youth in Alternative Education Contexts
        7.2.2.   Cultural Studies *(for approval)*
            7.2.2.1.   New Course Proposal
                7.2.2.1.1. CULS 2297: Animated Film
            7.2.2.2.   Changes to Existing Program
                7.2.2.2.1. Changes in Requirements for Major, Combined Major, Concentration and Minor

7.2.3.   English *(for approval)*
      7.2.3.1.   Course Deletion
            7.2.3.1.1.   ENGL 3361: Old English Literature
      7.2.3.2.   Changes to Existing Program
            7.2.3.2.1.   Changes in Requirements of Minor in Writing
7.2.4.   Changes *(for information)*
      7.2.4.1.   Communication Studies
            7.2.4.1.1.   New prerequisite for COMM 3501: Internship
      7.2.4.2.   English
            7.2.4.2.1.   New course name and description for WRIT 1120: Writing Theory and Practice
            7.2.4.2.2.   New course description for ENGL 1155: Introduction to Literature: Gender and Form
            7.2.4.2.3.   New course name and description for ENGL 1170: Introduction to Literature: Reading Literary Forms
            7.2.4.2.4.   New course name and description for ENGL 1171: Introduction to Literature: Reading Historically
            7.2.4.2.5.   New description for ENGL 2201: Shakespeare
            7.2.4.2.6.   New description for ENGL 2202: Introduction to Critical Methods
            7.2.4.2.7.   New description for ENGL 2213: Contemporary Film
            7.2.4.2.8.   New description for ENGL 2216: Drama
            7.2.4.2.9.   New course name, prerequisites and description for ENGL 2220/WRIT 2220: Writing to Influence
            7.2.4.2.10. New course name, prerequisites and description for ENGL 2221/WRIT 2221: Creative Writing
            7.2.4.2.11. New prerequisites and description for WRIT 2222: Introduction to Editing
            7.2.4.2.12. New description for ENGL/WRIT 2223: History of Writing, Reading, & the Book
            7.2.4.2.13. New description for ENGL 2242: Themes in Women's Writing
            7.2.4.2.14. New description for ENGL 2250: Canadian Poetry
            7.2.4.2.15. New description for ENGL 2251: Canadian Fiction
            7.2.4.2.16. New description for ENGL 2260: Poetry
            7.2.4.2.17. New description for ENGL 2261: Short Fiction
            7.2.4.2.18. New description for ENGL 2262: Science Fiction

7.2.4.2.19. New description for ENGL 2263: Detective Fiction

7.2.4.2.20. New description for ENGL 2270: Classical Traditions

7.2.4.2.21. New description for ENGL 3300: Restoration and Eighteenth-Century Literature

7.2.4.2.22. New description for ENGL 3305: Children's Literature

7.2.4.2.23. New course name and description for ENGL 3307: Romanticism and the Gothic

7.2.4.2.24. New course name and description for ENGL 3308: Romantic Revisions

7.2.4.2.25. New description for ENGL 3313: Modern and Contemporary Drama

7.2.4.2.26. New description for ENGL 3319: Modern Poetry to 1945

7.2.4.2.27. New description for ENGL 3327: Victorian Literature

7.2.4.2.28. New prerequisites and description for ENGL 3330/WRIT 3330: Myths and Theories about Writing

7.2.4.2.29. New description for ENGL 3342: Modern Fiction

7.2.4.2.30. New description for ENGL 3346: Contemporary Literature

7.2.4.2.31. New course name and description for ENGL 3352: American Literature 1776-1900

7.2.4.2.32. New description for ENGL 3354: Issues in Modern Canadian Literature and Theory

7.2.4.2.33. New description for ENGL 3355: Sixteenth-Century Literature

7.2.4.2.34. New description for ENGL 3356: Seventeenth-Century Literature

7.2.4.2.35. New description for ENGL 3363: Feminisms and their Literatures

7.2.4.2.36. New description for ENGL 3364: Shakespeare's Contemporaries

7.2.4.2.37. New description for ENGL 3365: The Eighteenth-Century British Novel

7.2.4.2.38. New description for ENGL 3366: The Nineteenth-Century British Novel

7.2.4.2.39. New description for ENGL 3376: Medieval Literature

7.2.4.2.40. New description for ENGL 4407/WOMS 4407/GWGS 6607: Queer Theory

7.2.4.2.41. New description for ENGL 4408: Critical Theory

7.2.4.2.42. New description for ENGL 4427: Studies in Victorian Culture

7.2.4.2.43. Revised description for ENGL 4446: Studies in Contemporary Culture

7.2.4.2.44. New description for ENGL 4475: Studies in Medievalism

7.2.4.2.45. New description for ENGL 4476: Studies in Medieval Culture

7.2.4.3. Mathematics and Computer Science

7.2.4.3.1. New prerequisites for MATH 2208: Introduction to Statistics I

7.2.4.4. Registrar's Office

7.2.4.4.1. Addition to Glossary: "Non-Credit Unit"

7.3. Nominations (S. Perrott)

7.3.1. Report on Elections by the Faculty Complement *(for Information)*

7.3.2. Nominations for Senate-Elected Committees *(for Approval)*

7.3.3. Ratification of Chair of Student Judicial Committee *(for Approval)*

7.3.4. Ratification of Chair of Student Discipline Appeals Committee *(for Approval)*

8. Other Reports

8.1. Students' Union (A. Shema and K. Thompson)

9. New Business

9.1. Nominations for Honorary Degrees **CONFIDENTIAL BUSINESS**

10. Items for Communication (P. Crouse)

11. Adjournment