



The Mount Network for Community-Engaged Research on War presents

Community Stories of War and Peace

April 20, 2016

McCain Centre 105/106

Mount Saint Vincent University

MOUNT NETWORK FOR COMMUNITY-ENGAGED

RESEARCH ON WAR (NCERW)

The Mount Network for Community-Engaged Research on War includes faculty and students across disciplines. Our interest lies in exploring what stories of war and peace are being told in our communities, which stories are visible and which stories are not being heard, and how war has impacted the diverse fabric of our Nova Scotia communities.

www.msvu.ca/NCERW

PROGRAM

Please note: A counselor will be available on-site from 9 a.m. to 4 p.m. in McCain Centre, Room 208E (second floor).

8:50 a.m. ***Breakfast, tea & coffee***

9:00 a.m. – 9:10 a.m. **Welcome by Maya Eichler**

9:10 a.m. – 9:50 a.m. **Keynote speaker Stephen Puddicombe**

9:50 a.m. – 11:10 a.m. **War's Impact on Diverse Communities**

This panel explores how war is experienced from diverse perspectives within our community. What are the similarities and differences in how war has impacted diverse parts of our community?

Chair: Catherine Baillie Abidi

Panelists: Julie Chamagne (Halifax Refugee Clinic) and a client of the Halifax Refugee Clinic, Nadine de Blois (OSISS), Tiffany Rae (WUSC MSVU), John Whelan (Whelan Associates),

11:10 a.m. – 11:30 a.m. ***Coffee Break***

11:30 a.m. – 1:00 p.m. **How and Why We Share Stories of War**

This panel aims to explore how we share stories of war. What are current ways of telling stories and how can they be extended to include stories that remain unheard?

Chair: Reina Green

Panelists: Nabiha Atallah (ISANS), Kathryn Bates-Khan (YMCA Immigrant Services), Emily Burton (Canadian Museum of Immigration at Pier 21), Wanda Graham (Heat Theatre Halifax), Jessica Wiebe (artist)

1:00 p.m. – 2:00 p.m. **Lunch, tea & coffee**

2:00 p.m. – 4:00 p.m. **Discussion and Planning Session**

This session will engage all workshop participants in sharing their experience and insight. Together, we will work to establish this research project in a Halifax context. We will identify what work is already being done, what resources and needs the community has, and where to go next.

Co-Chairs: Maya Eichler and Tracy Moniz

Graphic Recording: Brave Space

Questions to Guide Discussion:

- What stories does your community have to share?
- Why is it important to your community to share its stories?
- How has your community benefited from sharing stories in the past?
- Are there obstacles to your community sharing stories?
- How does your community want to see this project move forward?

4:00 p.m. **Reception (wine and snacks served)**

4:30 p.m. **Public reading by Shahin Sayadi**

BIOS

Nabiha Atallah is Manager of Communications and Outreach at Immigrant Services Association of Nova Scotia.

Catherine Baillie Abidi is a professor in the Department of Family Studies and Gerontology at MSVU. She works with the Canadian Red Cross.

Kathryn Bates-Khan is the Manager of YMCA Immigrant Services.

Nadine de Blois is OSISS Family Peer Support Coordinator Nova Scotia & Prince Edward Island and Director Casualty Support Management, Department of National Defence.

Brave Space provides creative services tailored to meet these needs including graphic facilitation, live draw murals, videos, research and evaluation, as well as workshops and trainings that apply participatory methods for leading social change.

Emily Burton is an Oral Historian from Nova Scotia via Peru and the Canadian Prairies and works at the Canadian Museum of Immigration at Pier 21.

Julie Chamagne is the Executive Director of the Halifax Refugee Clinic.

Maya Eichler is Canada Research Chair in Social Innovation and Community Engagement and assistant professor in the Department of Political and Canadian Studies and the Department of Women's Studies at MSVU.

Wanda Graham is a playwright, actress, director and Artistic Director of Heat Theatre in Halifax. Her TV documentary *Military Wives shut out shut down* aired regionally, nationally and at the Atlantic Film Festival.

Reina Green is an associate professor in the English Department at MSVU, where she teaches early modern and contemporary drama.

Stephen Puddicombe has been a national reporter with CBC radio & TV for almost three decades. He has covered wars and conflicts from Iraq to Afghanistan to Haiti. Stephen has lost several friends who have been killed while covering war over the years and suffers from PTSD.

Tracy Moniz is an assistant professor in the Department of Communication Studies at MSVU.

Tiffany Richards is Co-Chair of World University Services of Canada at MSVU.

Shahin Sayadi is a playwright and Artistic Director of Onelight Theatre in Halifax. His original plays about war include *Chess with the Doomsday Machine*, *The Toxic Bus Incident*, *Return Ticket*, and *My Own True Love: War* (based on the poetry of Clyde A. Wray).

John Whelan is a clinical psychologist, military veteran, and adjunct professor at MSVU.

Jessica Wiebe employs storytelling and performance in a multi-disciplinary practice chronicling her experience of war, trauma, and the quotidian reality. Her artwork responds to the world that she has experienced as an artist, soldier and human being.

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THANKS TO OUR SPONSORS

Department of Business and Tourism (MSVU)

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