

FEARS

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RUTH CUTHAND, *MISUSE AND ABUSE* SERIES, 1990, *AUTUMN*, GRAPHITE ON PAPER



CONTEMPORARY ABORIGINAL ISSUES, AND RESISTANCE

8 BIGGEST FEARS THAT ORGANIZERS OF WOMEN, CONTEMPORARY ABORGINAL ISSUES, AND RESISTANCE MAY HAVE WHILE USING THIS KIT:

- **1** We might support some racist practices and attitudes if we're non-Aboriginal.
- **2** We might discover that we have internalized racism if we are Aboriginal.
- **3** We might feel helpless to change any of the negative things we discover.
- **4** We might try and make change and fail.
- **5** We might try and make change and succeed, then we'd have to continue making change.
- **6** We might be really guilty and embarrassed about what we don't know about Aboriginal peoples in Canada, whether we are Aboriginal or non-Aboriginal.
- **7** We might get really angry because we didn't personally cause the negative conditions of Aboriginal peoples.
- **8** We may accept responsibilities that feel too big to carry out.

These materials in the Women, Contemporary Aboriginal Issues, and Resistance kit are the result of interactions with 20 university students; the 5 distinguished Aboriginal women you'll meet on the DVD; approximately 100 high school students; and 300 adults who generously gave their time.

HOW TO USE THIS LEARNING KIT:

You do not need a teacher, although you may want to have a discussion leader/organizer. Recommended for ages 14 and up. Groups as large as 30 or a single individual can study Women, Contemporary Aboriginal Issues, and Resistance.

THERE ARE SIX ITEMS IN THE KIT:

- The "Fears" card is what you're reading now. Please read this card first.
- Three Storybooks. Read the books in order, Book 1 (three chapters); then Book 2 (three chapters); finally Book 3 (seven journal entries). You can read the books in three sessions with discussion, or in 13 sessions, one chapter each, with discussion.

- DVD (9 chapters) screen at any time, although it may be best to look at the first 3 DVD chapters before you read Book 1; screen DVD chapters 4-6 before you read Book 2; and screen DVD chapters 7-9 before you read Book 3. The DVD features five distinguished Aboriginal women who are scholars, artists, and activists (Dr. Joan Glode, CM, First Nations Child & Family Caring Society board member, social worker, Mi'kmaq, Halifax; Ursula A. Johnson, basketmaker and performance artist, Mi'kmaq, Eskasoni First Nation; Shirley Bear, CM, visual artist, Maliseet, Tobique First Nation; Ruth Cuthand, visual artist, Cree, University of Saskatchewan, Saskatoon; Dorothy Christian, filmmaker, PhD candidate, Okanagan-Secwepemc Nations, Vancouver).
- The "Additional Resources" card. Please read at any time.

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