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Welcome to English and Writing Studies at the Mount!

This booklet is designed to help you make your course selections for 2021-2022. Here you will find course descriptions, prerequisites, and other useful advising information for your convenience. Whether you are interested in taking an elective or working toward a degree in English, our department offers a wide range of courses from which you can select what is most suitable for your programme.

If your questions aren't answered in this guide, you can also consult the professor of the course which interests you. The department chair, Dr. Graham Fraser, welcomes your questions; moreover, our department administrative assistant, Tracy McDonald, can often help you. Don't forget to consult the University Calendar and the official Timetable as well. Our website (www.msvu.ca/english) is also a rich source of information. All English Majors are assigned a faculty advisor; the list of advisors is posted on the bulletin board in the English Corner, Seton 5th floor, and you are strongly advised to check with your advisor that you have made the right choices prior to registering for courses for next year.

You will find no more than twenty to thirty-five students in any English or Writing class, depending on the course level. These class sizes allow for intense, challenging, and exciting interaction between professors and students, in classes informed by our faculty's strong commitment to research and teaching. We offer a diverse programme, ranging from contemporary cultural studies to Old English literature, with courses at every level in writing and in women's literature and gender studies, as well as clusters of courses in literary theory, including feminist and queer theory, and children's literature. We in the English Department enjoy teaching and learning about language, literature, and culture, and we hope that you will join us, whether for one or two electives or for a whole programme.

Introducing Our Programs

The English Department offers a number of programs:

- a minor, concentration, major, combined major, and honours in English (ENGL)
- a minor in Writing (WRIT)

All courses offered by the department are designated as either or both ENGL or WRIT. An ENGL/WRIT designation means that the course can be counted toward any of the programs in English or toward the Writing minor. A course designated as WRIT will count toward the Writing minor, or can be taken as an elective, but will not count toward the programs in English. A course designated ENGL will not count toward the Writing minor.

For further advice on English programs, consult the department chair, Dr. Graham Fraser, or your advisor. For advice on WRIT courses and the Writing minor, consult the department writing co-ordinator, Dr. Nathaniel Street. See also the checklists in the back of this booklet, or the information in the University Calendar.

Please be advised that although the Calendar lists WRIT courses together with ENGL courses, WebAdvisor lists them separately. Therefore, English appears near the top of the dropdown box, and Writing at the bottom.

What to Expect in the Classroom

University English teaches you both clear, articulate writing and critical analysis of the ways that language and literature work. These skills are acquired by prolonged experience and practice, rather like high-diving or ballet or piano-playing. Regular attendance and active participation in class is essential.

To maximize participation, English classes at the Mount are usually run in a discussion format. Your instructors will sometimes give short lectures to transmit information necessary to understand the background of literary works or certain critical approaches -- but on the whole, our teaching of English will not be simple transmission, any more than your learning will be simple memorization. Rather, we try to raise thought-provoking questions about literary texts, so that students can try out various solutions. Through weighing one solution against another, and checking all these solutions against the text, students should acquire a good sense of critical analysis and literary judgment. This will, over time, make students' responses more convincing, more sophisticated, and more able to take account of the full complexity of literature.

These skills are carried over into the formulation of written arguments. English Department faculty make an effort to give full, careful comments on each student's written work. If taken to heart, these comments should give insight into the structure of argument and the conventions of academic writing, so year by year the writing of English students will increase in precision and authority.

The skills gained by these teaching practices -- the ability to think through problems and then to communicate the results convincingly -- will be useful not only in English classes but in any number of different fields and professions.

WRIT courses take as their field of study the theory and practice of writing, in academic contexts and beyond. Writing courses will introduce writing as a rhetorical practice: a highly intentional exercise of choices to achieve a particular goal, in various situations, in different genres, and using multiple conventions. Topics range from an introduction to the field of writing studies, through creative writing and persuasion, to theory and research in the field. The Writing minor at the Mount is unique in the region as it encompasses all of these areas.

Experiential Learning – Hands-on Learning

The Mount has long been a leader in experiential learning, and we in the English Department provide students with many opportunities to develop skills they can apply to real-world experiences. Experiential learning not only happens in the classroom, but can include activities such as co-op work terms, internships, practicums, volunteerism, research projects and service learning.

In addition to experiential learning activities in the classroom, the following opportunities are available in the English Department:

- Optional Bachelor of Arts internship program (BART 3399) -- at least 13 weeks at 35 hours per week of paid employment (one work term). Students can apply after completing 10 units of university study.
- Optional service learning or volunteerism opportunities:
 - English/History Writing Workshop Leaders lead writing workshops for students -- up to 20 weeks of part-time paid employment
 - Student liaisons -- up to 20 weeks part time employment
 - Writing Centre tutors, part time paid/volunteer opportunities
 - Mount Library Archivist assistant
 - English Society Executive members (e.g., fundraising, planning conferences)
 - English Blog writers
- Optional study abroad: students can travel and study in another country and complete academic course work with a partnering post-secondary institution
- Optional research projects in 3000- and 4000-level ENGL and WRIT courses

- Research assistantships
- Honours thesis
- Annual Atlantic Undergraduate English Conference
- Optional creative arts-based research projects are integrated in ENGL 3361, ENGL 3364, ENGL 3376, ENGL 4475, ENGL 4405
- Other optional practical experiences are embedded in ENGL 2216, ENGL 2201, ENGL 3313, WRIT 2222, WRIT 3331, WRIT 3332

Prerequisites

Please consult the Calendar and make sure that you are adequately prepared for the courses you want to take. Generally, you may register in a 2000-level ENGL course once you have completed one unit of ENGL at the introductory (1000) level or five units of any university study. ENGL courses at the 3000 and 4000 levels require successful completion of at least one unit of ENGL at the 1000 level, although at least one unit of ENGL at the 2000 level is strongly recommended.

Prerequisites for WRIT and ENGL/WRIT are spelled out in the calendar descriptions.

Advisors

All English Majors are assigned a faculty advisor, and it is important that you consult with your advisor at least once each year. We want to help you plan your courses and to know how you are doing in them. If you do not know who your advisor is, consult the list posted on the English Department bulletin board, Seton 5th floor. If you do not find your name on the list of advisors, see the English Department administrative assistant, Tracy McDonald, and she will assign you a faculty advisor.

Students taking the Writing Minor should make an appointment to see our Writing Coordinator, Dr. Nathaniel Street.

Requirement Checklists

Checklists with all the requirements for an English Honours, Major, Combined Major, Concentration, or Minor can help you with your course planning and selection. Short versions of these checklists are found toward the end of this booklet. The full checklists are available from your advisor or from the English department administrative assistant.

Honours

If you are considering an honours program, read the package of information for prospective honours students available from the department administrative assistant in Seton 561 and talk to your advisor or the department chair about your interest. The program requires careful planning, especially if you are considering graduate studies. You should have a GPA of 3.0 or above in order to apply for honours; MA programs usually require a GPA of 3.4 and above for admission. Graduate programs in English usually require that students pass a second language exam at some point in their studies, so it is advisable, if you are thinking of going on to do an MA or PhD in English, to take a language course during your undergraduate years.

English Professionalization Co-Curricular Record

The Mount has a Co-Curricular Recognition Program (CCRP) which offers students a way to formally document all of their non-academic, extra-curricular involvement in an official format known as a Co-Curricular Record (CCR). Starting in 2016, the English Department developed the English Professionalization Co-Curricular Record to encourage students to participate in departmental activities which will enrich their university experience and help to prepare them for their future careers. To receive an English Professionalization Co-Curricular Record, students must attend a number of different department activities, which may include talks by English faculty, presentations by guest speakers, the English Honours Colloquium, information sessions on the English programme, excursions and events organized by the English Department or English Society. For more information, please see the department chair, Dr. Graham Fraser.

The English Corner and English Society

The English Corner is the area outside Seton 515-517, where students are welcome to gather. The English Society, a campus group of English students and their friends, has an office, Seton 526, where you will find helpful fellow students and notices of events and activities. The English Society sponsors theatre trips, readings, theme parties, and participation in the Annual Atlantic Undergraduate English Conference, at which students from universities across Atlantic Canada gather to read their creative writing and critical essays.

Keeping Informed

Study skills workshops, readings, visiting lecturers, new courses, job vacancies -- there are many announcements and events about which you should keep informed during the year. Browse in the English Corner -- the bulletin boards present regularly updated information for English students and faculty.

Check the website as well for course descriptions, faculty profiles and contact information, recent research activities, and news about English faculty and students. Our homepage is msvu.ca/english. You can read more about our students, graduates, and faculty by going to our blog <msvuenglish.wordpress.com>, where you can subscribe via email for the latest updates. To contact English students directly, you can join the English Society Facebook group at <<http://www.facebook.com/msvuenglishsociety>> or follow them on Instagram @msvu_englishsociety.

Finally, if you want instant updates and headlines about University and Department matters, local cultural events, and occasional job postings check out our Twitter account: [@MSVU_English](https://twitter.com/MSVU_English). You can find links to all of these social media on our homepage

Chair:	Graham Fraser Tel: 457-6216 Email: graham.fraser@msvu.ca
Administrative Assistant	Tracy McDonald Tel.: 457-6346 Email: tracy.mcdonald@msvu.ca

Course List 2021 – 2022**Summer Session I, 2021: May 10 - June 25**

WRIT 1120 18	½ unit	The Writing Process: Theory and Practice Sync. Online: Thursday, 6:00-8:30 p.m.	L. Young
ENGL 1170 18	½ unit	Introduction to Literature: Literary Genres Sync. Online: Tuesday, 6:00-8:30 p.m.	D. Wilson
ENGL/WRIT 2220 18	½ unit	Writing to Influence: Introduction to Rhetorical Persuasion Sync. Online: Wednesday, 6:00-8:30 p.m.	D. Wilson
ENGL 2242 18	½ unit	Themes in Women's Writing Sync. Online: Tuesday, 6:00-8:30 p.m.	L. Robertson
ENGL 3342 18	½ unit	Modern Fiction Sync. Online: Thursday, 6:00-8:30 p.m.	S. Cloutier

Summer Session II, 2021: July 5 – August 20

ENGL 1171 18	½ unit	Introduction to Literature: Literary Transformations Sync. Online: Tuesday, 6:00-8:30 p.m.	D. Wilson
ENGL/WRIT 2221 18	½ unit	Creative Writing Async. Online: Moodle	C. Goulet
WRIT 2222 18	½ unit	Introduction to Editing Async. Online: Moodle	C. Goulet

Course List Fall/Winter 2021 - 2022

WRIT	1120	Fall or Winter	The Writing Process: Theory and Practice
ENGL	1155	FW	Intro. to Lit.: Gender and Form
ENGL	1170	Fall or Winter	Intro. to Lit.: Literary Genres
ENGL	1171	Fall or Winter	Intro. to Lit.: Literary Transformations
ENGL	2201	FW	Shakespeare
ENGL	2202	Fall	Introduction to Critical Methods
ENGL	2213	Fall	Contemporary Film
ENGL	2220	Fall or Winter	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL/WRIT	2221	Fall	Introduction to Creative Writing
WRIT	2222	Winter	Introduction to Editing
ENGL/WRIT	2223	Fall	History of Writing, Reading and the Book
ENGL/WRIT/ PHIL	2225	Fall	Tricksters, Liars, and Sophists: The History of Rhetoric
ENGL	2260	Winter	Poetry
ENGL	2261	Winter	Short Fiction
ENGL	2263	Winter	Detective Fiction
ENGL	3211	Winter	ST in English: The Gothic and Contagion
ENGL	3212	Fall	ST in English: Colonialized and Racialized Picture Book Animals
ENGL/WRIT	3221	Winter	Creative Nonfiction Writing
ENGL	3305	Winter	Children's Literature
ENGL	3310	Winter	Indigenous Literatures: Indigenous Futurisms
ENGL	3355	Winter	Sixteenth-Century Literature
ENGL	3365	Fall	The Eighteenth-Century British Novel

ENGL	3376	Fall	Medieval Literature
ENGL/WOMS/ GWGS	4407	Winter	Queer Theory
ENGL	4408	Fall	Critical Theory
ENGL	4446	Fall	Studies in Contemporary Culture: Psychogeographies

Note: FW indicates a full-unit course running from September to April.

Fall and/or Winter indicates a half-unit course and the term in which it is offered.

Please see your academic advisor **before** registering for courses for 2021-22.

If you do not know the name of your advisor please contact the English Department administrative assistant at:
Tracy.McDonald@msvu.ca

Getting Started: 1000-level courses

ENGLISH

If you are considering a major in English or if you are looking to sharpen your critical faculties, then choose ENGL 1170/1171 or ENGL 1155. These are introductions to English studies at the university level, but they take different approaches. Read the descriptions that follow carefully.

If this is your first experience of English study at university, please note that it will differ from high school, and students sometimes report a drop in their English grades. You will need a GPA of 2.0 (equivalent to a C average) in English to become and to remain a major. The Calendar has a full description of the meaning of the various grades used in the university, and your English professors will most likely distribute in class the English Department Marking Scheme handout which describes how the department applies the university's grading system. Copies of this handout are available from the department administrative assistant, Tracy McDonald.

WRITING

WRIT 1120 is a course in writing theory and practice; it is the foundation of the minor in Writing, but it is valuable for any student. Those who enjoy writing and its challenges will find more enjoyable challenges, and will acquire a deeper understanding of how writing is accomplished, from first glimmering of idea to final edit. English majors and minors can take this course as an elective.

WRIT 1120 The Writing Process: Theory and Practice/half unit

Fall or Winter

NOTE:

In WRIT 1120, you will be challenged and assisted to develop new strengths, whether or not you consider yourself to be a “good writer” already. This course is not “remedial”; it will challenge you to improve your writing skills by slowly and recursively engaging rich, rewarding, and often difficult ideas, texts, and problems. You will practice your writing as a process, done in your own time and in conjunction with your classmates and your instructor.

In this course, you will approach writing from a rhetorical perspective: that is, writing is not just a matter of following a series of rules or applying a set of templates. Instead, writing involves making choices that are appropriate to the situation. You will get practice in

drafting and substantial revision as well as editing and polishing.

This course is the foundation of the Writing minor; it is recommended that you take 1120 before you attempt any other WRIT or WRIT/ENGL courses.

Fall

01F	MW	9:00 - 10:15	TBA
02F	MW	1:30 - 2:45	TBA
03F	MW	4:30 - 5:45	TBA
04F	TTh	10:30 - 11:45	N. Street
05F	TTh	4:30 - 5:45	TBA
18F	Sync. Online:	TH, 6:00 - 7:15	TBA

Winter

06W	MW	9:00 - 10:15	TBA
07W	MW	1:30 - 2:45	TBA
09W	TTh	9:00 - 10:15	TBA
10W	TTh	10:30 - 11:45	TBA
19W	Sync. Online:	TH, 6:00 - 7:15	TBA
28W	Sync. Online:	MW, 4:30 - 5:45	TBA

ENGL 1155 Introduction to Literature: Gender and Form/one unit

FW	01FW	MW	12:00 – 1:15	R. Zuk
	02FW	TTh	1:30 – 2:45	K. Macfarlane

An introduction to the critical study of the major forms of fiction, poetry, and drama, using examples from the time of Chaucer to the present day. Readings will include a balance of female and male writers, and a special focus for discussion will be representations of gender. Note: Students may not take both ENGL 1155 and ENGL 1170/1171 for credit.

(This course is also listed as a women-emphasis course in the Women's Studies Department.)

ENGL 1170 Introduction to Literature: Literary Genres/half unit

Fall or Winter	01F	MW	10:30 - 11:45	R. Green
	02F	MW	3:00 - 4:15	B. Russo
	03F	TTh	9:00 - 10:15	TBA
	18F	Sync. Online:	M, 6:00 - 7:15	TBA
	19F	Sync. Online:	TTh, 3:00 - 4:15	A. Smol
	05W	TTh	12:00 - 1:15	B. Russo

An introduction to the terms and methods of literary analysis. Through critical study of a range of literary works, including short fiction, poetry, drama, and a novel, students will acquire the skills needed to write about them effectively. Note: Students who have received credit for ENGL 1155 may not take this course for credit.

ENGL 1171 Introduction to Literature: Literary Transformations/half unit

Fall or Winter	01F	TTh	12:00 - 1:15	TBA
	02W	MW	10:30 - 11:45	TBA
	03W	MW	3:00 - 4:15	TBA
	18W	Sync. Online:	M, 6:00 - 7:15	TBA
	19W	Sync. Online:	TTh, 3:00 - 4:15	TBA

An introduction to the critical study of literature from different historical periods. By following a particular theme or genre from the Middle Ages to the present day, students assess how writers are influenced by, respond to, and transform previous texts. It is recommended that students take ENGL 1170 before ENGL 1171. Note: Students who have

received credit for ENGL 1155 may not take this course for credit.

2000-level courses

You may take a 2000-level course once you have completed one unit of literature at the 1000 level or five units of any university study. Completion of at least one unit at the 2000 level is recommended for English courses at the 3000/4000 level.

ENGL 2201 Shakespeare/one unit

FW 01FW MW 1:30 - 2:45 R. Green

In this course we will examine a range of plays by William Shakespeare from across his career (1590s-1610s), covering the genres of comedy, history, tragedy, and romance. We will study these works in their historical, socio-political, theatrical, and contemporary cinematic contexts and reflect on the implications these contexts can have for an understanding of his plays. Key themes that will frame our discussions are power, authority, rebellion, and revenge in connection to gender, race, sexuality, and family ties. In addition, we will consider how Shakespeare explores these topics from genre to genre.

ENGL 2202 Introduction to Critical Methods/half unit

Fall 01F TTh 10:30 - 11:45 K. Macfarlane

Literary theory explores how we do what we do as readers and literary critics. It explores the issues around how language works, how we define and work with literary and cultural texts, how we work through the series of complex codes and meanings that make up our culture, how our material position (our social position, our race, gender, ability, sexuality etc.) affects the use of language, the production of literature, the structures and forms of narrative, our position as readers and a variety of other issues related to our relationship with the texts around us.

This course is structured as an *introduction* to critical theory as a field of study with the aim of providing students with a strong grounding in the methods, terms, and strategies that underpin English studies. You will be introduced to the major schools and approaches that shape contemporary theory (such as psychoanalysis, Marxist theory, structuralism, poststructuralism, feminist theory and postcolonialism). In addition to reading texts about theory, we will read selected primary theoretical works and we will read selected literary texts through a variety of critical lenses.

This course is required for English majors and *strongly* recommended for all English students at all levels of the programme, and for all students interested in thinking about language, literature and culture.

ENGL 2213 Contemporary Film/half unit

Fall	01F	MW	12:00 - 1:15	B. Russo
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In a visually-oriented society filled with ever-advancing technology, film has become a primary art form. While primarily working through examples taken from contemporary films, we will explore the nuanced and subtle language of cinema through an introduction to cinematic formal elements, genre, and narrative structure. This course will introduce students to the basic concepts and techniques of film analysis, criticism and theory.

ENGL/WRIT 2220 Writing to Influence: Introduction to Rhetorical Persuasion/half unit

Winter	01W	TTh	10:30 - 11:45	N. Street
Fall	18F	Sync. Online	T 6:00 - 7:15	TBA

Pre-requisite: WRIT 1120 or five units of university study.

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

This class takes Aristotle's definition of rhetoric as "an ability, in each case, to see the available means of persuasion" as a starting point for theorizing and practicing the persuasive power of writing. We will study classical rhetorical concepts and techniques – *invention*, *kairos*, *ethos*, *stasis*, *topoi* – for discovering, creating, and analyzing rhetorical argument. Students will do this by learning the theory and history of these concepts, practice using them to analyze the rhetorical power of example texts, and mobilizing them in their own writing. This work will culminate in a semester-long research project written for a popular audience in the spirit of essays written for publications like *The Walrus*, *The Atlantic*, and *The New Yorker*.

ENGL/WRIT 2221 Introduction to Creative Writing/half unit

Fall 01F TTh 4:30 - 5:45 TBA

Pre-requisite: 0.5 unit of English at the 1000 level or permission of the instructor.

If you are taking this course in the Writing minor, you are recommended to complete WRIT 1120 first.

A study and practice of creative writing, including poetry, fiction, and/or creative non-fiction, in a workshop environment driven by writing exercise and peer review. Instruction will be grounded in contemporary creative writing from peer reviewed journals. Additionally, the course may be supplemented by visits from or to creative writers.

WRIT 2222 Introduction to Editing/half unit

Winter 01W TTh 4:30 - 5:45 TBA

Pre-requisite: WRIT 1120 and ENGL/WRIT 2220 or permission of the instructor.

A practical and historical study of text editing. Particular attention will be paid to practices of manuscript analysis, substantive editing, copy editing, and proofreading, using standard practices set by the Editors' Association of Canada. Students will practice editing texts from a range of genres: literature, scientific and humanist scholarship, and popular writing. Students will have access to a number of professional resources, including professional editors.

**ENGL/
WRIT 2223 History of Writing, Reading, and the Book/half unit**

Fall 18F **Sync. Online** W 6:00 - 7:15 A. Smol

Book history is an interdisciplinary field that opens up many avenues of study. In this course our topics will range from literary and rhetorical analysis to historical and cultural research. We will study the book as a material object, from scroll to codex to digital text, as we review the development of various writing systems in manuscript and print culture from antiquity to the contemporary era, setting Western developments in a global context. We will discuss the social, political, and economic factors at play in constituting readers, authors, patrons, scribes, libraries, and publishers in different eras, including contemporary developments in digital writing and publishing. We'll examine the book's relation to power in discussions of censorship, sacred texts, and the revolutionary power of books. We'll consider the nature of oral traditions and their interaction with written literacies. Course

readings will alternate between non-fiction (in theoretical and historical articles) and fiction (*People of the Book* by Geraldine Brooks, short stories by Thomas King, and *Fangirl*, a young adult novel by Rainbow Rowell).

This course schedules discussion forum posts, a synchronous online session, and individual written responses as a regular part of the coursework for most weeks on Moodle. For more details about the course, see <http://annasmol.net/teaching/englwrit2223>.

This course may also count as a 0.5 elective in the Cultural Studies program.

**ENGL/WRIT/PHIL 2225 Tricksters, Liars, and Sophists:
The History of Rhetoric/half unit**

Fall 01F TTh 1:30 - 2:45 N. Street

This course focuses on the history of the rhetorical tradition in the West from ancient Greece through the Renaissance. We will survey major and marginalized works on rhetoric from a variety of perspectives, including some that are (ostensibly) hostile to rhetoric. The class will study rhetoric as a historical phenomenon that gives insight into its contemporary place and read course texts as live interlocutors that may change and/or enrich how we theorize and practice rhetoric in the present. Additionally, the course will offer counter-histories of more established traditions that emphasize the role of women in rhetorical scholarship and practice, question the supposed “disappearance” of rhetoric after the fall of the Roman republic, and interrogate the ever-change relationship between rhetoric and the practice of invention.

ENGL 2260 Poetry/half unit

Winter 01W MW 12:00 - 1:15 B. Russo

A study of poetic techniques and genres from different periods of literary history, with an opportunity to examine the development of one poet’s work. The course will explore the ways poets employ a variety of poetic forms, as well as the ways they both work within and challenge specific traditions.

ENGL 2261 Short Fiction/half unit

Winter 01W TTh 9:00 - 10:15 G. Fraser

This course explores the nature of short fiction through the study of a wide range of short stories and novellas from the 19th and 20th centuries. We will examine the evolution of the short story as a form, with particular attention to the ways in which “realism” in fiction is defined and challenged, in terms of both its subject matter and formal structure, through such artistic movements as allegory, the fairy tale, the gothic, modernism, absurdism, magic realism, graphic storytelling, metafiction, and postmodernism.

ENGL 2263 Detective Fiction/half unit

Winter 01W TTh 12:00 - 1:15 R. Zuk

A study of detective fiction as it has developed from its genteel English and hard-boiled American origins into a form able to embrace serious social analysis, feminist perspectives and post-modernist poetics.

3000/4000-level courses

Courses at the 3000 or 4000 level require successful completion of at least one unit of literature at the 1000 level. At least one unit at the 2000 level is recommended.

ENGL 3211 Selected Topics in English: The Gothic and Contagion/half unit

Winter 01W TTh 3:00 - 4:15 K. Macfarlane

“Contagion is never just about the transmission of disease...Our responses to contagions... reveal a web of social connections... A vivid imaginary, marked by fear, anxiety, and anticipation, accompanies the idea of an efficient carrier spreading disease everywhere it travels.” (Chung-jen Chen, *Victorian Contagion* 5) What better place to work through the implications and fears of contagion than the Gothic? Drawing on theories of the Gothic as a mode that explores and exaggerates cultural anxieties, this course will examine representations of contagion and what it means to be contagious in Gothic narratives from the nineteenth century to the present day. We will discuss the interrelation between power structures, processes of Othering, definitions of monstrosity, the limits of life and death, bodily and cultural transgressions and more through a variety of cultural texts including literature, film, television, medical accounts and digital media.

ENGL/

CHYS 3212 Selected Topics in English: Colonialized and Racialized Picture Book Animals/half unit

Fall

18F **Sync. Online**

M

4:30 - 7:00

D. Varga

In this course we will examine how children's picture books present some animals as worthy of human kindness but others are as unlikeable in character or form and therefore as being the deserved targets of humiliation and violence, including by children. We will investigate how these negative representations are similar to the ways Black, Indigenous, and persons of color have often been portrayed and consider why brutality toward some animals is thought appropriate content in contemporary children's picture books. Additionally, alternative perspectives toward animal life will be discussed, including as presented through Indigenous children's stories.

ENGL/WRIT 3221 Creative Nonfiction Writing/half unit

Winter

01W

TTh

1:30 - 2:45

N. Street

The ancient Greeks commonly combined rhetorical instruction with athletic and musical training (the *aulos* and lyre players would keep a beat so that students could literally stay in rhythm with each other). This educational strategy deliberately weaves bodily movement, sensation, voice, and mind. This may seem strange to us today because the Greeks, unlike us moderns, were hesitant to make any strong division between the mind and the body. It made sense for them to train the brain like it was a muscle and the body like it had an intellect. For these reasons, ancient rhetorical training was primarily driven by exercises, especially imitation, repetition, and adaptation. When written, these exercises were called the *progymnasmata*, which included fables, maxims, *ekphrasis* (vivid descriptions that entice the senses), encomiums and invectives (speeches of praise and blame), and personification. The purpose of these exercises wasn't so much to teach these specific genres of writing, but to train aspiring rhetors in a wide range of rhetorical moves and techniques (in the same way one would teach bodily moves and techniques); and, more importantly, to develop an agility in using those moves so that students would be comfortable mobilizing them when the situation called for them.

In keeping with, and relying on, the tradition of the *progymnasmata*, this course is aimed at developing your rhetorical facility with creative nonfiction writing, especially in the areas of style, invention, and arrangement. The course will be driven by workshops and, especially,

writing exercises that will help you learn how to make a wide range of stylistic moves and train you to adapt those moves based on the specific needs of your writing situation. This will involve a lot of writing; but we will practice writing as an embodied and spatial act. We'll write in response to objects, visual-art, and music. We'll not only write a variety of genres, but mediums as well. Assignments will be of two kinds: 1) a series of classic *progymnasmata* assignments that will be drafted and refined for submission and 2) a series of short, generally in-class, writing exercises. Taking this class will help you cultivate habits of writing that will carry over to all arenas of life where writing is important, including academic, personal, and professional arenas.

ENGL 3305 Children's Literature/half unit

Winter 01W MW 3:00 - 4:15 R. Zuk

In this course we will explore picture books, novels, memoirs and animations created for children by First Nations, Inuit, and Métis writers, illustrators, and animators. We will analyze culturally specific issues with relation to voice, memory and representation in texts by writers such as Nicola I Campbell, Tomson Highway, Thomas King, Christy Jordan-Fenton and Margaret Pokiak-Fenton, Catherine Knutson, and George Littlechild. We will also consider animations by Alan Syliboy and an animated cartoon series produced in cooperation with Norval Morrisseau. Our study will be informed by the theoretical frameworks and insights of Indigenous literary critics concerning language, land, orality, spirituality, gender, and resistance.

ENGL 3310 Indigenous Literatures: Indigenous Futurisms/half unit

Winter 01W MW 10:30 - 11:45 B. Russo

“The stories offered here are thought experiments that confront issues of ‘Indianness’ in a genre that emerged in the mid-nineteenth century evolutionary theory and anthropology profoundly intertwined with colonial ideology . . .” (Grace Dillon, *Walking the Clouds: An Anthology of Indigenous Science Fiction*).

Following the path paved by Afro-futurism, Indigenous futurism has carved its space within the science fiction genre. Taking the form of science fiction as well as several of the subgenres such as speculative fiction and written by Indigenous authors, Indigenous futurism addressed issues of social justice that affect Indigenous peoples, including the construction of indianness, identity, assimilation, colonization, decolonization, and apocalypse. This course explores an array of written and filmic literatures from the realm of

Indigenous futurisms.

Potential readings include may include any of the following: *Walking the Clouds: An Anthology of Indigenous Science Fiction* edited by Grace Dillon, *The Marrow Thieves* by Cherie Dimaline (Métis), *Johnny Appleseed: A Novel* by Joshua Whitehead (Oji-nêhiyaw), *Robopocalypse* by Daniel H Wilson (Cherokee), *The Heirs of Columbus* by Gerald Vizenor (Anishinaabe/Ojibwe), *Moon of the Crusted Snow* by Waubgeshig Rice (Wasauksing First Nation) *Red Spider White Web* by Misha Nogha (Métis), *Solar Storms* by Linda Hogan, and other possibilities.

Potential films include two short films: Danis Goulet’s *Wakening* (2013) and Jeff Barnaby’s *File Under Miscellaneous* (2010), as well as the feature length *Blood Quantum* (2019), also by Jeff Barnaby.

ENGL 3355 Sixteenth-Century Literature/half unit

Winter 01W MW 4:30 – 5:45 R. Green

While sixteenth-century England was quite a different world from our own, some of the challenges faced by people then would be familiar to us now. To begin with, their understanding of the world and their place in it was being challenged by technological developments and scientific discoveries. Not only had the printing press changed people’s access to print media and the type of material available, but also there was a new understanding of the universe, the world, and the body: stars never before seen were now visible with a telescope, new continents were “discovered,” and there was an improved—though imperfect—knowledge of how the body functioned. More people were moving to urban areas, and the fortunes of some declined while others profited. The sense of a shifting, unstable world is present in the literature of the time.

We will examine a range of poetry and prose, both by well-known authors such as Christopher Marlowe, Edmund Spenser, and William Shakespeare, and by their lesser-known contemporaries, including several women writers, in order to explore their ideas about society, gender, love, politics, religion, and literature. The hope is that, in doing so, we will come to understand more about our own world and our place in it.

ENGL 3365 The Eighteenth-Century British Novel/half unit

Fall	01F	MW	3:00 - 4:15	R. Zuk
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The eighteenth-century saw the emergence and various developments of a new literary form in English: the novel. This literature can be understood as an aesthetic response to the formation of particular social identities engendered by the flourishing of mercantile capitalism. Each of the novels on our syllabus emphasizes the *materiality* of the world: money, clothing, household fixtures and objects, even paper and ink. In addition, the works we will analyze, written by women and men of disparate class positions, religious traditions, and political affiliations, have in common themes of work, education, class aspiration, virtue, and reputation.

ENGL 3376 Medieval Literature/half unit

Fall	01F	TTH	12:00 - 1:15	A. Smol
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This course will examine 13th- and 14th-century travel narratives, imaginative geographies, and pilgrimage experiences. From the first Norse contact with Indigenous North Americans recounted in the *Vinland Sagas* to selected tales by Geoffrey Chaucer's pilgrims on the road to Canterbury, we will explore movements of people in both fact and fiction. Our readings will include Margery Kempe's account of her pilgrimages to Europe and Jerusalem; Ibn Battuta's extensive travels in Africa and Asia; the fantastical quest into the wilderness in *Sir Gawain and the Green Knight*; and the popular adventures attributed to John Mandeville. These English, French, Norse, and Arabic sources will be read in modern English translations, except for Chaucer's tales, which we will learn to read in Middle English. Throughout the course, we will examine the racial, religious, and gender boundaries that are either crossed or defended in these various narratives of cultural encounters around the world.

For more information, see <http://annasmol.net/teaching/engl3376>.

ENGL/WOMS 4407**GWGS 6607 Queer Theory/half unit**

Winter	01W	MW	1:30 - 2:45	D. Piccitto
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As a theory of otherness, disruption, and alternative ways of being and acting in the world, Queer Theory offers a mode of resisting and deconstructing normative – especially heteronormative – ideologies, discourses, and practices. Addressing representations of marginal identities and experiences, it is a rich theory that continues to develop and be reshaped with contemporary investments, particularly in the context of sexuality, sexual orientation, gender identity, and gender expression, as well as numerous constellations of performance, articulation, and desire. In this course, we will explore the origins of queer cultural criticism as well as more recent theorizations, interrogating the relationship between theory and practice, knowledge and being, identity and embodiment. Please note that ENGL courses at the 3000 and 4000 levels typically require 1.0 unit of ENGL at the 1000 level. In addition, for Queer Theory, 1.0 unit of ENGL at the 2000 or 3000 level or 1.0 unit of WOMS at the 3000 level is normally required. Students are strongly encouraged to take ENGL 2202: Introduction to Critical Methods before taking this course.

ENGL 4408 Critical Theory/half unit

Fall	01F	TTH	3:00 - 4:15	K. Macfarlane
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This course continues where ENGL 2202 Critical Methods left off. We will focus on the major theorists and theoretical works that have shaped the ways we read and think about literature and culture in the twenty-first century. Our focus will therefore be on the “posts” in contemporary theory: poststructuralism, postcolonialism, post-queer, post-feminist and so on.... Our discussions will be based on primary theoretical texts, but we will also be discussing selected works from popular culture as a way of thinking about the ways in which theory becomes methodology.

**ENGL 4446 Studies in Contemporary Culture:
Psychogeographies: The City as Text/half unit**

Fall 01F MW 10:30 - 11:45 G. Fraser

Walking is a way of seeing – a way of knowing. Since ancient times, peripatetic literature equated walking with the practices of thinking and writing that underscore literature itself. The rise of the modern city brought about a corresponding body of literature and theory to express the particular experience of the pedestrian exploration of the urban environment, from the Parisian *flâneur* of Baudelaire and Benjamin to the psychogeographical experiments of the situationists' *dérive*. Wandering outwards from a core of literary and theoretical texts, the course will drift through other neighborhoods of cultural representations of the pedestrian experience, including film, visual and performance art, politics, music, architecture and urban design. We will explore the city as a textual, aesthetic space, investigating the experience of walking and lostness as embodied metaphors of the acts of reading, writing, and thinking, as ways of knowing and not-knowing.

This course may well include field work. Maps will not be required.

Tentative Text List:

Auster, *City of Glass*; Benjamin, *Arcades Project*; Calle, *Double Game*; Cole, *Open City*; Ford, *Savage Messiah*; Katchor, *Julius Knipl: Real Estate Photographer*; Karinthy, *Metropole*; Scott, *My Paris*; Sinclair, *Lights out for the Territory*; Solnit, *Wanderlust* and *A Field Guide to Getting Lost*; Vladislavic, *Portrait With Keys*; Wood, *Everything Sings*.

Forward Planning

Our upper-level courses are offered in rotation, usually in alternate years. The courses listed below are the 2000- to 4000-level courses which we hope to offer in 2022-2023.

Unfortunately, we cannot guarantee the accuracy of this projection as the timetable will be affected by faculty sabbaticals, levels of funding, and other factors beyond the department's control. We will ensure, however, that Majors and Honours students will be able to meet their requirements.

ENGL	2201	Shakespeare
ENGL	2202	Introduction to Critical Methods
ENGL	2205	Introduction to Literature for Children and Young Adults
ENGL	2207	Queer Literature and Culture
ENGL	2213	Contemporary Film
ENGL/WRIT	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL/WRIT	2221	Introduction to Creative Writing
WRIT	2222	Introduction to Editing
ENGL/WRIT	2223	History of Writing, Reading and the Book
ENGL/WRIT/PHIL	2225	Tricksters, Liars, and Sophists: The History of Rhetoric
ENGL	2242	Themes in Women's Writing
ENGL	2260	Poetry
ENGL	2261	Short Fiction
ENGL/WRIT	3212	Selected Topics in English/Writing

ENGL/WRIT	3221	Creative Non-Fiction
ENGL	3310	Indigenous Literature: Indigenous Futurisms
ENGL	3319	Modern Poetry to 1945
ENGL/WRIT	3330	Myths and Theories About Writing
ENGL	3365	Eighteenth-Century British Novel
ENGL	4415	Studies in Children's Literature
ENGL	4475	Studies in Medievalism
ENGL	4480	Studies in Literature and Film

Summer School 2022

Summer Session I:

WRIT	1120	The Writing Process: Theory and Practice
ENGL	1170	Introduction to Literature: Literary Genres
ENGL/WRIT	2220	Writing to Influence: Introduction to Rhetorical Persuasion
ENGL	2242	Themes in Women's Writing
ENGL	3000-level	To be decided

Summer Session II:

ENGL	1171	Introduction to Literature: Literary Transformations
ENGL/WRIT	2221	Introduction to Creative Writing
WRIT	2222	Introduction to Editing

Short Version of Checklists

MINOR in ENGLISH

- one full unit of introductory English (usually taken within first 5 units of degree)*
ENGL 1155 *Introduction to Literature: Gender and Form (full unit)*
OR
ENGL 1170/1171 *Introduction to Eng. Lit: Literary Genres/Literary Transformations*
(Students may not take both ENGL 1155 and ENGL 1170/1171)

- one full unit in English at 2000 level or above*
ENGL _____

- one full unit in English at 3000 level or above*
ENGL _____

MINOR in WRITING

- WRIT 1120**
- two and one half units at 2000 level or above selected from WRIT, ENGL/WRIT, LIBR 2100, or WRIT/COMM 3512*

Please note that in Web Advisor you have to search under “Writing” or “Library” (not “English”) for Writing minor courses.

CONCENTRATION in ENGLISH
(Bachelor of Arts - General Studies)

- one full unit of introductory English (usually taken within first 5 units of degree)*
ENGL 1155 *Introduction to Literature: Gender and Form (full unit)*
OR
ENGL 1170/1171 *Introduction to Eng. Lit: Literary Genres/Literary Transformations*
(Students may not take both ENGL 1155 and ENGL 1170/1171)

- one full unit in English at 2000 level or above*
ENGL _____

- two full units of English at 3000 level or above*
ENGL _____

AND

- ENGL*** _____

TOTAL: 4 full units of English

Continues on full version ...

MAJOR in ENGLISH
(20-unit degree)

- one full unit of introductory English (usually taken within first 5 units of degree)*
ENGL 1155 *Introduction to Literature: Gender and Form (full unit)*
OR
ENGL 1170/1171 *Introduction to Eng. Lit: Literary Genres/Literary Transformations*
(Students may not take both ENGL 1155 and ENGL 1170/1171)
- ENGL 2201** *Shakespeare (full unit) (usually taken after completion of first 5 units of degree)*
- ENGL 2202** *Introduction to Critical Methods (half unit)*
- one full unit from the following:*
ENGL 3300 *Restoration and Eighteenth-Century Lit. (full unit)*
ENGL 3355 *Sixteenth-Century Lit. (half unit)*
ENGL 3356 *Seventeenth-Century Lit. (half unit)*
ENGL 3361 *Old English Literature (full unit)*
ENGL 3364 *Shakespeare's Contemporaries (half unit)*
ENGL 3365 *Eighteenth-Century British Novel (half unit)*
ENGL 3376 *Medieval Literature (half unit)*
ENGL 4475 *Studies in Medievalism (counts as half unit)*
ENGL 4476 *Studies in Medieval Culture (half unit)*
Special Topics course which may be used to meet requirements: _____
- one and a half units of English at 2000 level or above*
ENGL _____
ENGL _____
- two full units of English at 3000 or 4000 level*
ENGL _____
ENGL _____
ENGL _____
- one unit of English at the 4000 level*

TOTAL: 8 full units of English

Continues on full version ...

HONOURS in ENGLISH
(20-unit degree)

Admission to the Honours program must be approved by English Dept. Honours committee. Typically, application through the dept. chair would be made after completion of 10 units of study; acceptance contingent upon agreement of faculty member to supervise the thesis.

- one full unit of introductory English (usually taken within first 5 units of degree)*
ENGL 1155 *Introduction to Literature: Gender and Form (full unit)*
OR
ENGL 1170/1171 *Introduction to Eng. Lit: Literary Genres/Literary Transformations*
(Students may not take both ENGL 1155 and ENGL 1170/1171)
- ENGL 2201** *Shakespeare (full unit) (usually taken after completion of first 5 units of degree)*
- ENGL 2202** *Introduction to Critical Methods (half unit)*
- ENGL 4499** *Honours Thesis (full unit) Including the presentation of an honours colloquium and attendance at the colloquia of other honours students*
- Of all the ENGL courses taken for the honours degree, 1.0 unit must be at the 4000 level in addition to ENGL 4499**
- one full unit from Theory group (group A):*
ENGL 3330 *Myths and Theories about Writing (half unit)*
ENGL 3354 *Issues in Modern Canadian Literature and Theory (full unit)*
ENGL 3363 *Feminisms and their Literatures (full unit)*
ENGL 4407 *Queer Theory (half unit)*
ENGL 4408 *Critical Theory (half unit)*
ENGL 4454 *Postcolonial Literature and Theory (half unit)*
- 4 units from groups B,C,D,E, and F, with at least one-half unit from 4 different groups**
B: *Medieval: ENGL 3361, 3376, 4475, 4476*
C: *Renaissance: ENGL 3355, 3356, 3364*
D: *Eighteenth-Century or Romantics: ENGL 3300, 3307, 3308, 3365*
E: *Nineteenth-Century British or American Literature: ENGL 3328, 3352, 3366, 4427*
F: *Twentieth-Century Literature: ENGL 3313, 3319, 3342, 3346, 3354, 3363, 4448, 4480*
Special Topics course which may be used to meet requirements: _____
- 1.5 additional units of any English at the 2000 level or above**
ENGL _____
ENGL _____

TOTAL: 10 full units of English

Continues on full version ...

COMBINED ENGLISH MAJOR
(20-unit degree)

- one full unit of introductory English (usually taken in first 5 units of degree)*

ENGL 1155 *Introduction to Literature: Gender and Form (full unit)*

OR

ENGL 1170/1171 *Introduction to Eng. Lit: Literary Genres/Literary Transformations*

(Students may not take both ENGL 1155 and ENGL 1170/1171)

- ENGL 2201** *Shakespeare (full unit) (usually taken after completion of first 5 units of degree)*

- ENGL 2202** *Introduction to Critical Methods (half unit)*

- one full unit from the following:*

ENGL 3300 *Restoration and Eighteenth-Century Lit. (full unit)*

ENGL 3355 *Sixteenth-Century Lit. (half unit)*

ENGL 3356 *Seventeenth-Century Lit. (half unit)*

ENGL 3361 *Old English Literature (full unit)*

ENGL 3364 *Shakespeare's Contemporaries (half unit)*

ENGL 3365 *Eighteenth-Century British Novel (half unit)*

ENGL 3376 *Medieval Literature (half unit)*

ENGL 4475 *Studies in Medievalism (counts as half unit)*

ENGL 4476 *Studies in Medieval Culture (half unit)*

Special Topics course which may be used to meet requirements: _____

- one and a half units of English at 2000 level or above*

ENGL _____

AND

ENGL _____

- one other full unit of English at 3000 level or above*

ENGL _____

TOTAL: 6 full units of English

Continues on full version ...

Notes: