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## INTRODUCTION

The *2026-2027 Undergraduate Academic Calendar* provides short descriptions of all the courses offered by the Department of History. Some of these courses are offered every year, some every other year, some on a more infrequent basis. The purpose of this Booklet is to provide students with a list of the courses that will be offered in 2026-2027, and for each course the name of the instructor, a fuller description, and the time slot. **Students must still consult the *Undergraduate Academic Calendar*, especially regarding program requirements and University regulations.** It should be noted that the information presented here is subject to change; certain courses, for example, will be offered subject to budgetary approval and the availability of faculty.

Students are, as always, urged to consult with their advisors in selecting courses. They might also wish to consult with the individual instructors regarding required readings, assignments, and grading schemes for specific courses.

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## **HISTORY PROGRAMS**

### **History Major (20 Units)**

1. Students completing a major in history are required to take a minimum of eight units of History. The program provides an opportunity for students to do concentrated study in areas of history that are of special interest to them, and at the same time it ensures a well-balanced major.  
The eight required units of History will normally include the following components:
  - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
  - b) Three units at the 2000 level.
  - c) Four units at the 3000 and 4000 level, including HIST 3390, 3391, 4479, 4480 and 4481.
  - d) No more than six units in any single area of study (Europe, North America, World).
  - e) Students may take up to two additional units of History at any level as electives.
2. Students must achieve a GPA of at least 2.0 in the eight units of History that are taken to qualify for the major.
3. In addition, students must complete:
  - a) A minor consisting of three units as specified by the department offering the minor (with a minimum GPA of 2.0)
  - b) One unit from each core group A, B, and C (exclusive of the major) as listed in the Undergraduate Academic Calendar.
  - c) At least nine units at the 2000 level or above.
  - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).
4. Students may choose a second minor in any area that offers a minor.

### Combined Major (20 Units)

1. The combined major degree is intended for students who wish to gain in-depth knowledge in two different disciplines. Students completing a combined major in History must take six units of History, which normally will include the following components:
  - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
  - b) HIST 3390 and 3391.
  - c) One unit of HIST 4479, 4480 or 4481.
  - d) Three additional units of History at the 2000 level or above.
  - e) One additional half-unit must be at the 3000 level or above.
  - f) No more than four units in any single area of study (Europe, North America, World).
  - g) Students may take up to two additional units of History at any level as electives.
2. In addition, students must complete:
  - a) A second combined major. At least five units of the twelve required for the combined majors must be at the 3000 level or above.
  - b) One unit from each core group A, B, and C (inclusive of the major) as listed on the Undergraduate Academic Calendar.
  - c) At least nine units at the 2000 level or above.
  - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).
3. Students must achieve a GPA of at least 2.0 in the required six units of each combined major.

### **Honours Degree (20 units)**

Students wishing to take an honours degree must apply in writing to the Chair of the Department. Application may be made after successful completion of ten units of study but must be made prior to completion of the third year or fifteen units of study. Admission will be based on the Department's assessment of the applicant's academic record. The minimum requirement for admission is a GPA of 3.0 in History courses. Applicants must also have secured the agreement of a faculty member to supervise the honours thesis (HIST 4499).

1. Students enrolled in the Honours program are required to take a minimum of ten units of History, which normally will include the following components:
  - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
  - b) Four units at the 2000 level.
  - c) Five units at the 3000 and 4000 level, including HIST 3390, 3391, 4499 and two of HIST 4479, 4480, 4481.

- d) No more than eight units in any single area of study (Europe, North America, World).
  - e) Students may take up to two additional units of History at any level as electives.
2. Students must achieve a GPA of at least 3.0 and a grade of at least C- in the ten units of History that are taken to qualify for the Honours degree and a minimum of B- in the honours thesis (HIST 4499).
3. In addition, students must complete:
  - a) A minor consisting of three units as specified by the department offering the minor (with a minimum GPA of 2.0)
  - b) One unit from each core group A, B, and C (exclusive of the honours subject) as listed on the Undergraduate Academic Calendar.
  - c) An overall GPA of 3.0 or better in all courses counted for the degree beyond the first five units taken.
  - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).

**Combined Major Honours Degree (20 Units)**

1. Students wishing to do a combined major with honours degree must apply in writing to the department chair.
2. Students must successfully complete 20.0 units which normally will include the following requirements:
3. A minimum of 9.0 and a maximum of 11.0 units in HIST as follows, which normally include the following components:
  - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
  - b) Three units of HIST at the 2000 level.
  - c) HIST 3390, 3391 and 4499.
  - d) One unit selected from HIST 4479, 4480 or 4481
  - e) Two additional units of HIST at the 3000 level or above.
  - f) No more than 6.0 units may be taken in any single area of study (Europe, North America, World)
4. A second combined major specified by another program (Biology, Canadian Studies, Communication, Cultural Studies, Economics, English, Family Studies, French, Gerontology, Mathematics, Political Studies, Psychology, Women's Studies).
5. A minimum overall GPA of 2.0 in the required units of each combined major.
6. At least 8.0 units of the 15.0 units overall required for the combined majors must be at the 3000 level or above.
7. One unit from each core group A, B, and C listed under the Bachelor of Arts (General Studies)(inclusive of the majors) as listed on the Undergraduate Academic Calendar:
8. At least 9 units of the total 20 units must be at the 2000 level or above.
9. Obtain a minimum GPA of 3.0 and a grade of at least C- in 9.0 units of the required HIST honours courses.
10. Achieve a minimum of B- in the honours thesis.

**Combined Major Honours Program  
(continued)**

11. Obtain an overall GPA of 3.0 or better in all courses counted for the degree beyond the first 5.0 units taken.

Note: No more than 2.0 units from professional areas may be counted toward the degree. (See the Undergraduate Academic Calendar

**Honours Certificate**

Students who have graduated from Mount Saint Vincent University with a Bachelor of Arts degree with a major in History may apply to do an honours certificate. Students must fulfill the requirements for the honours degree listed above. Application must be made in writing to the Chair of the Department by March 30 of the academic year prior to enrolment in the program.

**History Concentration**

1. Students completing a concentration in History as part of a Bachelor of Arts (General Studies) degree must take a minimum of four units of History, which normally will include the following components:
  - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
  - b) One unit at the 2000 level.
  - c) Two units at the 3000 and 4000 level. It is strongly recommended that a half-unit of HIST 3390, 3391, 4479, 4480 or 4481 be taken.
  - d) No more than three units in any single area of study (Europe, North America, World).
  - e) Students may take up to two additional units of History at any level as electives.

**History Minor**

Students completing a minor in History must take a minimum of three units of History, one of which must be at the 3000 level or above.

## **PRIZES AND AWARDS**

### **Sister Francis d'Assisi Prize in History**

The Sister Francis d'Assisi Prize in History is awarded annually by the Mount Saint Vincent University Alumnae Association in honour of the work of Sister Francis d'Assisi, historian and former president of Mount Saint Vincent. The prize is awarded to the graduating history Major or Honours student judged by the faculty of the Department of History to be the most outstanding of her class. A cash prize awarded by the Alumnae Association at the Academic Awards Ceremony, supplemented by a book prize donated by Bookmark Inc. and presented by the department at the History Students' Meeting in March.

### **The Walter Shelton Essay Prize in History**

The Walter Shelton Essay Prize in History is awarded annually to a History Major or Honours student for the best term essay in a 3000- or 4000-level course. A book prize will be donated by Bookmark Inc. and presented by the department at the time of the Spring convocation.

### ***We have some exciting changes to book prizes starting in 2026!***

#### **North American History First Year Book Prize**

The North American History First Year Book prize is awarded annually to the student who scores the highest mark in HIST 1121/1122. A book prize will be donated by Bookmark Inc. and presented by the department at the History Meet & Greet in the subsequent Fall semester.

#### **North American History Second Year Book Prize**

The North American History Second Year Book Prize is awarded annually to students who have accomplished outstanding work in a 2000-level North American history course. A book prize will be donated by Bookmark Inc. and presented by the department at the History Meet & Greet in the subsequent Fall semester.

#### **Ken Dewar First Year Book Prize (for World History)**

The Ken Dewar First Year Book Prize is awarded annually to the student with the highest standing in History

1131/1132. A book prize will be donated by Bookmark Inc. and presented by the department at the History Meet & Greet in the subsequent Fall semester.

### **World History Second Year Book Prize**

The World History Second Year Book Prize is awarded annually to students who have accomplished outstanding work in a 2000-level World history course. A book prize will be donated by Bookmark Inc. and presented by the department at the History Meet & Greet in the subsequent Fall semester.

### **The European History First Year Book Prize**

The European First Year History Book prize is awarded annually to the student who scores the highest mark in HIST 1102/1103. A book prize will be donated by Bookmark Inc. and presented by the department at the History Meet & Greet in the subsequent Fall semester.

### **The Jennifer Grabove Book Prize (for second year European History)**

The Jennifer Grabove Book Prize is awarded annually to students who have accomplished outstanding work in a 2000-level European history course. A book prize will be presented by the department at the History Meet & Greet in the subsequent Fall Semester. The books are from Dr. Grabove's private collection and have been generously donated by her family.

The department gratefully acknowledges Bookmark Inc.'s generous contribution in support of our students' achievement.

### **Guildford-Cook Endowed Award in History**

The Guildford-Cook Endowed Award in History was established by Dr. Jane Leigh Cook to honour her mentor and friend Dr. Janet Vey Guildford, retired Associate Professor of History at MSVU. Both Drs. Cook and Guildford share the belief that student learning extends beyond the classroom through insight and experiences gained through travel. The award is presented by The Department of History to a history major who requires financial assistance to pursue educational opportunities and experiences outside of Halifax. The award may be used to fund study or research, or to assist with a volunteer experience such as building homes with Habitat for Humanity.

## COURSES BY LEVEL

Please Note:

Courses at the 1000 level and 2000 level have no prerequisites; those at the 3000 level normally require at least one unit of previous study in history at the 2000 level, and seminars at the 4000 level require written permission of the department chair. Unless otherwise noted in the course description (see next section) each History course is .5 Units.

### 1000 Level:

1102	Fall	The West and the World: From the Middle Ages to the Enlightenment
1103	Winter	The West and the World: From the French Revolution to the Modern Day
1131	Fall	World History: Early Civilizations in Africa, Asia, Europe and the Americas
1132	Winter	World History: Colonization and Commodities

### 2000 Level:

2200	Fall	History of Greece
2201	Winter	History of Rome
2207	Winter	History of European Women from the Eighteenth Century to the Modern Day
2219/POLS	Winter	Canadian Foreign Policy
2220	Fall	Reason and Light: The Enlightenment in Europe
2222	Fall	Canadian Women in Historical Perspective
2230	Fall	History of the Atlantic Colonies to Confederation
2244	Fall	History of China before 1600

2245	Winter	History of China after 1600
2250	Winter	History of Science
2251	Winter	Plagues and Peoples: A World History of Epidemics
2265	Fall	An Introduction to African Civilizations
2281	Fall	History of Childhood: The European Experience
2282	Winter	History of Childhood: The North American Experience
2288	Winter	The Soviet Experiment: Russia and the USSR in the Twentieth Century
2289	Winter	The World in the Postwar Era
2391	Fall	History of Education in Canada

**3000 Level:**

3305	Winter	European Gender in Historical Perspective
3315	Fall	The French Revolution and Napoleon
3320	Winter	ST in North American History: Service Learning in History and the Humanities
3322	Fall	Maritime Women's History
3360	Fall	ST in World History: Sustainability and Science Activism
3370	Fall	ST in European History: Modern Germany: A Graphic History
3385	Winter	ST in Twentieth-Century History: History of the 1980's
3390	Fall	Historiography
3391	Winter	Historical Methodology

**4000 Level:**

4479	Fall	Seminar (World History): Rebels Against Modernity
4480	Winter	Seminar (European History): Life Cycles of Early Modern Women and Men
4499	F/W	Honours Thesis

## **COURSES BY AREA OF STUDY**

### **Europe**

**1102 01 The West and the World: From the Middle Ages to the Enlightenment**  
**Fall, Section 01, Tuesday/Thursday,**  
**10:30 to 11:45**

**Roni Gechtman**

An overview of European history and Western civilization from the Late Antiquity to the seventeenth century. This course provides a general outline of the major historical developments and changes in pre-modern European societies while introducing students to the discipline of history. The main topics covered in this course are the disappearance of the Western Roman Empire, the rise of Byzantium and Islam, Feudalism, Medieval art and culture, the Renaissance, European expansion, the Protestant Reformation and the Scientific Revolution. The course also explores Europe's relations with the rest of the world: how Europeans interacted with other cultures and civilizations through religious and scholarly exchanges, trade, travel and conquest.

**1103 01 The West and the World: From the French Revolution to the Modern Day**  
**Winter, Section 01, Tuesday/Thursday,**  
**10:30 to 11:45**

**Roni Gechtman**

An overview of Western and European history in the premodern and modern eras. This course provides a general outline of the major historical developments and changes in modern European societies in the last 250 years while introducing students to the discipline of history. Among the topics covered in this course are: the French Revolution and the Napoleonic Era, the Industrial Revolution, Nationalism, Imperialism and the two world wars. This course also investigates the West's increasingly dominant position in the modern world through conquest and colonial oppression of other regions and peoples.

**2200 History of Greece**

**Fall, Section 01, Monday/Wednesday,**  
**3:00 to 4:15**

**Instructor to be announced**

A survey of the history of Greece including the Minoan-Mycenaean civilizations, the

development of political institutions including democracy, the Persian wars, Periclean Athens, the rise of Macedon and the achievement of Alexander the Great.

**2201 History of Rome**

**Winter, Section 01, Monday/Wednesday,  
3:00 to 4:15**

**Instructor to be announced**

A survey of the history of Rome including the Etruscans, the unification of the Italian peninsula, the conquest of the Mediterranean, Julius Caesar and the Roman revolution, the Augustan principate, the life and times of the emperors, the rise of the Christian church and the fall of Rome.

**2207 History of European Women from  
the Eighteenth Century to the Modern Day**

**Winter, Section 01,  
Monday/Wednesday, 10:30 to 11:45**

**Adriana Benzaquén**

This course explores the dramatic changes in European women's lives, identities, opportunities, and political activism from the premodern era to the twentieth century. We will consider how women from different social

classes and geographical regions experienced family life, work, politics, culture, religion, sexuality, and war throughout this period. We will also examine different and shifting understandings of women's nature, women's roles in society, women's rights, and relations between women and men.

**2220 Reason and Light: The**

**Enlightenment in Europe**

**Fall, Section 01,  
Monday/Wednesday, 12:00 to 1:15**

**Instructor to be announced**

An overview of European history in the Age of Enlightenment. The course focuses on cultural, intellectual and religious developments (the Enlightenment movement, religious tolerance and intolerance, print culture and public opinion) and examines their political, social and economic contexts (state building and international rivalry, the commercial and consumer revolutions, the slave trade).

**2250 History of Science**

**Winter, Section 01,**

**Tuesday/Thursday, 3:00 to 4:15**

**Zixian Liu**

An examination of how science and technology have been shaped by social and environmental contexts from antiquity to the twentieth century. Topics covered include philosophies and technologies in the ancient world; colonialism and the rise of modern science; industrialization and environmental changes; Cold War sciences and the information age; the history of AI; and social and epistemic injustice under modern science.

**2281 History of Childhood: The European Experience**

**Fall, Section 01,**

**Monday/Wednesday, 10:30 to 11:45**

**Section 18, Synchronous Online**

**(Collaborate)**

**Adriana Benzaquén**

This course is an overview of the history of childhood and children in Europe. We will explore changes and continuities in concepts of childhood and attitudes towards children. We will also examine children's diverse experiences of family life, work, education and

apprenticeship, play, religion, friendship, health and illness, consumption, and war.

**2288 The Soviet Experiment: Russia and the USSR in the Twentieth Century**

**Winter, Section 01,**

**Monday/Wednesday, 1:30 to 2:45**

**Roni Gechtman**

An introduction to the history of Russia and the Soviet Union since the late nineteenth century. This course explores the political, social and intellectual conditions in the last decades of the Tsarist Regime that led to the revolutions of 1905 and 1917; the February and October 1917 Revolutions; the establishment of the Soviet Union and the main phases of its development, to its demise in 1991. The course culminates with the aftermath of the fall of the Soviet Union and the new Russian Federation.

**3305 European Gender in Historical Perspective**

**4480 Seminar (European History): Life Cycles of Early Modern Women and Men**

**Winter, Section 01, Friday, 9:00 to 11:30**

**Adriana Benzaquén**

This course examines the cultural and social history of women and men in early modern

Europe, focusing on the stages of life. We will study a wide range of primary sources to gain insight into various aspects of the lives and experiences of both “ordinary people” and members of the elites in the period 1450-1700: birth and childhood, training and education, courtship and marriage, working life, religious beliefs and practices, sickness, old age and death, poverty and crime, and travel and migration. We will also consider historians’ recent investigations of the life cycle, family, and everyday life in this period. Throughout the course we will pay particular attention to the ways in which gender both shaped people’s lives and intersected with other categories of social and cultural differentiation such as class, age, occupation, religion, and ethnicity.

### **HIST 3315**

#### **The French Revolution and Napoleon**

**Fall, Section 01,**

**Monday/Wednesday, 1:30 to 2:45**

**Adriana Benzaquén**

In this course we will study one of the most important periods in modern European history: the years of the French Revolution and the Napoleonic regime. The events that took place

in France between 1789 and 1815 had a profound impact on the rest of Europe and much of the world, at the time and in subsequent generations. To make sense of the revolutionary events we will examine them in detail as they were experienced and described by the historical actors themselves and interpreted by later historians. First we will investigate the origins of the Revolution by considering the tensions existing in France during the “old regime.” Then we will review the political, economic, social, and cultural changes of the revolutionary decade (1789-1799). Finally, we will explore the contributions, achievements and failures of Napoleon Bonaparte as First Consul and Emperor. At the end of the course we will assess the legacy of the Revolution and Napoleon and ascertain the extent to which they transformed France, Europe, and the world. We will then be able to address questions that have preoccupied historians and students of history for more than two centuries, such as whether the significance of the French Revolution is best encapsulated in the revolutionary slogan “liberty, equality, fraternity” or the image of the *guillotine* severing thousands of heads during the Terror, and whether Napoleon is better

understood as the preserver of the rights and freedoms achieved during the Revolution or as a ruthless dictator driven only by personal ambition.

**HIST 3370**

**Selected Topics in European History:  
Modern Germany: A Graphic History  
Fall, Section 01,**

**Tuesday/Thursday, 3:00 to 4:15**

**Roni Gechtman**

This course will investigate modern German history in an unconventional way: by studying how it has been represented in graphic novels and films. We will explore how authors, illustrators and filmmakers attempted to reconstruct and recreate some of the major developments of twentieth-century German history (such as the rise and fall of the Weimar Republic, Nazism and the Holocaust, and the two post-war Germanies) while also portraying people's everyday lives and their personal and communal dilemmas. We will also compare these works to accounts of the same topics by academic historians. In this way, students will be able to reflect on the relation between factual and fictional(ized) depictions of the past.

**World**

**1131 World History: Early Civilizations in  
Africa, Asia, Europe and the Americas**

**Fall, Section 01,**

**Monday/Wednesday, 10:30 to 11:45**

**Jonathan Roberts**

An introduction to the history of China, India, the Middle East, Africa, and Europe. The course will cover the concepts of “Global” and “World” History, with a special focus on genetic evidence, the histories of the Zhou dynasty, the Aryan controversy, Greek historia, Arabic Tarikhs, African oral traditions, and the early beginnings of Western exploration. The purpose of the course is to expand the scope of the narrative of history beyond western categories of historical analysis.

This course does not require any prerequisites.

**1132 World History: Colonization and  
Commodities**

**Winter, Section 01,**

**Monday/Wednesday, 12:00 to 1:15**

**Jonathan Roberts**

A historical analysis of the convergence of the regional cultures from Europe, the Middle East, South Asia, China, Africa and the Americas,

with a focus on mercantile exchange along the Silk Road and via Oceanic trading systems. Some topics include Chinese voyages of exploration, the Columbian exchange, world systems theory, the little ice age, the rise of the West, the globalization of disease, and the spread of world religions. Students will be asked to write a book review and a research paper on a globally traded commodity.

This course does not require any prerequisites.

**2244 History of China before 1600**

**Fall, Section 01,**

**Tuesday/Thursday, 12:00 to 1:15**

**Zixian Liu**

An examination of the history of China from prehistorical societies to 1600. It challenges the conventional narrative of a “unified” Chinese civilization governed by an uninterrupted chain of Sinitic Confucian dynasties. It explores how the interactions at and beyond China’s borders have shaped China within an interconnected world. Topics covered include the Turkic, Islamic, and Inner Asian influences on China, environmental and societal changes, and the experiences of women, religious, and ethnic minorities.

**2245 History of China after 1600**

**Winter, Section 01,**

**Tuesday/Thursday, 10:30 to 11:45**

**Zixian Liu**

An examination of the history of China from 1600 to the present. It explores the historical trajectory of China in the formation and development of the modern world. It reflects upon who and what have been included and excluded from pursuits of wealth and power during China’s transformation from an empire to a modern nation-state. Topics covered include settler colonialism and ethnic violence in China’s own imperial expansion, nationalism and the socialist revolution, and environment and technology in Chinese history.

**2251 Plagues and Peoples: A World**

**History of Epidemics**

**Winter, Section 18, Asynchronous Online**

**Tuesday/Thursday, 12:00 to 1:15**

**Jonathan Roberts**

The outbreak of disease exposes the existential concerns of human beings, and often causes rapid changes to societies and cultures. This course will trace the history of diseases and their corresponding medical responses, with a special emphasis on trans-cultural medical encounters.

The goal of the course is to investigate the universality of human health concerns while at the same time recognizing the diversity of healing cultures around the world.

**2289 The World in the Postwar Era**  
**Winter, Section 01,**  
**Tuesday/Thursday, 1:30 to 2:45**  
**Section 18, Synchronous Online**  
**(Collaborate)**

**Roni Gechtman**

The course examines the multiple transformations experienced since the end of the Second World War around the globe. We will focus on selected issues and events — including postwar reconstruction, the Cold War, decolonization, the Chinese and Cuban Revolutions, dictatorship and democracy in Latin America, the fall of the Soviet Bloc and the Gulf Wars— in order to highlight defining moments of the postwar era. The three main themes around which the course will be organized are: the relations between superpowers and the blocks of countries they led, the international economy, and the development of post-colonial societies. The course will allow students to understand, and

make informed judgements about, the complex and evolving international relations and social processes of the contemporary world.

**3360 Selected Topics in World History:**  
**Sustainability and Science Activism**

**Fall, Section 01,**  
**Tuesday/Thursday, 3:00 to 4:15**

**Zixian Liu**

While activists, scholars, and scientists have long defended the value of scientific research, many have also critiqued the unequal, unsustainable, and colonial aspects of modern science and its institutions. This course explores the intertwined history of environmental and science activism through a range of movements and critical theories, including sustainability, degrowth, eco-feminism, technocriticism, Alternative Technology, citizen and mass science, feminist technoscience, and Indigenous Knowledges. It develops students' historical research skills and fosters critical thinking in an era of planetary and existential crises driven by climate change and AI technologies.

**4479 Seminar (World History):**

**Rebels against Modernity**

**Fall, Section 01,**

**Friday, 9:00 to 11:30**

**Jonathan Roberts**

A course about social movements that broke with the forces of modernity and capitalism during the modern era in order to form temporary autonomous zones based on radically egalitarian principles. Some topics will include religious havens, pirate utopias, the Paris Commune, anarcho-syndicalist collectives, feminism in post-revolutionary societies, agricultural communes and eco-villages.

**North America**

**HIST 2219/POLS 2219**

**Canadian Foreign Policy**

**Winter, Section 01,**

**Tuesday/Thursday, 10:30 to 11:45**

**Maya Eichler**

What defines Canadian Foreign Policy? Is it shaped by values or interests, by domestic or external forces, by citizens, government leaders, or international actors? How has Canadian Foreign Policy changed over time and why?

What role does and should Canada play in today's world? How is Canada viewed abroad? These are some of the central questions we will examine and debate in this course. We will learn about different perspectives on Canadian Foreign Policy, both mainstream and critical, examine security, economic, and social aspects of Canadian Foreign Policy, and conclude by discussing the future of Canadian Foreign Policy.

**2222 Canadian Women in Historical Perspective**

**Fall, Section 01,**

**Tuesday/Thursday, 3:00 to 4:15**

**Instructor to be announced**

An examination of the participation and contribution of women in Canadian history from the sixteenth century to the modern feminist movement. Topics may include earlier forms of sexual stereotyping, famous Canadian women, women at work in the nineteenth and early twentieth centuries, and Nova Scotian women. (Also listed under Canadian Studies and Women's Studies)

**2230 History of the Atlantic Colonies to Confederation**

**Fall, Section 18, Synchronous Online**

**Tuesday/Thursday, 9:00 to 10:15**

**Corey Slumkoski**

This is a survey of the history of the Atlantic region from the contact period down to Confederation in 1867. Attention focuses initially on the first contact between Europeans and Native peoples, thereafter on the strategic importance of the area for the rival empires of France, Great Britain, and the United States of America, and the consequent effect this had on economic, social, and political change in the region. Students are asked to explore how, within this general imperial and regional context, individuals struggled to wrest a living from sea, land, and forest, and, in the process, establish distinctive communities. Themes pursued include Native and non-Native interaction, the pattern and pace of European immigration (with particular emphasis on the expulsion of the Acadians), the bases of unity and diversity within the region, and provincial attempts to reach some measure of economic prosperity, social cohesion, political maturity, and cultural sophistication. This course

culminates with an examination of the impulses that led the region to participate in Confederation. Classes will include lectures and discussions of assigned readings, and will meet twice weekly.

*Note: This course is also listed under Canadian Studies.*

**2282 History of Childhood: The North American Experience**

**Winter, Section 01,**

**Monday/Wednesday, 9:00 to 10:15,**

**Martha Walls**

This course considers how attitudes toward childhood, and the experiences of being a child, have changed over time. We will explore evidence of these changes in education, social and religious institutions, literature and art, legislation, and in the daily lived experiences of children. The course will also consider the emergence of child welfare programs, children's rights legislation, and family relationships and will entertain how factors such as class, ethnicity, gender and ability shaped children's lives.

**2391 History of Education in Canada**  
**Fall, Section 18, Synchronous Online**  
**Monday/Wednesday, 9:00 to 10:15,**  
**Martha Walls**

This course is centered on the history and evolution of education in Canada – both formal and informal. Major themes include: community and culturally-centred education; the development of formal systems of education; and political, cultural, and philosophical influences on education and the teaching profession. The course also considers how Canadian children experienced education and how such factors as ethnicity, gender, class, ability, and region shaped learning experiences over time.

**3320 Selected Topics In North American**  
**History: Service Learning in History and the**  
**Humanities**  
**Winter, Section 01,**  
**Monday/Wednesday, 3:00 to 4:15,**  
**Corey Slumkoski**

This course will provide students an opportunity to engage in service learning with arts and humanities-based cultural institutions, including the MSVU Art Gallery, the Mi'kmaq Native

Friendship Centre, the Maritime Museum of Natural History, and the National Museum of Immigration at Pier 21. Students will gain an understanding of the practice of service learning and the role of arts and humanities organizations in civil society, and then put knowledge into practice by working four hours per week for seven weeks at their assigned institution on projects related to history and the humanities. Afterwards, an in-class symposium will allow students to share what they learned during their placement. Please note: as service learning, the work is unpaid and enrollment is limited.

**3322 Maritime Women's History**  
**Fall, Section 01,**  
**Monday/Wednesday, 12:00 to 1:15,**  
**Martha Walls**

This course examines the historical experiences of women in the Maritime Provinces of New Brunswick, Nova Scotia and Prince Edward Island. Drawing on work of feminist regional historians as well as primary sources featuring women's own writings, the course explores how factors such as ethnicity, religion, class, ability, family, and political ideologies shaped women's lived experiences.

**3385 Selected Topics in Twentieth-Century History: History of the 1980's**  
**Winter, Section 01,**

**Tuesday/Thursday, 9:00 to 10:15,**

**Corey Slumkoski**

This is a survey of the history and culture of the 1980s. Its primary focus is on the 1980s in North America, although some of the key global events of the decade will also be discussed.

Themes such as the rise of neo-liberalism, the growth of consumerism, the impact of the AIDS epidemic, the mainstreaming of lifestyle sports, and the transition to the digital age will be explored. Vuarner sunglasses are encouraged but not required. Classes will include lectures and discussions of assigned readings, and will meet twice weekly.

**Other**

**3390 Historiography**  
**Fall, Section 01, Wednesday, 4:30 to 7:00**

**Jonathan Roberts**

This is a different kind of history course. Instead of studying past events, the course examines the history of modern historical writing. It is designed to introduce students to a wide range of historical

approaches by exploring important milestones in the development of history as a field of study. We will assess some of the main theories that have influenced the writing of history and consider how historians know and represent the past and how this knowledge and representation have changed over time. Readings comprise excerpts from secondary sources, including excerpts from historical monographs, journal articles, and essays about the nature of history as a discipline.

*Prerequisite: written permission of the Chair of the Department of History*

**3391 Historical Methodology**  
**Winter, Section 01, Wednesday, 4:30 to 7:00**  
**Zixian Liu**

Designed principally for history students, this course trains students to conduct historical research like professional historians. It introduces students to key research methods and subfields of history, such as cultural history, environmental history, and public history. It prepares students to analyze primary sources, review past literature, write research proposals, construct empirically grounded arguments, develop research papers, and present research in a symposium setting.

*Prerequisite: written permission of the Chair of the Department of History*

## **SUMMER SCHOOL 2026**

### **Summer Session I**

**2225 Canadian Environmental History**  
**Section 01, Tuesday/Thursday, 9:00 to 11:45**  
**Section 18, Synchronous Online**  
**(Collaborate)**

**Corey Slumkoski**

This course is designed to introduce students to the field of Canadian Environmental History, which is the study of the relationship between humans and their environment over time. This course will begin with a survey of the Canadian environment prior to Indigenous-European encounter and conclude with a discussion of current environmental issues. Topics to be covered include the “pristine wilderness,” the Columbian exchange, the “civilization of the wilderness” by European settlers, the foundation of such preservationist institutions as Parks Canada, the rise of the environmental movement, the growth of automobile culture, and the commodification of nature.

### **Summer Session II**

**2300 A History of Ancient Egypt**  
**Section 18,**  
**Tuesday/Thursday, 1:30 to 4:15**  
**Synchronous Online (Collaborate)**

**David Campbell**

A history of Egypt from the dynastic period to Roman rule. After a survey of Egyptology as a discipline, the course will cover topics such as: royal government; family life; trade; religion; the same time recognizing the diversity of healing cultures around the world.

NOTE: Summer Session courses are subject to cancellation based on enrollments.



NOTES:



**Satisfy a half unit of your Core C Humanities with History** and you'll develop ways of perceiving the world that enable you to think critically and make meaningful connections between past events and present dilemmas. Put into practice the ability to develop arguments and organize evidence to support them.

**Discover Moments in History**  
which have shaped the society you live in today.