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HISTORY DEPARTMENT

Course Book 2023-2024



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INTRODUCTION

The *2023-2024 Undergraduate Academic Calendar* provides short descriptions of all the courses offered by the Department of History. Some of these courses are offered every year, some every other year, some on a more infrequent basis. The purpose of this Booklet is to provide students with a list of the courses that will be offered in 2023-2024, and for each course the name of the instructor, a fuller description, and the time slot. **Students must still consult the *Undergraduate Academic Calendar*, especially regarding program requirements and University regulations.** It should be noted that the information presented here is subject to change; certain courses, for example, will be offered subject to budgetary approval and the availability of faculty.

Students are, as always, urged to consult with their advisors in selecting courses. They might also wish to consult with the individual instructors regarding required readings, assignments, and grading schemes for specific courses.

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HISTORY PROGRAMS

History Major (20 Units)

1. Students completing a major in history are required to take a minimum of eight units of History. The program provides an opportunity for students to do concentrated study in areas of history that are of special interest to them, and at the same time it ensures a well-balanced major. The eight required units of History will normally include the following components:
 - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
 - b) Three units at the 2000 level.
 - c) Four units at the 3000 and 4000 level, including HIST 3390, 3391, 4480 and 4481.
 - d) No more than six units in any single area of study (Europe, North America, World).
 - e) Students may take up to two additional units of History at any level as electives.
2. Students must achieve a Grade Point Average of at least 2.0 in the eight units of History that are taken to qualify for the major.
3. In addition, students must complete:
 - a) A minor consisting of three units as specified by the department offering the minor (with a minimum GPA of 2.0)
 - b) One unit from each core group A, B, and C (exclusive of the major) as listed in the Undergraduate Academic Calendar.
 - c) At least nine units at the 2000 level or above.
 - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).
4. Students may choose a second minor in any area that offers a minor.

Combined Major (20 Units)

1. The combined major degree is intended for students who wish to gain in-depth knowledge in two different disciplines. Students completing a combined major in History must take six units of History, which normally will include the following components:
 - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
 - b) HIST 3390 and 3391.
 - c) HIST 4480 or 4481.
 - d) Three additional units of History at the 2000 level or above, of which at least one half-unit must be at the 3000 level or above.
 - e) No more than four units in any single area of study (Europe, North America, World).
 - f) Students may take up to two additional units of History at any level as electives.
2. In addition, students must complete:
 - a) A second combined major. At least five units of the twelve required for the combined majors must be at the 3000 level or above.
 - b) One unit from each core group A, B, and C (inclusive of the major) as listed on the Undergraduate Academic Calendar.
 - c) At least nine units at the 2000 level or above.
 - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).
3. Students must achieve a Grade Point Average of at least 2.0 in the required six units of each combined major.

Honours Degree (20 units)

Students wishing to take an honours degree must apply in writing to the Chair of the Department. Application may be made after successful completion of ten units of study but must be made prior to completion of the third year or fifteen units of study. Admission will be based on the Department's assessment of the applicant's academic record. The minimum requirement for admission is a GPA of 3.0 in History courses. Applicants must also have secured the agreement of a faculty member to supervise the honours thesis (HIST 4499).

1. Students enrolled in the Honours program are required to take a minimum of ten units of History, which normally will include the following components:
 - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above.
 - b) Four units at the 2000 level.
 - c) Five units at the 3000 and 4000 level, including HIST 3390, 3391, 4480, 4481 and 4499.

- d) No more than eight units in any single area of study (Europe, North America, World).
- e) Students may take up to two additional units of History at any level as electives.

2. Students must achieve a Grade Point Average of at least 3.0 and a grade of at least C- in the ten units of History that are taken to qualify for the Honours degree and a minimum of B- in the honours thesis (HIST 4499).
3. In addition, students must complete:
 - a) A minor consisting of three units as specified by the department offering the minor (with a minimum GPA of 2.0)
 - b) One unit from each core group A, B, and C (exclusive of the honours subject) as listed on the Undergraduate Academic Calendar.
 - c) An overall GPA of 3.0 or better in all courses counted for the degree beyond the first five units taken.
 - d) No more than four units from professional studies (see the Undergraduate Academic Calendar).

Honours Certificate

Students who have graduated from Mount Saint Vincent University with a Bachelor of Arts degree with a major in History may apply to do an honours certificate. Students must fulfill the requirements for the honours degree listed above. Application must be made in writing to the Chair of the Department by March 30 of the academic year prior to enrolment in the program.

- c) Two units at the 3000 and 4000 level.
It is strongly recommended that a half-unit of HIST 3390, 3391, 4480 or 4481 be taken.
- d) No more than three units in any single area of study (Europe, North America, World).
- e) Students may take up to two additional units of History at any level as electives.

History Concentration

1. Students completing a concentration in History as part of a Bachelor of Arts (General Studies) degree must take a minimum of four units of History, which normally will include the following components:
 - a) One unit at the 1000 level, selected from HIST 1102 and 1103, 1121 and 1122, or 1131 and 1132; or permission of the department to substitute one unit at the 2000 level or above. .
 - b) One unit at the 2000 level.

History Minor

Students completing a minor in History must take a minimum of three units of History, one of which must be at the 3000 level or above.

PRIZES AND AWARDS

Sister Francis d'Assisi Prize in History

The Sister Francis d'Assisi Prize in History is awarded annually by the Mount Saint Vincent University Alumnae Association in honour of the work of Sister Francis d'Assisi, historian and former president of Mount Saint Vincent. The prize is awarded to the graduating history Major or Honours student judged by the faculty of the Department of History to be the most outstanding of her class. A cash prize awarded by the Alumnae Association at the Academic Awards Ceremony, supplemented by a book prize donated by Bookmark Inc. and presented by the department at the History Students' Meeting in March.

The Walter Shelton Essay Prize in History

The Walter Shelton Essay Prize in History is awarded annually to a History Major or Honours student for the best term essay in a 3000- or 4000-level course. A book prize will be donated by Bookmark Inc. and presented by the department at the time of the Spring convocation.

The Maritime History Book Prizes

The Maritime History Book Prizes are awarded annually to the two students with the highest marks in History 2230 and History 2231. A book prize will be donated by Bookmark Inc. and presented by the department at the History Students' Meeting.

The Ken Dewar Book Prize

The Ken Dewar Book Prize is awarded annually to the student with the highest standing in History 1131/1132, based on her cumulative mark at the time the award is presented. A book prize will be donated by Bookmark Inc. and presented by the department at the History Students' Meeting.

The Jennifer Grabove Book Prize

The Jennifer Grabove Book Prize is awarded annually to one or more students who have accomplished outstanding work in a 2000-level European history course. A book prize will be presented by the department at the History Students' Meeting. The books are from Dr. Grabove's private collection and have been generously donated by her family.

The department gratefully acknowledges Bookmark Inc.'s generous contribution in support of our students' achievement.

Guildford-Cook Endowed Award in History

The Guildford-Cook Endowed Award in History was established by Dr. Jane Leigh Cook to honour her mentor and friend Dr. Janet Vey Guildford, retired Associate Professor of History at MSVU. Both Drs. Cook and Guildford share the belief that student learning extends beyond the classroom through insight and experiences gained through travel.

The award is presented by The Department of History to a history major who requires financial assistance to pursue educational opportunities and experiences outside of Halifax. The award may be used to fund study or research, or to assist with a volunteer experience such as building homes with Habitat for Humanity. This cash prize is presented by the department at the History Meet & Greet in the Fall Semester.

COURSES BY LEVEL

Please Note:

Courses at the 1000 level and 2000 level have no prerequisites; those at the 3000 level normally require at least one unit of previous study in history at the 2000 level, and seminars at the 4000 level require written permission of the department chair. Unless otherwise noted in the course description (see next section) each History course is .5 Units.

1000 Level:

1121	Fall	Canoes and Colonialism: A History of Canada to Confederation
1122	Winter	Consolidation and Conflict: A History of Canada from Confederation
1131	Fall	World History: Early Civilizations in Africa, Asia, Europe and the Americas
1132	Winter	World History: Colonization and Commodities

2000 Level:

2200	Fall	History of Greece
2201	Winter	History of Rome
2208	Fall	From Optimism to Destruction: Europe 1890-1933
2209	Winter	Catastrophe and Rebirth: Europe 1933-1989
2216/POLS	Fall	Allies and Anti-Americanism: A History of Canadian-American Relations
2220	Winter	Reason and Light: The Enlightenment in Europe
2222	Fall	Canadian Women in Historical Perspective
2225	Winter	Canadian Environmental History

2230	Fall	History of the Atlantic Colonies to Confederation
2231	Winter	History of the Atlantic Provinces since Confederation
2251	Winter	Plagues and Peoples: A World History of Epidemics
2255	Fall	A History of Food from Gatherers to Gourmands
2281	Fall	History Of Childhood: The European Experience
2285	Winter	Love, Sexuality and the Body in European History
2289	Fall	The World in the Postwar Era
2302	Winter	Rome's Heirs: The European Early Middle Ages
2391	Winter	History of Education in Canada

3000 Level:

3305	Fall	Gender in Historical Perspective (concurrent with 4480)
3320	Winter	ST in North American History (concurrent with 4481)
3329	Winter	Modern Canada
3360	Winter	ST in World History: The Silk Road: Cultures in Contact
3370/RELS/PHIL 3380	Winter	ST in European History: History of Atheism
3382	Winter	European Nationalism
3390	Winter	Historiography
3391	Fall	Historical Methodology

4000 Level:

4480	Fall	History Seminar: Life cycles of Early Modern Women and Men (concurrent with 3305)
4481	Winter	History Seminar: Sport and Leisure in Canada (concurrent with 3320)
4499	F/W	Honours Thesis

COURSES BY AREA OF STUDY

Europe

2200 History of Greece

Fall, Section 01, Tuesday, 4:30 to 7:00

Instructor to be announced

A survey of the history of Greece including the Minoan-Mycenaean civilizations, the development of political institutions including democracy, the Persian wars, Periclean Athens, the rise of Macedon and the achievement of Alexander the Great.

2201 History of Rome

Winter, Section 01, Tuesday, 4:30 to 7:00

Instructor to be announced

A survey of the history of Rome including the Etruscans, the unification of the Italian peninsula, the conquest of the Mediterranean, Julius Caesar and the Roman revolution, the Augustan principate, the life and times of the emperors, the rise of the Christian church and the fall of Rome.

2208 From Optimism to Destruction:

Europe 1890-1933

Fall, Section 01

Tuesday/Thursday, 10:30 to 11:45

Roni Gechtman

This course will explore these continuities between the two centuries as students examine the key events of the period such as WWI (its causes, development, and impact on European society and politics), the Bolshevik Revolution and their aftermath, the 'roaring twenties', the rise of fascism in Italy and the Great Depression. In the process, students will become familiar with the variety of peoples and cultures that make up the European continent, and with the cultural, artistic and intellectual transformations in the early twentieth century.

Note: Students who have received credit for HIST 2205 may not take this course for credit.

**2209 Catastrophe and Rebirth: Europe
1933-1989**

Winter, Section 01

Tuesday/Thursday, 10:30 to 11:45

Section 18, Synchronous Online

(Collaborate)

Roni Gechtman

An overview of the major political, social and cultural developments in European history from the rise of nazism in Germany to the fall of the Berlin Wall. Topics to be covered include aggression and appeasement in the 1930s, the Second World War, the Holocaust, the Cold War, European economic recovery in both Eastern and Western Europe, the youth culture of the 1960s, détente, the fall of the Berlin Wall, and the disintegration of the Soviet Union and Yugoslavia. Students will become familiar with the variety of peoples and cultures that make up the European continent, and with the cultural, artistic and intellectual transformations of the post-war era. *Note: Students who have received credit for HIST 2205 may not take this course for credit.*

**2220 Reason and Light: The
Enlightenment in Europe**

Winter, Section 01

Monday/Wednesday, 1:30 to 2:45

Adriana Benzaquén

As Roy Porter argued in his 2001 book *The Enlightenment*, “we remain today the Enlightenment’s children.” In the eighteenth century, the Enlightenment *philosophes* attempted to bring the light of reason and apply the scientific method to the study of the human world. In so doing, they claimed, it would be possible to defeat ignorance, superstition and intolerance and to inaugurate an age of political, economic and social progress. To understand the *philosophes’* goals and values, we will first explore the societies and states in which they lived and toward which they directed their critiques: social structure and hierarchy (rural, aristocratic and urban society), social and economic change (population growth, the patterns of everyday life, the global economy), and political regimes (absolute and constitutional monarchies). We will then study the Enlightenment movement in depth: its origin, principles and main themes; the major works produced by the *philosophes* (Locke,

Voltaire, Diderot, Rousseau, Kant); the fraught relation between Enlightenment and religion; the public sphere (the new social spaces where men and women met to debate and promote enlightened ideas) and the rise of print culture, and new economic theories. We will also consider the “darkness” in the Age of Enlightenment (the *philosophes*’ own biases and prejudices; criticisms of the Enlightenment movement, then and now) and how the Enlightenment inspired the political and economic revolutions that would put an end to the “Old Regime” at the end of the eighteenth century.

2281 History of Childhood: The European Experience

Fall, Section 01

Monday/Wednesday, 10:30 to 11:45

Adriana Benzaquén

This course is an overview of the history of childhood and children in Europe. We will explore changes and continuities in concepts of childhood and attitudes towards children. We will also examine children’s diverse experiences of family life, work, education and apprenticeship, play, religion, friendship, health and illness, consumption, and war. The format

of the course will be a combination of lectures and discussions of assigned readings.

2285 Love, Sexuality and the Body in European History

Winter, Section 01

Monday/Wednesday, 10:30 to 11:45

Adriana Benzaquén

In this course we will explore changing views, attitudes, practices and regulations regarding love, sexuality and the body in European history from antiquity to the late twentieth century. We will also consider how the history of love and sexuality intersects with other developments in the political, intellectual, social and cultural history of Europe. Some of the topics we will discuss are: a) the different cultural forms that love and marriage have taken in the European past (arranged marriages and marriages of convenience; courtly, romantic and “true” love; marital fidelity and adulterous relationships; companionate and sexually-compatible marriages); b) changing understandings of sexual desire and sexual behaviour (desire as dangerous or liberating; heterosexual and same-sex acts and relations; celibacy, virginity and chastity); c) the social, political, religious and medical regulation of bodies and sexualities

(sexual norms and sexual deviance; the sexual “double standard”; sexual health and disease; prostitution and pornography); d) European interest in non-European sexualities (relations between Europeans and non-Europeans in the context of overseas exploration, conquest, colonization and imperialism); e) the rise of sexual orientations, identities, communities and movements.

**2289 The World in the Postwar Era
Fall, Section 01**

Tuesday/Thursday, 1:30 to 2:45

**Section 18, Synchronous Online
(Collaborate)**

Roni Gechtman

The aim of this course is to examine the multiple transformations experienced since the end of the Second World War around the globe. We will focus on selected issues and events — including postwar reconstruction, the Cold War, decolonization, the Chinese and Cuban Revolutions, dictatorship and democracy in Latin America, the fall of the Soviet Bloc and the Gulf Wars— in order to highlight defining moments of the postwar era. The three main themes around which the course will be

organized are: the relations between superpowers and the blocks of countries they led, the international economy, and the development of post-colonial societies. The course will allow students to understand, and make informed judgements about, the complex and evolving international relations and social processes of the contemporary world.

**2302 Rome’s Heirs: The European Early
Middle Ages**

Winter, Section 01

Tuesday/Thursday, 1:30 to 2:45

Roni Gechtman

This course covers the early Middle Ages in Europe and the Mediterranean Basin between the fifth and eleventh centuries. Some of the themes explored are: the waning of the Roman civilization in the West and the endurance of the Byzantine Empire in the Eastern Mediterranean; the rise and expansion of Christianity and Islam; the development of the feudal system; the conflict between popes and emperors; the Crusades; and gender roles in the early Middle Ages. Political, economic and social history will be complemented with exploration of the art, literature, religion and philosophy. Students will have the chance to analyze a wide range of

primary sources and works of art.

3305 Gender in Historical Perspective

4480 Seminar: Life Cycles of Early

Modern Women and Men

Fall, Section 01, Thursday, 4:30 to 7:00

Adriana Benzaquén

This course examines the cultural and social history of women and men in early modern Europe, focusing on the stages of life. We will study a wide range of primary sources to gain insight into various aspects of the lives and experiences of both “ordinary people” and members of the elites in the period 1450-1700: birth and childhood, training and education, courtship and marriage, working life, religious beliefs and practices, travel and migration, poverty and crime, and sickness, old age and death. We will also consider historians’ recent investigations of the life cycle, family, and everyday life in this period. Throughout the course we will pay particular attention to the ways in which gender both shaped people’s lives and intersected with other categories of social and cultural differentiation such as age, class, occupation, religion, and ethnicity. *Prerequisite:*

written permission from the Chair of the Department of History.

3370/RELS/PHIL 3380

Selected Topics in European History:

History of Atheism

Winter, Section 01

Tuesday/Thursday, 12:00 to 1:15

Arthur McCalla

Unbelief is the shadow image of religion. And just as religion and its place in society has evolved throughout history, so “atheist” and “atheism” have meant very different and even contradictory things over time, depending on what conception of God or gods they were held to be denying. Further, “atheist” was usually a term used to attack one’s enemies; in post-medieval Europe it took over the function formerly filled by the term “heretic”. But if “atheism” has no central meaning, this very fact makes it a useful term through which to explore key developments in European history. In this course we examine transformations in the meaning and valuation of atheism across four periods (Antiquity, early modern Europe, Enlightenment and nineteenth-century Europe, and modern society) and in relation to

philosophical thought, the emergence of religious and political tolerance, critical theories of religion, literature, and morality. In sum, this course considers atheism as a historical phenomenon that allows us to think in a focused, disciplined way about interconnected intellectual, social, and political developments in European history.

3382 European Nationalism

Winter, Section 01

Wednesday, 4:30 to 7:00

Roni Gechtman

In this course we will explore cultural, social and political manifestations of European nationalism in the nineteenth and twentieth centuries. A leading scholar of nationalism has noted that the very idea of 'nation' is fraught with difficulties: while nationalism is a modern phenomenon whose emergence dates back not further than the late eighteenth century, all nations without exception claim to be ancient and timeless. In addition, while nationalism in the contemporary world is a universal phenomenon in that every individual is supposed to belong to a nation, each nation portrays itself as completely unique and distinct

from all other nations. Nationalism has been in the last two hundred years a force powerful enough to cause millions of people to be ready to sacrifice themselves or kill others for their nations. At the same time, the very concept of nation is slippery and difficult to define.

World

1131 World History: Early Civilizations in Africa, Asia, Europe and the Americas

Fall, Section 01

Tuesday/Thursday, 9:00 to 10:15

Jonathan Roberts

An introduction to the history of China, India, the Middle East, Africa, and Europe. The course will cover the concepts of “Global” and “World” History, with a special focus on genetic evidence, the histories of the Zhou dynasty, the Aryan controversy, Greek history, Arabic Tarikhs, African oral traditions, and the early beginnings of Western exploration. The purpose of the course is to expand the scope of the narrative of history beyond western categories of historical analysis.

This course does not require any prerequisites.

1132 World History: Colonization and Commodities

Winter, Section 01

Tuesday/Thursday, 9:00 to 10:15

Jonathan Roberts

A historical analysis of the convergence of the regional cultures from Europe, the Middle East, South Asia, China, Africa and the Americas, with a focus on mercantile exchange along the Silk Road and via Oceanic trading systems.

Some topics include Chinese voyages of exploration, the Columbian exchange, world systems theory, the little ice age, the rise of the West, the globalization of disease, and the spread of world religions. Students will be asked to write a book review and a research paper on a globally traded commodity.

This course does not require any prerequisites.

2251 Plagues and Peoples: A World

History of Epidemics

Winter, Section 18, Asynchronous Online

Tuesday/Thursday, 12:00 to 1:15

Jonathan Roberts

The outbreak of disease exposes the existential concerns of human beings, and often causes rapid changes to societies and cultures. This course will trace the history of diseases and their corresponding medical responses, with a special emphasis on trans-cultural medical encounters. The goal of the course is to investigate the universality of human health concerns while at the same time recognizing the diversity of healing cultures around the world.

2255 A History of Food from Gatherers to Gourmands

Fall, Section 01

Tuesday/Thursday, 12:00 to 1:15

Jonathan Roberts

A survey of human endeavours to gather, hunt for, store, preserve and manufacture food. Topics covered include the lifestyles of hunters and gatherers, the geography of crop and livestock domestication, food products as commodities, the development of gourmet

tastes, fast food, and the return to local and Paleolithic diets.

3360 Selected Topics in World History:

The Silk Road: Cultures in Contact

Fall, Section 01

Tuesday/Thursday, 3:00 to 4:15

The caravans that traversed the Silk Road—the network of routes across central Asia connecting East and West—carried far more than trade goods such as spices, paper, tea, and textiles. This world history course explores the role of cross-cultural contact as a driving force in history by examining biological, commercial, technological, cultural, and religious exchanges across Eurasia from approximately 500 BCE to 1600 CE.

North America

1121 Canoes and Colonialism: A History of Canada to Confederation

Fall, Section 18, Synchronous Online

Monday/Wednesday, 9:00 to 10:15

Martha Walls

This is an introductory survey of Canadian history, from the encounter era to Confederation in 1867. It considers central social, political, and cultural issues and problems in pre-Confederation Canadian history that shaped the lived experiences of men, women, and children. Themes include: Indigenous-settler relations and colonialism, the relationship of the colonies to the empires of France and Great Britain, the growth of colonial identities and self-government, and Confederation and the early nation-building process.

Note: This course is also listed under Canadian Studies.

Note: Students who have received credit for HIST 1120 may not take this course for credit.

1122 Consolidation and Conflict: A History of Canada from Confederation Winter, Section 18, Synchronous Online

Monday/Wednesday, 9:00 to 10:15

Martha Walls

This is an introductory survey of Canadian history, from Confederation in 1867 to the 21st century. The course considers central social, political, and cultural issues and problems in post-Confederation Canadian history that shaped the lived experiences of men, women, and children. Themes include: the adaptation of the federal system to meet regional aims, colonialism and Indigenous Peoples, French-English conflict, the class divide, and Canada's evolving role on the world stage.

Note: This course is also listed under Canadian Studies.

Note: Students who have received credit for HIST 1120 may not take this course for credit.

2216/POLS 2216**Allies and Anti-Americanism: A History of Canadian-American Relations****Fall, Section 19, Synchronous Online****Monday/Wednesday, 1:30 to 2:45****Corey Slumkoski**

This course examines the history of Canadian-American relations. It begins with the 1775-1873 American Revolution, which established the United States as an independent nation, and continues until the turn of the 21st century.

Although Canada did not exist as an internally self-governing political entity until Confederation in 1867, people and groups still interwove in cultural, social, economic, and political ways to such a degree that Canadian-American relations existed before the country of Canada gained full international independence.

2222 Canadian Women in Historical Perspective**Fall, Section 18, Synchronous Online****Monday/Wednesday, 12:00 to 1:15****Martha Walls**

The course considers the historical social, economic, and political experiences of Canadian women from time immemorial through to the 21st century. Through lectures, readings, and via

primary sources, the course considers women's work, political engagement, family life, and issues of sexuality, tracing how the status of women has changed over time. Emphasis is placed on how women themselves worked to broaden their social, economic and political opportunities. Also important are the roles of class and ethnicity in the historical experiences of Canadian women.

2225 Canadian Environmental History**Winter, Section 18, Synchronous Online****Tuesday/Thursday, 9:00 to 10:15****Corey Slumkoski**

This course is designed to introduce students to the field of Canadian Environmental History, which is the study of the relationship between humans and their environment over time. This course will begin with a survey of the Canadian environment prior to Indigenous-European encounter and conclude with a discussion of current environmental issues. Topics to be covered include the "pristine wilderness," the Columbian exchange, the "civilization of the wilderness" by European settlers, the foundation of such preservationist institutions as Parks Canada, the rise of the environmental

movement, the growth of automobile culture, and the commodification of nature.

2230 History of the Atlantic Colonies to Confederation

Fall, Section 18, Synchronous Online

Tuesday/Thursday, 9:00 to 10:15

Corey Slumkoski

This course surveys the history of the Atlantic region from the encounter era to Confederation in 1867. Themes pursued include Indigenous/non-Indigenous interaction, the pattern and pace of European immigration (with particular emphasis on the expulsion of the Acadians), the bases of unity and diversity within the region, and colonial attempts to reach some measure of economic prosperity, social cohesion, political maturity, and cultural sophistication. This course culminates with an examination of the impulses that led the colonies in the region to variously accept or reject Confederation.

Note: This course is also listed under Canadian Studies.

2231 History of the Atlantic Provinces since Confederation

Winter, Section 18, Synchronous Online

Monday/Wednesday, 12:00 to 1:15

Martha Walls

This course explores the post-Confederation history of the Maritime Provinces and reflects on the region's connection to Newfoundland and Labrador. Through lectures, secondary readings, and primary sources, it considers social, economic, and political forces at play in the region. Themes include: economic (under) development; experiences of Acadians, Indigenous Peoples, and African Atlantic Canadians; women's contributions to Atlantic Canadian society; the world wars; social reform; and the impact of modernity and state intervention.

2391 History of Education in Canada
Winter, Section 18, Synchronous Online
Monday/Wednesday, 3:00 to 4:15

Martha Walls

This lecture- and discussion- centred course considers the history of education in Canada. As it explores the development of formal education, it considers political, cultural, and philosophical influences on education and the teaching profession. It adopts a student-centred approach to assess how children's educational experiences were shaped by such factors as gender, ethnicity, class, ability, and region.

3320 Selected Topics in North American History

4481 History Seminar: Sport and Leisure in Canada

Winter, Section 18, Synchronous Online
Thursday, 4:30 to 7:00

Corey Slumkoski

This seminar course will introduce students to one of the growing sub-fields in the discipline of history, that being the social history of sport and leisure. Among the topics to be covered are: the bourgeois attack on popular recreations, especially upon attempts to outlaw the so-called

“blood sports” and to turn “rough” recreation into “respectable” leisure; the rise of organized sport; the relationship between team sport and the development of industrial capitalism; the development of a working class sporting culture; sport and the social construction of gender; changing conceptions of the ideal body; race, ethnicity and national identity; and the tension between professional sport and traditions of gentlemanly amateurism. Throughout the course we will try and understand sport as a commodity, as ritual, as a social technology, and as an aspect of the social construction of gender. In doing so, sport and leisure history will be understood as “contested terrain,” revealing class, ethnic, racial, and gender conflicts. *Prerequisite: written permission from the Chair of the Department of History.*

3329 Modern Canada

Winter, Section 18, Synchronous Online

Tuesday/Thursday, 1:30 to 2:45

Corey Slumkoski

This course introduces students to the history of Modern Canada, which is the era of the Keynesian welfare state (roughly from 1945-1985). We will use a brief survey of the impact of the Great Depression and Second World War on Canadian society as our starting point, and then thematically examine the changes to that society that occurred during the 1950s, 1960s, and 1970s, ending with a brief discussion of the rise of neo-liberalism in the 1980s and 1990s.

Other

3390 Historiography

Winter, Section 01, Friday, 9:00 to 11:45

Adriana Benzaquén

This is a different kind of history course.

Instead of studying past events, the course examines the history of modern historical writing. It is designed to introduce students to a wide range of historical approaches by exploring important milestones in the development of history as a field of study. We will assess some of the main theories that have influenced the writing of history and consider how historians know and represent the past and how this knowledge and representation have changed over time. Readings comprise a variety of secondary sources, including excerpts from historical monographs, journal articles, and essays about the nature of history as a discipline.

Prerequisite: written permission of the Chair of the Department of History

3391 Historical Methodology

Fall, Section 01, Friday, 9:00 to 11:45

Jonathan Roberts

An introduction to the wide variety of source materials that can be used to generate stories about the past. Some topics include genetic material as historical evidence, language as a vessel of historical knowledge, oral tradition, cartography as history and myth, and how to mine rumors and gossip for historical evidence. Students will be asked to choose a particular source material and write a research paper about how it contains information about the past. This course is open to everyone but required for History Majors.

Prerequisite: written permission of the Chair of the Department of History

4499 Honours Thesis

Instructor to be determined by the student

A course intended to give practice in independent research, requiring an extended piece of writing.

Prerequisite: HIST 3391 and written permission of the Chair of the Department of History

SUMMER SCHOOL 2023

Summer Session I

2201 History of Rome

Section 18, Synchronous online

Tuesday/Thursday, 1:30 to 4:15

Synchronous online

Instructor to be announced

A survey of the history of Rome including the Etruscans, the unification of the Italian peninsula, the conquest of the Mediterranean, Julius Caesar and the Roman revolution, the Augustan principate, the life and times of the emperors, the rise of the Christian church and the fall of Rome.

Summer Session II

2250 History of Science

Section 01

Monday/Wednesday, 9:00 to 11:45

Instructor to be announced

An examination of the major developments in the history of science, including the emergence of science in antiquity, medieval science, the Scientific Revolution, the expansion of science in the modern world, the relation between science and society, the cultural significance of science and technology, and the role of women in science.

NOTE: Summer Session courses are subject to cancellation based on enrollments.

PROGRAM CHECKLIST

History Major (20 Units)

History Requirements (8.0 Units)

Course ID	Unit	Grade	Notes
1.0 Units of HIST at the 1000 level:			
	0.5 Unit		
	0.5 Unit		
3.0 Units of HIST at the 2000 level or above:			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
4.0 Units of HIST at the 3000/4000 level:			
HIST 3390	0.5 Unit		
HIST 3391	0.5 Unit		
HIST 4480	0.5 Unit		
HIST 4481	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
Minor Requirements (3.0 Units)			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		

General Electives (9.0 Units)

<i>Group A</i>			
	0.5 Unit		
	0.5 Unit		
<i>Group B</i>			
	0.5 Unit		
	0.5 Unit		
<i>Group C</i>			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		

Course Completion Checklist

Requirements	Yes	Units	GPA
8.0 Units of HIST			
3.0 Units of Minor			
9.0 Units of Electives (inc. Groups A, B, and C)			
Cumulative GPA of 1.7		—	

You can access a program at any time via your MyMount account.
An online version of this checklist is available at msvu.ca/advising.

PROGRAM CHECKLIST

Combined Major (20 Units)

History Requirements (6.0 Units)

Course ID	Unit	Grade	Notes
1.0 Units of HIST at the 1000 level:			
	0.5 Unit		
	0.5 Unit		
3.0 Units of HIST at the 2000 level or above:			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
2.0 Units of HIST at the 3000/4000 level:			
HIST 3390	0.5 Unit		
HIST 3391	0.5 Unit		
HIST 4480 or HIST 4481	0.5 Unit		
	0.5 Unit		
Second Major Requirements (6.0 Units)			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		

Second Major Requirements cont.

	0.5 Unit	
	0.5 Unit	
General Electives (8.0 Units)		
<i>Group A</i>		
	0.5 Unit	
	0.5 Unit	
<i>Group B</i>		
	0.5 Unit	
	0.5 Unit	
<i>Group C</i>		
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	

Course Completion Checklist

Requirements	Yes	Units	GPA
6.0 Units of HIST			
6.0 Units of Second Major			
8.0 Units of Electives (inc. Group A, B and C)			
Cumulative GPA of 1.7		—	

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PROGRAM CHECKLIST

Honours History Major (20 Units)

History Requirements (10.0 Units)

Course ID	Unit	Grade	Notes
1.0 Units of HIST at the 1000 level:			
	0.5 Unit		
	0.5 Unit		
4.0 Units of HIST at the 2000 level:			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
2.0 Units of HIST at the 3000 level or above:			
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
	0.5 Unit		
2.5 Units Required HIST Courses for Honours:			
HIST 3390	0.5 Unit		
HIST 3391	0.5 Unit		
HIST 4480	0.5 Unit		
HIST 4481	0.5 Unit		
HIST 4499	1.0 Unit		

Minor Requirements (3.0 Units)

	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	

General Electives (7.0 Units)

<i>Group A</i>		
	0.5 Unit	
	0.5 Unit	
<i>Group B</i>		
	0.5 Unit	
	0.5 Unit	
<i>Group C</i>		
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	
	0.5 Unit	

Course Completion Checklist			
Requirements	Yes	Units	GPA
10.0 Units of HIST			
3.0 Units of Minor			
7.0 Units of Electives (inc. Group A, B and C)			
Cumulative GPA of 3.0		—	

You can access a program at any time via your MyMount account.
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NOTES:

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